Routes 2 Roots®

BEYOND EDUCATION



Annual Report

2025-2026

ABOUT THE PROGRAM

Routes 2 Roots is a 22-year-old NGO that promotes art and culture in schools across India and the world. We pioneered Digital education in performing arts in 2016 with partial financial support from the Ministry of Culture. The entire infrastructure was created to enable the rich Indian performing arts to be taught in schools from childhood, helping younger generations learn these art forms. Unlike other online platforms, Routes 2 Roots has built an in-house platform that supports multi-camera shoots. Students keep their cameras and mics open so beneficiaries can interact in real time. There is also no limit on the number of students who can join at the same time, making it a universal platform.These classes are free of cost for all schools. We have established a distinguished board of advisors, including **Padma Vibhushan awardees such as Ustad Amjad Ali Khan, Dr L Subramanium, and Padma Bhushan Pandit Vishwa Mohan Bhatt, Pandit Sajan Mishra, Padma Shri Shovana Narayan, Dr Kiran Sehgal, Kavita Krishnamurthy, Sharon Lowen, Juhi Chawla, Ehsaan Noorani and other eminent maestros. Late Padma Vibhushan Pandit Birju Maharaj, Padma Bhushan Dr Saroja Vaidyanathan, and Padma Bhushan Pandit Rajan Mishra were also our esteemed advisors.** Their involvement inspires confidence and demonstrates our commitment to authentic arts education.

The New National Education Policy has integrated Arts into STEM, transforming it into STEAM with defined learning periods. Routes 2 Roots now teaches Indian art and culture in over 88 countries through non-financial support from ICCR, showcasing its global reach and policy alignment.

Routes 2 Roots has reached over 24,000 schools and colleges, impacting more than 22 million students across India, establishing itself as the largest digital platform for performing arts recognised by the Limca Book of Records, and uniquely listed on the SSE platform of the National Stock Exchange, which enhances its credibility and appeal to potential supporters. We use a robust methodology to assess our program by gathering feedback from Principals, teachers, and students. Additionally, the annual All India Competition engages thousands of students nationwide, with winners receiving recognition and prizes. An independent agency approved by SEBI conducts our impact assessment, ensuring transparency and continuous improvement.



JOURNEY OF ROUTES 2 ROOTS

Twenty Two Years Of Bridging Cultures

For the past 22 years, Routes 2 Roots has been passionately promoting art, culture, and heritage across the globe. With a commitment to non-commercial outreach, the organization has hosted numerous international events, exhibitions and concerts all free and open to the public to foster cross-cultural unity.

In partnership with Ministry of Culture, Govt of India, Indian Council for Cultural Relations (ICCR), State & Foreign Governments, Cultural Ministries, and Embassies, Routes 2 Roots has curated meaningful Indian cultural experiences attended by the President of India, Governors, Ministers, and diverse global audiences.

Routes 2 Roots continues to inspire through heritage preservation and global cultural integration aspiring towards a tolerant and peaceful world.



















OUTSTANDING ACCOMPLISHMENTS

- The program has gone from strength to strength and Limca Book of Records recognizes Routes 2 Roots for creating the record for being the Largest Cultural Education Program of the world.

- First time a Cultural Organization has been listed on the SSE platform of the National Stock Exchange. Routes 2 Roots is the first cultural entity to reach the bullish stock market with its humble listing on the Social Stock Exchange and paving the way for other such organizations to enter this foray.

- Routes 2 Roots in its continuous endeavor to spread Indian Heritage produced illustrative books on Indian Dance forms namely Kathak by Dr Richa Jain and Bharatnatyam by Dr Varun Khanna and Hindustani Vocals written by Dr Anirban Chatterjee -all members of our esteemed art fraternity.

- Celebrated 60 years of Indo-China Diplomatic ties with a Film Festival in Beijing and Guangzhou with film star Sharman Joshi showcasing movie "3 idiots" and exhibition on the "Journey of Indian Cinema" in collaboration with ICCR

- In collaboration with ICCR marked 65 years of Indo-Russian Diplomatic ties in Moscow & St. Petersburg with an Indian cultural festival which travelled to 5 cities in Russia

- Organized "Journey of Indian Cinema" with Ministry of Culture of the Russian Federation and ICCR in Moscow and Vladikavkaz, inaugurated by filmstar Rishi Kapoor where we facilitated and got him honoured with knighthood by the Mayor

- Hosted Festival of India in South Africa in collaboration with ICCR which was complemented with cultural performances & an exhibition on "Journey of Indian Cinema"

- Hosted a grand ceremony in london, UK to honour film personality Shahrukh Khan with a Doctorate from the University of Bedfordshire for his contribution towards Art & Culture

- Preservation of our heritage by digitising all four Vedas with authentic Sanskrit chanting by scholars and subtitled in 9 global languages, marketed by Times Music which was a Nationwide Bestseller

- Conducted India's largest Oral Histories and Student Exchange Program over a period of 6 years engaging thousands of students building bridges and fostering friendships towards a peaceful co-existance

VISION AND MISSION



Our vision,

"Beyond Education "- Education is not the final destination;it is only a tool that helps one achieve a larger vision for our life and the world around us.
R2R vision is to transcend beyond academics and help the younger generation preserve traditions of our rich heritage,understand their cultural roots, build inclusivity and tolerance for each others culture ,appreciate the varied culture of our country for a peaceful co-existence.

Our vision embodies the concept that culture and artseducation fosters empathy, dialogue and understanding. It also helps learners develop essential skills such as imagination, critical thinking, resilience, confidence and collaboration, while strengthening social cohesion and preserving cultural diversity.

We aim to deliver knowledge of Indian art and culture, including music, theatre, art, and heritage. The inclusion of ARTS in the new education policy, where STEM has been made to STEAM, has further enhanced our mission. Therefore, education in art and culture is no longer an extracurricular activity. Cultural education will help to create a future generation of youth who appreciate art and culture and at the same time addresses their stress levels, mental health, holistic growth and an inclusive and tolerant society for a peaceful world.

CORE VALUES

- **Cultural Preservation:** Promoting Indian heritage and traditional art forms.
- **Inclusivity:** Reaching underprivileged communities and remote geographies giving equal opportunities to all
- **Technology Integration:** Bridging art and modern education through digital tools.
- **Empathy & Mental Wellness:** Helping students reduce stress and build holistic personalities.
- **Transparency:** Ensuring clarity in use of funds and impact measurement.
- **Service Orientation:** No commercial motive - purely driven by social impact.



MESSAGE

It gives me immense pride and gratitude to reflect on another year of meaningful work, progress, and impact at Routes 2 Roots. What began with a vision to connect people through India's rich cultural heritage has continued to grow into a movement that celebrates our diversity, preserves our traditions, and makes culture accessible to communities across the world.

This year, we strengthened our efforts to promote India's intangible cultural heritage through classes conducted in traditional art forms like Madhubani,Gond,Phad and Warli in addition to classical dances like Bharatnatyam,Kathak ,Odissi alongside Hindustani Vocals, Tabla and the popular folk dance Bhangra .Participants from over 88 countries joined to learn Indian culture which is gaining deep rooted interest across the world.By taking cultural experiences beyond conventional spaces and leveraging technology and innovative formats, we have been able to engage wider audiences and create new avenues for cultural learning and appreciation.

We are particularly proud of the partnerships and collaborations that have enabled us to amplify our impact. The support of artists, educators, institutions, partners, volunteers, and our dedicated team has been instrumental in transforming our vision into action.

As we look back at the year, I am reminded that cultural heritage is not simply something we inherit—it is something we must nurture, share, and pass on to future generations. Every programme, every artist we support, and every individual we inspire contributes to this larger mission.

I extend my heartfelt gratitude to everyone who has walked alongside Routes 2 Roots on this journey. Your trust and support continue to inspire us to dream bigger & work harder.



Teena Vachani
Founder



SDG 3: Good Health and Well-being

SDG 4: Quality Education

SDG 8: Decent Work and Economic Growth

SDG 10: Reduced Inequalities

SDG 11: Sustainable Cities and Communities

SDG 16: Peace, Justice, and Strong Institutions

SDG 17: Partnerships for the Goals

PROJECT ACTIVITIES



Digitistion Of Classroom



Special cultural events



Live Interactive Classes



Workshops



All India Inter School Competitions



Art Camps



International Cultural Education Program



New Initiatives



Awards and Honors



Vocational Training



HIGHLIGHTS
of the Project

37	Digitisation of Classrooms
253	Workshops
185	Domestic Classes
429	International Classes
88	Countries
361	Artists
24350+	No. of Schools & Colleges
24412729+	No. of Beneficiaries

DIGITISTION OF CLASSROOM

Routes 2 Roots has been digitising classrooms since 2016 by installing LED panels, Smart boards, Interactive Flat Panels, Web Cameras & OPS, thereby making education more engaging, flexible and aligned with the needs of the modern world. We have digitised schools in the remotest part of the country which has made learning of performing arts possible from anywhere. Daily live interactive classes in various indian classical art forms are beamed to all participating schools. These IFP panels are uploaded with software consisting of archival classes to enable students and teachers to access them at their convenience for better understanding.













LIVE INTERACTIVE CLASSES

Digital learning has played a crucial role in expanding cultural education beyond geographical boundaries. Routes 2 Roots continues its endeavor to digitize classrooms in the remotest areas and giving them this unique opportunity of learning Indian performing arts through daily live interactive classes conducted by reputed Gurus of their respective fields.

Disciplines taught through daily classes are Kathak, Bharatnatyam, Hindustani Vocal, Tabla, Harmonium, Sitar, Keyboard, Guitar, Theatre, Yoga, Brain Development, Fun with Art, Punjabi folk dance and Carnatic Vocals. The multi shoot camera gives the children a feeling of a real time experience and the opportunity to have interactive sessions with their Gurus.

The monthly schedule is shared with all the schools indicating the time, discipline and topic being taught in each class and monthly attendance is also shared with the participating schools for their records. Each class is also recorded and made available to the participants for revision or for those who would like to watch at the time convenient to them.

WORKSHOPS

Workshops provide hands on short term learning experiences focusing on the specific art form introducing the children to its history and significance, giving a brief performance for the students to appreciate the art form and finally helping them overcome their inhibitions by their participation and having their queries addressed.

Indian classical dances like kathak, Bharatnatyam and Odissi were conducted by respected Gurus across the country. Special emphasis was laid on integration of cultures by introducing the dance form of South India to the students of North India and vice versa.

Workshops are also conducted in Hindustani Vocals, Theatre etc where the entire school is witness to it and participate enthusiastically. Routes 2 Roots has conducted workshops in the remotest parts of the country like Jyotipuram, SLIET Longowal, Doda Jodhpur, Aminoo (Kulgam), Keltron Nagar, Jashpur, Ambikapur, Baikunthpur, Idukki, Gumla, Patratu, Miryalaguda, Dharamgarh, Rekong Peo, Uri and others reaching every district and many blocks giving the students a flavor of India's rich tapestry.

Nukkud Natak workshops were organized in remote schools of Punjab with the purpose of addressing the current social issues like "Drug Menace" and "Digital addiction"



ART CAMPS

Routes 2 Roots organized a 3-day residential camp at the sprawling 27 acre campus of Panchsheel Balak Inter College and was conducted by Mr Bhaskar Singha, a leading painter who has held exhibitions across the country. He along with senior artistes Kangkan Barman, Gautam Partho Roy, Ganga N Maharana, Anoop Kumar Srivastava, Sanjeev Kumar Singh and Santanu Sarkar conducted the workshops and activities for students who were divided into different groups for learning.

Students from 18 schools were invited along with their teachers to experience the art camp specially curated to bring a deeper and more transformative experience to them. The workshops and learning sessions were interspersed with meals at the mess and students had a wonderful time exploring the vast campus, the residential buildings where they stayed over the weekend with their teachers, the play grounds and fields where the students spent ample time doing Yoga, playing on swings and playing games with each other. At the end of the 3rd day the paintings made by the students at the camp were showcased at an exhibition organized especially for all the students and their visiting parents at the Auditorium of the campus. The paintings were gifted to the schools, which the students belonged to. The participating students were also given certificates of appreciation for their participation in the camp.









INTERNATIONAL CULTURAL EDUCATION PROGRAM

Routes 2 Roots has steadfastly worked to spread Indian cultural heritage across the world through its various initiatives, be it concerts, festivals, exhibitions, exchange programs or the cultural education program. Conducted in collaboration with Indian Council for Cultural Relations and Uttar Pradesh Rajashri Tandon Open University the NGO′S program reaches students across 81 countries across the globe. There is no financial support from either ICCR or UPTROU.ICCR has facilitated the promotion of these classes through their cultural centers and High Commissions worldwide UPTROU will be issuing the Diploma Certificates after assessment along with Routes 2 Roots.

Daily live interactive classes are being held online in disciplines like Kathak, Bharatnatyam, Odissi, Bollywood Dance, Hindustani Vocals, Tabla, Madhubani Painting and Mehndi, conducted by our dedicated reputed Gurus as per a pre-designed curriculum. The participants are not only limited to the Indian diaspora but foreign nationals also who are equally enthusiastic to learn the Indian culture. Another important factor is that we are providing these classes translated in their local language for easier understanding.













VOCATIONAL TRAININGS

- **Self-Defence Training for Girls** – Practical self-defence techniques, situational awareness and confidence-building sessions conducted by trained instructors.
- **Guidance & Career Counselling** – Psychometric assessments, personalized career guidance, subject/stream selection support, mental well-being sessions and teacher training.
- **ATL & Innovation Activities** – Trained facilitators supported students in Robotics, Coding, Artificial Intelligence, Electronics, Innovation Projects and Design Thinking.
- **Yoga & Wellness Programme** – Daily yoga, meditation, breathing exercises, stress management and wellness awareness to promote physical fitness, concentration and emotional well-being.
- **Bagless Days & Creative Learning** – Hands-on activities including local art and craft, recycled-material toy making, puppetry, doodling, kite making, pottery, clay work, bottle art, painting and origami.
- **Adolescent Girls Empowerment Programme** – Interactive sessions on health and hygiene, self-esteem, personal safety, goal setting and aspirations, encouraging confidence and informed decision-making.
- **Green Schools Awareness** – Expert-led sessions on sustainable practices, green infrastructure, eco-friendly initiatives and student participation in making schools more environmentally responsible.
- **Mentoring by Eminent Experts** – Students of Classes 9–12 interacted with nationally recognized experts, gaining real-world insights, career guidance, motivation and exposure to professional journeys.
- **21st Century Learning & Information Skills** – Development of critical thinking, creativity, communication, collaboration, life skills, technology and media literacy, leadership and self-direction.
- **Citizenship, Constitutional Values & Knowledge of India** – Interactive learning on fundamental rights and duties, civic responsibility, India's heritage and diversity, national identity and responsible citizenship through role plays, creative activities and group discussions.

ALL INDIA COMPETITION

An important aspect of Routes 2 Roots program is to hold All India Annual Competitions across India. Schools enthusiastically participate by sending their entries digitally in different disciplines displaying their talent. The number of entries has been growing with each passing year and this year also the 15th All India Inter school competition received thousands of entries. All the winners are given attractive prizes for different category winners along with certificates for all the participants. The winners get attractive prizes viz LED 65″ Televisions, Lenevo Tablets, Nokia Smart Phones, & cash prizes. The number prizes are distributed in a fashion that talent is recognized from each region & prizes are distributed to a larger number of students. We have divided the participants into three age categories & the country into five regions. In addition, group prizes are also distributed in each of the five regions.

These entries are assessed by our esteemed Gurus which further helps to know the impact of the program.



Introduction of Folk Art

Bhangra Classes

The cultural education classes of the NGO in operation over the last 10 years across schools in India have propagated many classical, folk and literary performing arts. This year the program adds to its curriculum Bhangra classes to teach the popular and globally loved dance form to students in every state of India. Bhangra crossed the confines of Punjab's fields and festivals and made its foray into the popular realm when it became a part of Indian cinema and mainstream films and went on to not just become a national rage but also a dance form which is widely used for celebrations across the world in its original Punjabi form as well as its fusion variations. Today it is also practised as a fitness workout.



TIE-UP

Merging Synergies with Pracheen Kala Kendra

With the most extensive cultural education program of the world, Routes 2 Roots has started a nation-wide movement that they hope to take global. In their bid to preserve and promote art, culture and heritage, the NGO has joined forces with one of the leading cultural bodies of the country, Pracheen Kala Kendra. With this collaboration Routes 2 Roots hopes to strengthen its program with meaningful inputs from Pracheen Kala Kendra, which has over 3,800 centres across India doing commendable work in the field of classical music and dance. They also hold examinations in these disciplines, which are recognised by practitioners of art forms as well as institutions across the country. Coupled with the NGO's learning programmes, cultural exchanges, workshops and artist-led initiatives, the tie-up promises to bring many new exciting programs for the cultural fraternity as well as arts and the education of art forms across the world.





Blending Strengths with UPRTOU

Routes 2 Roots expanded its online live interactive courses in 11 Indian classical and folk art forms in collaboration with the Uttar Pradesh Rajarshi Tandon Open University (UPRTOU). Through these certificate courses, students from across different countries will be assessed by UPRTOU University at the end of the session in an exam and qualified for advanced level learning. The tie-up has given massive impetus to the international digital classes of Routes 2 Roots. The Founder Rakesh Gupta and Senior Advisor U N Khaware visited the sprawling campus in Allahabad to hold a meeting with the Vice Chancellor Professor, Dr Satyakam & the registrar Col Vinay Kumar to discuss future plans under the tie-up.



Tie-up with Galgotia University for Cultural Education

Routes 2 Roots signed an MOU with Galgotia University, Greater Noida on 25th August. This is a step towards taking forward the cultural education initiative and spreading it at the university level, ensuring that college-going students can benefit from the vast plethora of cultural classes and teachers offered by the NGO.

Under the special tie-up Routes 2 Roots will provide live, real-time Cultural Education classes, to the students of the University, including Career Guidance Sessions. These sessions will encompass Psychometric testing & career guidance tools. The NGO will also share its rich archive of classes, making it available to students who wish to learn from those sessions conducted by leading teachers and instructors of 16 different disciplines. The students attending the courses will be given co-branded digital certificates awarded jointly by Galgotia University and Routes 2 Roots.



AWARDS AND HONORS



Rakesh Gupta, Founder Conferred National Icon Award on National Youth Day



Tina Vachani, Co-Founder Routes 2 Roots Receives the "Stree Shakti Samman 2025" on Women's Day celebrations.



Routes 2 Roots Founder Conferred Global Peace Humanity Award, 2025



Routes 2 Roots Founder being honoured by the Chairman, Sri Prakash Synergy School, Kakinada, Vishakhapatnam

Supporting Partners



Ministry of Culture
Government of India
सत्यमेव जयते

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Indian Council For Cultural Relations

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प्रयागराज
॥ सरस्वती नः सुभगा मयस्करत् ॥

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आज समाज

आईसीसीआर, रूट्स 2 रूट्स और यूपी राजर्षि टंडन ओपन यूनिवर्सिटी ने कक्षाएं शुरू करने के लिए मिलाया हाथ

आज समाज नेटवर्क

नई दिल्ली। भारतीय सांस्कृतिक संबंध परिषद आईसीसीआर, रूट्स 2 रूट्स और यूपी राजर्षि टंडन ओपन यूनिवर्सिटी यूपीआरटीओयू ने 30 अप्रैल, 2025 को आईसीसीआर मुख्यालय, आजाद भवन, नई दिल्ली में एक महत्वपूर्ण त्रिपक्षीय समझौते पर हस्ताक्षर किए। इस समझौते पर हस्ताक्षर आईसीसीआर की कार्यक्रम निदेशक, अर्चना शर्मा, रूट्स 2 रूट्स के संस्थापक, राकेश गुप्ता; और यूपीआरटीओयू के रजिस्ट्रार, कर्नल विनय कुमार द्वारा किए गए। इस समारोह में यूपीआरटीओयू के



कुलपति प्रो. सत्यकाम, आईसीसीआर और रूट्स 2 रूट्स के अन्य अधिकारी उपस्थित रहे। इस ऐतिहासिक सहयोग का उद्देश्य भारत की महान संस्कृति का प्रचार-प्रसार करना है, जिसके तहत अंतरराष्ट्रीय छात्रों और दुनिया भर के भारतीय प्रवासियों के लिए भारतीय प्रदर्शन अथवा निष्पादन कलाओं की लाइव, इंटरएक्टिव ऑनलाइन कक्षाएं आयोजित की जाएंगी। यह समझौता भारत के नवाचार और रचनात्मकता के माध्यम से वैश्विक सांस्कृतिक संबंधों को बढ़ावा देने की प्रतिबद्धता का प्रतीक है। प्रस्तावित कला विधाएँ हैं: कथक, भरतनाट्यम, ओडिसी, तबला, हारमोनियम, हिंदुस्तानी वोकल, कठपुतली निर्माण, रंगोली, मधुबनी कला, मेंहदी और बॉलीवुड लोकप्रिय नृत्य। 2023 और 2024 में, रूट्स 2 रूट्स एनजीओ ने आईसीसीआर भारत सरकार के विदेश मंत्रालय का स्वायत्त निकाय के सहयोग से कथक, भरतनाट्यम, ओडिसी, कठपुतली निर्माण, रंगोली, और मधुबनी कला में प्रायोगिक कक्षाएं संचालित कीं। इन कक्षाओं के लिए दुनिया भर में मिले उत्साह और प्रतिक्रिया ने इस पहल को दिशा दी है, जो अब एक वर्षीय पाठ्यक्रम में परिणत हो गई है जिनमें सफल शिक्षार्थियों को डिप्लोमा कोर्स किया जाएगा।

दैनिक भास्कर

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भास्कर समाचार सेवा

नई दिल्ली। भारतीय सांस्कृतिक संबंध परिषद आईसीसीआर, रूट्स 2 रूट्स और यूपी राजर्षि टंडन ओपन यूनिवर्सिटी यूपीआरटीओयू ने 30 अप्रैल, 2025 को आईसीसीआर मुख्यालय, आजाद भवन, नई दिल्ली में एक महत्वपूर्ण त्रिपक्षीय समझौते पर हस्ताक्षर किए। इस समझौते पर हस्ताक्षर आईसीसीआर की कार्यक्रम निदेशक, अर्चना शर्मा, रूट्स 2 रूट्स के संस्थापक, राकेश गुप्ता; और यूपीआरटीओयू के रजिस्ट्रार, कर्नल विनय कुमार द्वारा किए गए। इस समारोह में यूपीआरटीओयू के कुलपति प्रो. सत्यकाम, आईसीसीआर और रूट्स 2 रूट्स के अन्य अधिकारी उपस्थित रहे। इस ऐतिहासिक सहयोग का उद्देश्य भारत की महान संस्कृति का प्रचार-प्रसार करना है, जिसके तहत अंतरराष्ट्रीय छात्रों और दुनिया भर के भारतीय प्रवासियों के लिए भारतीय प्रदर्शन अथवा निष्पादन कलाओं



की लाइव, इंटरएक्टिव ऑनलाइन कक्षाएं आयोजित की जाएंगी। यह समझौता भारत के नवाचार और रचनात्मकता के माध्यम से वैश्विक सांस्कृतिक संबंधों को बढ़ावा देने की प्रतिबद्धता का प्रतीक है। प्रस्तावित कला विधाएँ हैं: कथक, भरतनाट्यम, ओडिसी, तबला, हारमोनियम, हिंदुस्तानी वोकल, कठपुतली निर्माण, रंगोली, मधुबनी कला, मेंहदी और बॉलीवुड लोकप्रिय नृत्य। 2023 और 2024 में, रूट्स 2 रूट्स एनजीओ ने आईसीसीआर भारत सरकार के विदेश मंत्रालय का स्वायत्त निकाय के सहयोग से कथक, भरतनाट्यम, ओडिसी, कठपुतली निर्माण, रंगोली, मधुबनी कला, मेंहदी और बॉलीवुड लोकप्रिय नृत्य। 2023 और 2024 में, रूट्स 2 रूट्स एनजीओ ने आईसीसीआर भारत सरकार के विदेश मंत्रालय का स्वायत्त निकाय के सहयोग से कथक, भरतनाट्यम, ओडिसी, कठपुतली निर्माण, रंगोली, और मधुबनी कला में प्रायोगिक कक्षाएं संचालित कीं।

दैनिक भास्कर बस्तर भास्कर 16-11-2025

दैनिक जागरण

छात्रों ने सीखी शास्त्रीय कला की बारीकियां

संवाद सहयोगी, जागरण • रिकंगीपीजी : केंद्रीय विद्यालय रिकंगीपीजी में सोमवार को कला और संस्कृति के महत्व को छात्रों तक पहुंचाने के उद्देश्य से ओडिसी शास्त्रीय नृत्य कार्यशाला का आयोजन किया गया। कार्यशाला रूट्स 2 रूट्स' नामक संस्था के तत्वावधान में प्रख्यात ओडिसी नर्तक कलाकार दीननाथ दलई ने संचालित की। रूट्स 2 रूट्स की यह पहल छात्रों को समृद्ध विरासत से जोड़ने और उन्हें भविष्य का सांस्कृतिक राजदूत बनने की दिशा में एक महत्वपूर्ण कदम है।



रिकंगीपीजी में ओडिसी शास्त्रीय नृत्य कार्यशाला में दीननाथ दलई छात्रों को शास्त्रीय कला सिखाते हुए • जागरण

कलाकार दीननाथ दलई ने नृत्य के माध्यम से विद्यार्थियों को भारतीय कला और संस्कृति की गहराई से परिचित कराया। उन्होंने ओडिसी नृत्य की विभिन्न मुद्राओं और भावों का प्रदर्शन किया और खुद ही कुछ पल्लवियों नृत्य कदमों का अभ्यास भी कराया। छात्रों ने इस दौरान बड़ी उत्सुकता और उत्साह के साथ भाग लिया।

'रूट्स 2 रूट्स' 2004 में स्थापित संस्था ने 100 से अधिक देशों के स्वयं सिलकर संगीत, नृत्य, कला और अन्य सांस्कृतिक अभिव्यक्तियों के माध्यम से लोगों को एक मंच पर लाने का सशक्तीय कार्य किया है। संस्था का सपना है कि संस्कृति दुनिया को भाषाएं – तत वाद्य (तार वाले), सुषिर वाद्य (फूंक वाले), अवनद्ध वाद्य (चमड़े से मढ़े) और घन वाद्य (धातु या लकड़ी के ठोस वाद्य) से अवगत कराया। उन्होंने गुरु-शिष्य परंपरा के महत्व पर प्रकाश डालते हुए कहा कि एक शक्तिपूर्ण और न्यायपूर्ण विश्व के निर्माण के लिए अत्यंत आवश्यक है।

प्राचार्य संजीव राणा ने छात्रों को मुक्त कण्ठ से चार प्रकार के संगीत यादगारें – तत वाद्य (तार वाले), भी परिचित कराया। उन्होंने कला और संस्कृति को चारित्रिकों से छात्रों को अवगत कराने के लिए कलाकार दीननाथ दलई का हार्दिक आभार व्यक्त किया।



Students being educated on the nuances of Bharatnatyam.

The event was conducted under the guidance of Principal B S Ahire, with assistance from Ester Kumar, G R Jangde, Anu Jangala and Ishwari Rajak.

हरिभूमि

समाचार ही नहीं. विचार भी

रायपुर, रविवार, 16 नवंबर, 2025 | 22

रूट्स टु रूट्स ने भरतनाट्यम कार्यशाला का आयोजन किया



पीएम श्री केंद्रीय विद्यालय में हुई भरतनाट्यम कार्यशाला

अंबिकापुर। शहर के पीएम श्री केन्द्रीय विद्यालय में छात्रों को कला व संस्कृति की बारीकियों से अवगत कराने भरतनाट्यम कार्यशाला का आयोजन किया गया। इस कार्यशाला में स्कूल के बच्चों के बढ़ चढ़कर हिस्सा लिया। बता दें कि 6 नवंबर को पीएम श्री केंद्रीय विद्यालय में कलाकार आसिफ हुसैन द्वारा भरतनाट्यम कार्यशाला का आयोजन किया गया। इस कार्यशाला का संचालन रूट्स 2 रूट्स द्वारा किया गया जो छात्रों को कला और संस्कृति से परिचित करने एवं उन्हें हमारी विरासत का ध्वजवाहक बनाने की दिशा में एक सार्थक पहल है।

रूट्स 2 रूट्स एक गैर-लाभकारी संगठन है जो सांस्कृतिक आदान-प्रदान के माध्यम से शांति और सामंजस्य को बढ़ावा देता है। 2004 में स्थापित इस संगठन ने 100 से अधिक देशों के साथ काम करके संगीत, नृत्य, कला, और अन्य सांस्कृतिक अभिव्यक्ति के माध्यम से लोगों को एक साथ लाने का कार्य किया है। रूट्स 2 रूट्स का मानना है कि संस्कृति संसार की भलाई के लिए एक शांतिशाली माध्यम है। जब विभिन्न सांस्कृतियों के लोग अपनी कहानियां और अनुभव साझा करने के लिए मिलते हैं, तो यह बाधाएं समाप्त करते हुए समझदारी के सेतु बना सकता है। स्कूल के प्राचार्य राजेश प्रसाद और शिक्षकों की मौजूदगी में इस कार्यशाला का आयोजन किया गया जिसमें बच्चों ने बढ़-चढ़कर हिस्सा लिया।



केन्द्रीय विद्यालय में आयोजित कार्यशाला में उपस्थित बच्चे।

भास्करन्यूज | किरंदुल

कस्बे के केन्द्रीय विद्यालय में शुक्रवार को भरतनाट्यम कार्यशाला का आयोजन हुआ। कार्यक्रम की शुरुआत प्राचार्य बलजिंदर सिंह व अतिथियों ने दीप प्रज्वलित कर की। भरतनाट्यम कलाकार आसिफ हुसैन ने बताया कि कला और संस्कृति से रूबरु कराने व हमारी विरासत को और अधिक मजबूत बनाने के लिए राष्ट्रसंत ऋतुराज कला संगठन है,जो सदैव सांस्कृतिक आदान-प्रदान कार्यक्रम और गतिविधियों का आयोजन विभिन्न शैक्षणिक संगठनों के साथ कर रहा है। ऐसे कार्यक्रम व गतिविधियों के माध्यम से आने वाली भावी पीढ़ी कला व संस्कृति को जानने के साथ ही इसे संजोए रखेगी। विद्यार्थियों ने इस कार्यक्रम में जबरदस्त उत्साह दिखाया व सभी शिक्षकों सहित विद्यालय स्टाफ ने का गरिमापूर्ण

HH24 NEWS

ICCR, Roots 2 Roots और UPRTOU का ऐतिहासिक त्रिपक्षीय समझौता, भारतीय कलाओं को मिलेगा वैश्विक मंच



ICCR, Roots 2 Roots और UPRTOU का ऐतिहासिक त्रिपक्षीय समझौता, भारतीय कलाओं को मिलेगा वैश्विक मंच

नई दिल्ली, 30 अप्रैल 2025 – भारतीय सांस्कृतिक संबंध परिषद (ICCR), रूट्स 2 रूट्स (Roots 2 Roots) और उत्तर प्रदेश राजर्षि टंडन मुक्त विश्वविद्यालय (UPRTOU) ने मिलकर एक ऐतिहासिक कदम उठाया है। तीनों संस्थानों ने आज आईसीसीआर मुख्यालय, आजाद भवन, नई दिल्ली में एक त्रिपक्षीय समझौते पर हस्ताक्षर किए। इसका उद्देश्य भारत की प्रदर्शन कलाओं को अंतरराष्ट्रीय छात्रों और प्रवासी भारतीयों तक ऑनलाइन माध्यम से पहुंचाना है।

इस समझौते पर ICCR की कार्यक्रम निदेशक श्रीमती अर्चना शर्मा, रूट्स 2 रूट्स के संस्थापक श्री राकेश गुप्ता और UPRTOU के रजिस्ट्रार कर्नल विनय कुमार ने हस्ताक्षर किए। इस अवसर पर UPRTOU के कुलपति प्रो. सत्यकाम समेत तीनों संस्थानों के वरिष्ठ अधिकारी उपस्थित रहे।

उद्देश्य और महत्व

यह सहयोग भारत की सांस्कृतिक धरोहर को वैश्विक स्तर पर प्रस्तुत करने की दिशा में एक बड़ी पहल है। इसके अंतर्गत कथक, भरतनाट्यम, ओडिसी, तबला, हारमोनियम, हिंदुस्तानी वोकल, कठपुतली निर्माण, रंगोली, मधुबनी पेंटिंग, मेंहदी और बॉलीवुड नृत्य जैसी भारतीय कलाओं की लाइव और इंटरएक्टिव ऑनलाइन कक्षाएं चलाई जाएंगी।

2023 और 2024 में रही बड़ी सफलता

पिछले दो वर्षों में रूट्स 2 रूट्स और ICCR ने मिलकर विभिन्न जगहों में प्रायोगिक ऑनलाइन कक्षाएं चलाई थीं। इनमें दुनिया भर के छात्रों ने उत्साहपूर्वक भाग लिया। सफलतापूर्ण प्रतिक्रिया को देखते हुए अब इसे एक पूर्णकालिक डिप्लोमा कोर्स के रूप में विस्तारित किया जा रहा है।

हिन्दुस्तान

केवी में उत्साह के साथ मनाए गए विविध कार्यक्रम

सहरसा, हिन्दुस्तान संवाददाता। केंद्रीय विद्यालय सहरसा में शुक्रवार को रूट्स टू रूट्स, खेल दिवस और वेलकम डेज जैसे कार्यक्रमों का आयोजन किया गया, जिसमें छात्रों ने सांस्कृतिक, शैक्षिक और शारीरिक गतिविधियों में उत्साहपूर्वक भाग लिया।

- सांस्कृतिक, शैक्षिक और शारीरिक गतिविधियां हुईं
- दौड़, खो-खो, कबड्डी और वॉलीबॉल प्रतियोगिता
- केंद्रीय विद्यालय सहरसा में कार्यक्रम आयोजित

शुक्रवार को केन्द्रीय विद्यालय में आयोजित कार्यक्रम में सफल छात्र सहित प्रचार्या। • हिन्दुस्तान

प्राचार्या मोनिका पांडेय ने इन आयोजनों को नवीन करने बताया कि इस मनाया कक्षा 6-10 के छात्रों के लिए वेलकम डेज का आयोजन किया गया, जो अनुभवात्मक शिक्षा को बढ़ावा देने वाली एक अनूठी पहल थी। कार्यक्रम में नवागतछात्र शिक्षा पर ध्यान केंद्रित किया गया, जिसमें योग, कला, शिल्प और पार्क भ्रमण जैसी गतिविधियाँ शामिल थीं। इस पहल के समन्वयक सुबेदा कुमार ए, जिन्होंने छात्रों से स्वच्छताकला और समग्र विकास को प्रोत्साहित करने में महत्वपूर्ण भूमिका निभाई।कक्षा 2 रूट्सकार्यक्रम में अलग-अलग विद्यालयों से संस्कृतिक गतिविधियों का आयोजन किया गया। प्रसिद्ध कथक कलाकार मिता रतन ने छात्रों को कथक नृत्य की प्रस्तुति दिया। शिखालय में वार्षिक खेल दिवस का आयोजन भी किया गया, जिसमें प्रतियोगी और उत्साह का माहौल रहा। छात्रों ने दौड़, खो-खो, कबड्डी और वॉलीबॉल जैसी विभिन्न खेल प्रतियोगिताओं में भाग लिया। इस आयोजन ने छात्रों को खेल प्रतिभा को प्रदर्शित करने के साथ-साथ शारीरिक फिटनेस के महत्व को रेखांकित किया। आयोजनों में मनोरंजन कुमार, सुनीत कुमार, मुकेश, सन्दीप कुमार, अरुण कुमार और राकेश रंजन सहित शिक्षकों व कर्मचारियों की उपस्थिति रही।

Many More..



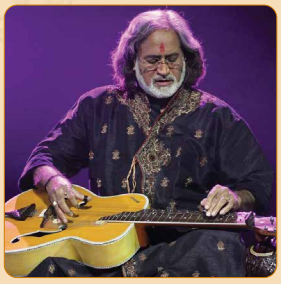
BOARD OF ADVISORS



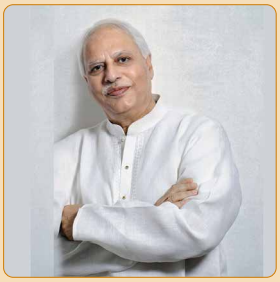
Padma Vibhushan
Ustad Amjad Ali Khan
Sarod Legend



Padma Bhushan
Dr-L-Subramaniam
Violin Legend



Padma Bhushan
Pandit Vishwa Mohan Bhatt
Grammy Award & Mohan Veena Legend



Padma Bhushan
Pandit Sajan Mishra
Hindustani Classical vocal Legend



Padma Shri
Kavita Krishnamurthy
Bollywood Singer



Padma Shri
Shovana Narayan
Kathak Legend



Juhi Chawla
Actress &
Recepient of Champion of Change Award



Padma Shri
Kiran Sehgal
Odissi Dance Legend



Shafqat Amanat Ali
Singer



U N Khaware
Educationist



Eshaan Noorani
National Film Award for Best Music Direction
Bollywood Music Director



Upendra Dutta Choubey
Former IAS

VOICE OF IMPACT



Shweta Verma Singhal
Form Singapore

Namaste to the R2R team and respected Gurujis,
Thank you for conducting these classes so wonderfully and smoothly throughout the year. As we are now approaching the end of the course, I would like to share my heartfelt feedback The Hindustani Classical Vocal classes were taught with great precision and dedication, covering not only the nuances of classical gaayki but also deep knowledge about Raags and their presentation. It has truly been a wonderful opportunity to learn from such accomplished Gurujis-Guru Anirban ji and Guru Ashique Kumar ji. The structured and interactive learning process on this platform has been immensely enriching, and I hope I am resonating with many others as well in expressing gratitude for this beautiful learning journey.

Sabeena Sood
Form H.O.S., AAV, Lodhi Road

Routes 2 Roots online live interactive classes are highly beneficial for students as they help them learn about Indian art, culture, & heritage in an engaging & creative way. Through classes such as music, dance, theatre, yoga, & traditional art forms, students develop confidence, creativity, discipline, and communication skills. These classes are important because they connect students with Indian culture and traditions, helping them stay attached to their roots even in the modern digital world. The live interaction with expert teachers also makes learning more interesting and enjoyable for students.

Sushil Joshi
Form Army Public School Almora

We would like to express our sincere appreciation for the enriching live digital classes conducted by Routes 2 Roots. These sessions have significantly benefited our students by creating meaningful awareness about Indian art, culture, and heritage.Through interactive learning in classical dance, music, traditional instruments, and theatre, students have developed a deeper understanding and respect for our rich cultural legacy. The live format made the sessions highly engaging and accessible, allowing students to connect directly with expert artists and gain practical exposure beyond textbooks. It has also helped in enhancing their creativity, confidence, and overall personality development. Such initiatives play a vital role in nurturing young minds and preserving our cultural traditions for future generations.

Saivijaya
Form Switzerland

My Swiss neighbours wanted to learn Kathak, so taught them this piece. They did the best they could. I want to thank Guru Richa Jain and Guru Ragini Maharaj for sharing their knowledge and Roots India to make this platform for us to learn. A big thank you for me and my Swiss neighbours

PV Ramana Moorthy
Form Pm Shri Kendriya Vidyalaya Ins Kalinga

The Live Interactive Digital Routes 2 Roots Classes have proven to be highly beneficial for students, offering an engaging and interactive platform for learning various art forms. Art has the power to make students feel good by reducing stress and helping the mind to focus and relax, which is essential for their overall well-being. These sessions not only enhance creativity and confidence but also provide meaningful exposure beyond the traditional classroom. Such initiatives align strongly with the principles of the National Education Policy (NEP), which emphasizes holistic development, experiential learning, and the integration of arts into education. Overall, the program is playing a significant role in nurturing well-rounded and emotionally balanced students.

We appreciate the Routes 2 Roots for conducting live teaching classes for learning 'Bhangra Dance' for the benefit of the students along with teaching classes of Classical Hindustani and Carnatic Vocal music, Harmonium, Percussion instruments, Guitar, Classical Dance forms of Bharatanatyam, Kathak, theatre activities, etc., that inculcate Indian cultural ethos, and provide immense happiness to the students. Our students are actively participating in the regular classes, and also in the All-India inter-school competitions with great enthusiasm. We wish the NGO all success in their endeavours.

Savita Singh
Form Venus Public School

We would like to express our sincere appreciation for the Live Interactive Digital Classes conducted by Routes 2 Roots. These classes have greatly benefited our students by creating awareness about Indian art, culture, heritage, music, dance, theatre, and traditional values in an engaging and interactive manner. The live classes are highly effective because students get the opportunity to interact directly with expert teachers and artists from different parts of India. This interactive learning method keeps students more attentive, motivated, and involved compared to recorded sessions. Students are able to ask questions, participate actively, and develop a deeper understanding of various cultural art forms. The sessions have also helped students improve their confidence, creativity, communication skills, and cultural knowledge. Exposure to Indian classical music, dance, theatre, yoga, and heritage activities has encouraged students to respect and preserve our rich cultural traditions.

Anita
Form India

I also loved this course as well really enjoyed the art form I redid my sun painting and I am currently working on some others as well while reviewing guru ji tips

IMPACT

Impact Of Our Program

Our Programs Use **Digital Learning, Art And Cultural Education** To Provide Children, Including Those From Underserved And Remote Communities, Access To Quality Learning And Reputed Teachers. The Key Impact Has Been:

- **Wider Access:** Digital classes connect children in underserved areas with quality teachers and cultural learning opportunities.
- **Cultural Awareness:** Students develop a deeper appreciation of Indian art, traditions, languages and heritage, strengthening cultural understanding and national integration.
- **Holistic Development:** Music, dance, theatre and visual arts improve creativity, concentration, confidence, emotional well-being and overall personality development.
- **Digital & Creative Skills:** Students develop digital literacy alongside artistic and creative skills, opening new opportunities for learning and future careers.
- **Discipline & Academic Skills:** Structured learning in music and dance develops focus, listening, regular practice, discipline and consistency.
- **Confidence & Talent Development:** Workshops, competitions & camps help identify & nurture young talent while providing exposure, mentorship & constructive feedback.
- **Teamwork & Inclusion:** Students from diverse backgrounds learn together, encouraging collaboration, cultural exchange, tolerance and respect for different traditions.
- **Career Opportunities:** Exposure to professional artists & competitions inspires talented students to explore performing arts, visual arts & other cultural fields as potential career pathways.
- **Global Cultural Connect:** International participants learn Indian art forms along with associated costumes, expressions and traditions, creating a meaningful connection with Indian culture.

Overall Impact

The program goes beyond teaching art—it builds confident, creative & culturally aware young people, while keeping India's rich artistic heritage alive & creating opportunities for the next generation.

Through Our Programme
Children Gain



Music — Focus & discipline



Dance — Expression & cultural understanding



Theatre — Confidence & communication



Visual Arts — Creativity & imagination



Cultural Exchange — Tolerance & respect



Digital Classes — Digital literacy



Camps — Teamwork & independence



Competitions — Exposure & motivation



Artist Mentorship — Guidance & aspiration

Program Feedback Highlights

Strong engagement. Meaningful learning. Lasting impact.





of students learned about the program through school-based channels





participated at least occasionally





rated the teaching methods highly





found the content relevant to their interests





reported gaining new skills, primarily in traditional arts and cultural appreciation





expressed confidence in applying the skills they learned





felt the program helped them engage with their heritage





believed the program effectively met its goals





indicated a willingness to continue participating

Teachers Feedback

Positive response from educators on program relevance, engagement and impact.

Overall Satisfaction

87.5%

Teachers reported high satisfaction with the program's relevance and delivery.

Active Engagement

87.5%

of participants were actively engaged.

Digital Platform

100%

found the digital platform user-friendly.

Student Engagement

85.7%

rated student engagement as frequent.

Instructional Content

71.4%

found instructional content highly effective.

Improved Student Engagement

100%

teachers said the initiative significantly improved student engagement.

Cultural Awareness

85.7%

reported enhanced cultural awareness among students.

Program Goals

85.7%

confirmed the program's goals were effectively achieved.

Sustainable Impact

100%

believe its impact is sustainable.

Reduced Academic Pressure

85.8%

said the program helped reduce academic pressure through creative activities.

Program content and Teaching Quality

(Activities/Processes)

Relevancy of content

85.7%

rated highly relevant

14.3%
rated somewhat relevant

Most engaging content

42.9% found cultural history and music

14.3% found traditional art and heritage

14.3% found digital art techniques

14.3% found multimedia and animation

14.3% found other

Student active participation

71.4%

participate always

14.3% participate often

14.3% participate sometimes

Learning outcomes and student skill development (outputs)

New skills gained

57%
found Critical thinking & creativity

43%
found Multimedia presentations

Improvement in overall student engagement

100%

Replied Significantly

Application of skills

71.4%
said frequently

28.6%
said sometimes

"Empowered teachers. Enriched students. A stronger cultural future."

ROUTES 2 ROOTS

OUR INTERNATIONAL PRESENCE



Congo Madagascar Liberia Vietnam Maldives Greece Turkmenistan
Djibouti Iran Croatia Sierra Leone Portugal Mongolia Saudi Arabia
Panama Malawi South Sudan Mali Lesotho Mexico Tunisia Bolivia
American Samoa Myanmar Luxembourg Australia China Burkina Faso
Pakistan Romania Hungary Finland Netherlands
Zimbabwe Taiwan
Uzbekistan Japan Brazil Ethiopia Bahrain
Denmark
South Africa Fiji Syria New Zealand
Nepal Dominican Republic
Belgium United States Germany Guyana Colombia
Trinidad and Tobago Oman
Jordan Israel Russia
Bulgaria United Kingdom
Qatar
Nigeria Guatemala
Kazakhstan France Canada
INDIA
Italy Switzerland Antigua and Barbuda
Ecuador
Lebanon Equatorial Guinea Bangladesh
Spain Malaysia Austria
Kenya Suriname Egypt Thailand Sweden Belarus
Czechia
Brunei Morocco Czech Republic
Lithuania Armenia Peru
Zambia Turkey South Korea
Mauritius Niger Rwanda
Poland Slovakia
Estonia
United Arab Emirates Norway Bhutan Philippines
Venezuela
Azerbaijan Singapore Hong Kong Cameroon

NPO Registration as:	Society (Trust/ Society/ Section25 or Section 8 Company)
Registration Number & Date:	S/50788/2020 and 01.04.2004
Valid till (if any):	NA
State of Registration as NPO:	NCT Delhi
Income Tax Permanent Account No. Must Have):	AAATR9174N
12A/ 12AA /12AB/ 10 (23C) Number (Must Have) :	AAATR9174N23DL01
12A/ 12AA /12AB/ 10 (23C) Valid till:	A.Y- 2026-27
80G Number (if you have)l:	AAATR9174N23DL02
80G Valid till:	A.Y- 2026-27
GST (if you have):	NA
Darpan ID:	DL/2009/000429
NSE Listing	NSE-SSE NPO 0016

THIRD PARTY CERTIFICATION/ ACCREDITATIONS:

- GuideStar Number (GSN): GSN: 8631
- GuideStar India Certification Level and valid till:
- Other Certifications, if any: ISO- E2024017079

Corporate Office & Studio -
Routes 2 Roots,

G2 Level, Max Towers, Delhi One, Sector-16 B,
Gautam Buddh Nagar, Noida, Uttar Pradesh 201301

Email:- info@routes2roots.com

Tel. No.- 01204123996, 01204124949

www.routes2roots.com