

Promoting Art, Culture 5 hertiage keeps our society alive, connecting us to our roots, bridging the past and future, and inspiring future generations.

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SDG 3: Good Health and Well-being :- Art and culture enhance mental and physical health by reducing stress, fostering emotional expression, and promoting social connections. They also support preventive health through awareness campaigns and improve healthcare environments. Art therapy and cultural activities offer therapeutic benefits and aid rehabilitation.

SDG 4: Quality Education :- Art and culture enhance quality education by fostering creativity, critical thinking, and cultural awareness. They support lifelong learning through museums, libraries, and cultural institutions. Cultural education also promotes inclusivity and appreciation of diverse perspectives.

Art and culture challenge gender stereotypes, promote gender equality, and amplify women's voices. They empower women by showcasing their contributions and experiences. Cultural platforms foster inclusivity and representation for gender-diverse individuals.

SDG 8: Decent Work and Economic Growth

The arts and culture sector generates jobs and stimulates economic growth through creative industries and cultural tourism. It enhances skills such as creativity and critical thinking. Cultural activities also attract investment and boost local economies.

SDG 10: Reduced Inequalities

Art and culture promote social cohesion and bridge divides by celebrating diversity. They ensure access to cultural activities for marginalized groups, helping to reduce inequalities. Cultural initiatives foster mutual understanding and inclusivity.

SDG 11: Sustainable Cities and Communities

Cultural heritage preservation enhances community identity and tourism. Art projects revitalize urban areas, making cities more inclusive, safe, and sustainable. Cultural initiatives promote sustainable urban development and community pride.

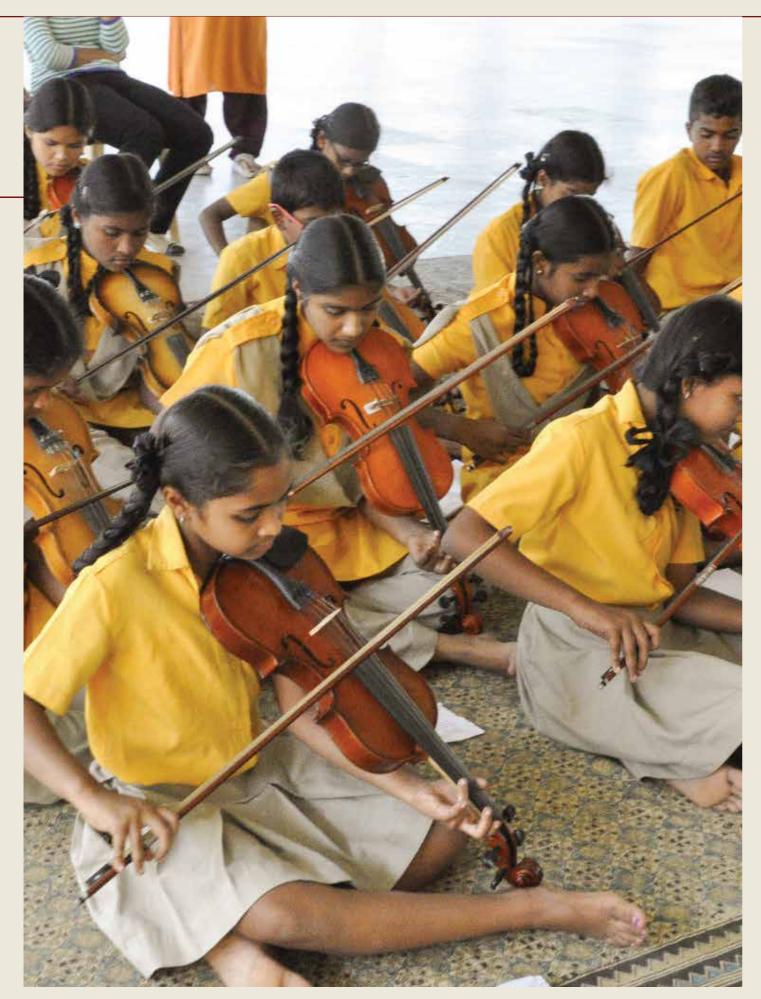
SDG 16: Peace, Justice, and Strong Institutions

Art and culture foster social cohesion and peacebuilding by promoting dialogue and reconciliation. They bring people together, celebrate diversity, and support democratic participation. Cultural initiatives strengthen institutions and civic engagement.

SDG 17: Partnerships for the Goals

Cultural projects often involve collaborations between governments, NGOs, and the private sector, enhancing cooperation. Art and culture strengthen global networks through exchanges and shared knowledge, contributing to sustainable development goals.

Routes 2 Roots



Routes 2 Roots is a prestigious Delhi-based non-profit NGO with a presence all over India and abroad and the world's most significant cultural NGO. Since its inception in 2004, the NGO Has constantly strived to disseminate culture, art, and heritage to people and children for inclusive and peaceful coexistence. Routes 2 Roots began its Digital Learning of Performing Arts program in 2016, with free interactive streaming of online classes comprising 15 Disciplines related to Art, Culture, and heritage. Routes 2 Roots has also created Digital classrooms nationwide by installing equipment like Computers, Web Camerás with microphones, LED Screens, and IFP Panels to equip schools in remote areas to be at par with any modern school in the city. After Installation, the schools are provided daily classes in art and culture, including Yoga, Mindfulness, AI, and K-12 content, ensuring complete utilisation of digitisation with monthly attendance of all participating schools. All these are provided free of cost to these schools.



About us

Routes 2 Roots

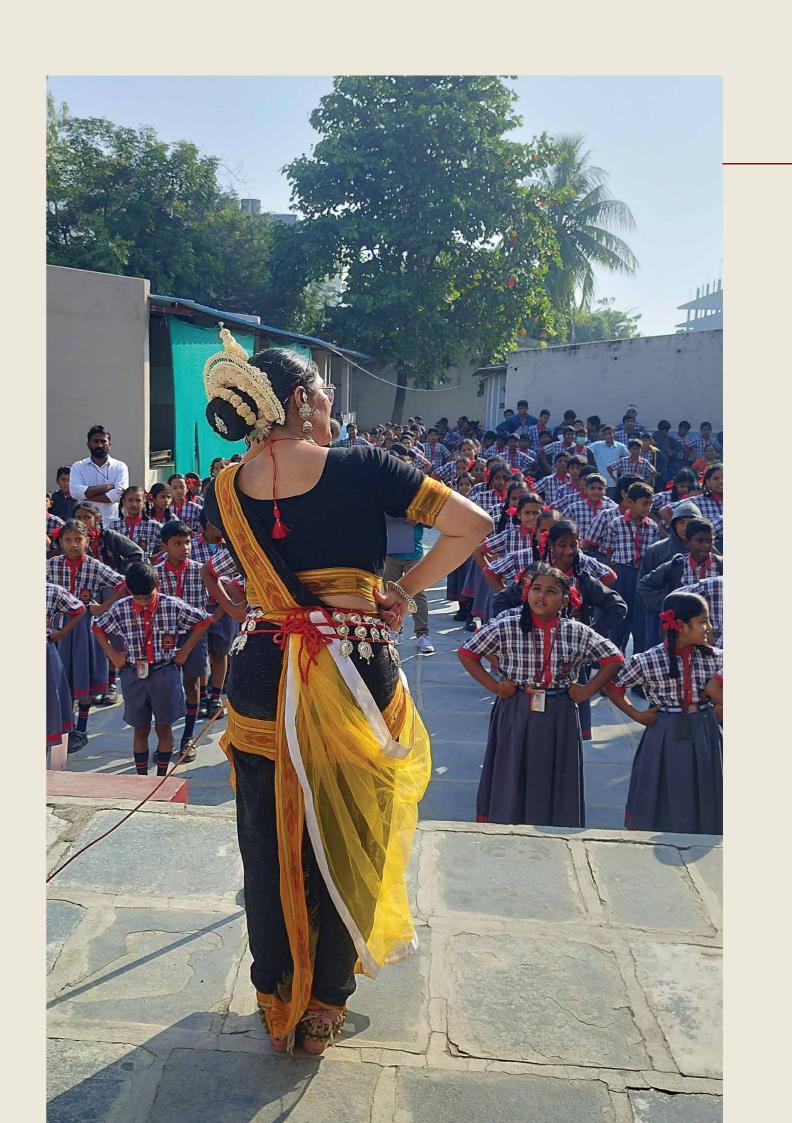
Our vision

Our vision, "With Society, towards Serenity," aims to touch different facets of human life to make society a better place to live by our objects. Our vision embodies the concept of inclusive growth that creates a future generation of youth who appreciate art and culture and Addresses their stress levels and mental health.



Our mission

We aim to deliver knowledge of Indian art and culture, including music, theatre, art, and heritage. The inclusion of ARTS in the new education policy, where STEM has been made to STEAM, has encouraged our mission. Therefore, education in art and culture is no longer an extracurricular activity. This will also help to create an inclusive and tolerant society.



Routes 2 Roots



Milestones

NSE Experiences Star Studded Listing Ceremony of Routes 2 Roots

This month was a big first for Routes 2 Roots. The NGO had its bell-ringing ceremony to mark its listing on the National Stock Exchange's SSE platform for the first time ever to help non-profit NGOs raise funds. Routes 2 Roots became the first cultural NGO in India to be listed on the National Stock Exchange and celebrated the occasion with an overdub-scribed first public issue on the SSE.

An awe-inspiring listing program was organised with the support and assistance of the NSE on 3rd April 2024. The event, unprecedented even for the NSE, was attended by Mr Ashishkumar Chauhan, Managing Director & CEO of NSE, and Dr R Balasubramaniam, Chairman of the Social Stock Exchange & Advisory Committee of SEBI. The entertainment industry and cultural fraternity who added sparkle and soul to the event included actor and Routes 2 Roots advisor Juhi Chawla, music composer Shankar-Ehsaan-Loy, Ehsaan Noorani, IPL Kolkata Knight Riders Owner Jay Mehta, Sitar Maestro and Routes 2 Roots advisor Purbayan Chatterjee, renowned Ghazal Singer Sudeep Banerjee, music composer Joi Barua and film director Sudipto Sen among other luminories from the business fraternity. The special guests were honoured with unique mementoes. Routes 2 Roots founders and special guests, along with Mr Chauhan and Dr Balasubramaniam, rang the ceremonial bell at 12 PM following an exciting countdown. The historic listing was broadcast live to more than 22000 schools across India.



Routes 2 Roots' NSE Listing Creates Waves Across Media

The country's leading media publications and channels

extensively covered the NGO's listing event at the NSE,

marked by a ceremonial bell ringing. Those who attended

will not forget the day; the Indian media captured it for

∃ The**Print**



Trending For you

India trends

1. Trending #Taiwan 114K posts

2 · Trending #MotorolaEdge50Pro 4,882 posts

3 · Trending #Routes2Ro 1.333 posts

4 · Trending छत्रपति शिवाजी महाराज 23K posts

5 · Technology · Trending #Boycott_MakeMyTrip 5,084 posts

6 · Technology · Trending Uninstall Goibibo 4.669 posts

7 · Trending #EdelweissHNG 1,770 posts 20 ۵, Q \square TE REWARDS ON LIVEMATCH

socialnews.x

Routes 2 Roots Becomes India's First NGO in Art & **Culture Listed on Social Stock** Exchange



Routes 2 Roots (R2R), a Delhi-based non-profit NGO dedicated to promoting art, culture, and heritage, has achieved a significant milestone by becoming India's first non-profit NGO in the field of art and culture to be listed on the Social Stock Exchange (SSE). This listing marks a crucial step forward in social impact financing, providing a platform for clean funds and transparent investment practices for NGOs.

FREE PRESS JOURNAL





प्रबर्ट - राष्ट्रीय शेश्वर बाजाराच्या (एनएसर्ट) सोशल स्टॉक एक्सरोंजव

राष्ट्राय शत्र बाजाराध्या (एनरस्त) साराल स्टाक एक्सवजवर सूचिबद्ध झालेली सहावी ना- नका संस्था 'रूट्स २ रुट्स' ही कला स्कृती क्षेत्रातील पहिलीच कंपनी आहे. एनएसईच्या वांद्रे कुल्ती संकु ख्यालयात आयोजित या सूचिबद्धता कार्यक्रमाला, कला, संगीत, चित्रपट तसेब शिक्षण क्षेत्रातील अनेक मान्यवरांनी इजेरी लावली

तावल इंदेश आणे उतराखडमधील जवळपात १०० शंतावाभये कला, कुल्री आणि सारा था प्रिवणसत मेशक दिविटल सिक्षण कार्यक्रम विणाऱ्या 'रुदे २ रुट्रर' या सूचिबद्धतेतुर यशरवीरीत्या अंदाजे एक कोटी यांवा भिधी अगरता असूर, त्यातूर तिव्या सभ्या सुरू अस्तरोज्या कम्मांन प्रतिक स्वारक प्रतिक्री जाने प्रश्तिक्र आहे. म्यार्ट क्लासरुम करणे, संगीत वाद्यो आणि त्यांची देक्षभात तत्तेच शिक्षकांना प्रश्निक्षण कमी हा नियी बार्च केंगता जागरा प्रारं, असे क्लूस २ रुद्ध्र चे संस्थाफ श गुप्ता यांनी सांगितले. संस्थेच्या प्रारंभिक वली आणि विक्रमी वेळेत भरणा पूर्ण केला.

सूचिबद्धतेच्या कार्यक्रमात प्रसिद्ध अभिनेत्री जूही चावला, उद्योगपती जर भेदता, सतारबादक आणि बॉलीवुड संगीत दिरदर्शक असद खान, संगीत दिरदर्शक एहसान दूरानी, चित्रपट दिग्दर्शक सुदीप्तो सेन यांच्यासह एनए व्यदस्थाण्ठीय संचालक आशीषकुमार चौहान, तसेच सेबी आणि नाबार्य



















राष्ट्रीय शेअर बाजाराची ऐतिहासिक घंटा बुधवारी एक ऐतिहासिक दिवस म्हणून वाजली. दिल्ली येथील रूट्स २ रूटस ही एनजीओ सोशल स्टॉक एक्स्वेंजमध्ये नोंदणी होणारी पहिली कला आणि संस्कृती क्षेत्रातील एनजीओ ठरली आहे. शेअर बाजारात नोंदणी होणारी ही सहावी खयंसेवी संस्था आहे. रूट्स २ रूट्स, जगभरातील सर्वसामान्य आणि मुलांमध्ये संस्कृती, कला आणि वारसा प्रसारित करण्यासाठी समर्पित एनजीओ आहे . मुंबईतील वांद्रे-कर्ला कॉम्प्लेक्समधील एनएसई कार्यालयात झालेल्या नोंदणीच्या वेळी संस्थेची कार्यकारिणी सदस्य ज्येष्ठ अभिनेत्री जुही चावला, संस्थेचे सल्लागार संगीतकार एहसान नूरानी उपस्थित होते.



"With the listing on SSE, the impact is going to

Routes 2 Roots Listed On NSE's Social Stock Exchange

Delhi-based non-profit organization Routes 2 Roots, becomes the first art and culture NGO to be listed on the NSE's Social Stock Exchange.

The NSE's Social Stock Exchange on Wednesday announced the listing of sixth nonprofit organisation, Routes 2 Roots, on its

The Delhi-based non-profit organisation became the first art and culture NGO to be listed on the Social Stock Exchange

A SSE allows listing of social impact organisations (nonprofit and for-profit) on stock exchanges that provide an alternative fundraising structure

The listing has raised fund of Rs 1 crore which will enable Routes 2 Roots to implement a free digital teaching programme on Arts, Culture and Heritage in 100 schools in Himachal Pradesh and Uttarakhand by providing Smart Classroor Equipment, Musical Instruments, Training to teachers and maintenance

veral advantages such as Transparency, Trust Efficiency, Cost Saving, Discoverability, Impact Measurement and Outcome Based nropy," National Stock Exchange's MD 8 CEO Ashishkumar Chauhan, said. He also gave a special mention to SEBI that played a pivotal role in launching the Social

ncrease manifold. This framework offers

Stock Exchange framework in India. The NSE-SSE platform continues to grow and it

welfare objectives, bringing about inclusive

prowth and financial en

already has 58 registered NPOs. Among these, seven NPOs have successfully raised more than The platform remains committed to bridging the

posterity. A look at what the media had to say!

gap between the financial markets and social

organisation Routes 2 Roots (R2R) on uesday said it has launched an initial hit areas of Himachal Pradesh and









राष्ट्रीय शेअर बाजाराची ऐतिहासिक घंटा बुधवारी एक ऐतिहासिक दिवस म्हणून वाजली. दिल्ली वेथील रूट्स २ राष्ट्राय राजर बाजाराचा एपरशासक यन्त्र पुर्वयाप एक एपरशासक वर्ष्य उत्प्रदूरा प्राणसाः कर के वर्ष्यात प्रत्योग रूट्स ही एनजीओ सोशल स्टॉक एक्स्वेजमध्ये नॉदणी होणारी पहिली कला आणि संस्कृती क्षेत्रातील एनजीओ रूप्त हा इनजाजा पालार रजक इवरवजनम् आपना हाणारा पाल्पा काण परपूजा जाग्य राष्ट्रवा वजतारा इनजाज ठरली आहे. शेअर बाजारात नोंदणी होणारी ही सहावी खयंसेवी संस्था आहे. रूट्स २ रूट्स, जगभरातील पर्पण जाएः राजर जाजर जान्यना लगान्त्र हा राहामा रवर्षाचा प्रस्ता जाएः रप्पूर्ण राष्ट्रा, स्वान्यसम सर्वसामान्य आणि मुलांमध्ये संस्कृती, कला आणि वारसा प्रसारित करण्यासाठी समर्पित एनजीओ आहे . मुंबईवीत म्घील एनएसई कार्यालयात झालेल्या नोंदणीच्या वेळी संस्थेची कार्यकारिणी सदस्य य



त्री जुही चावला, संस्थेचे सल्लागार संगीतकार एहसान नूरानी FREE PRESS JOURNAL

NSE bell marks listing of culture NGO

Delhi-based NGO Routes 2 Roots launches IPO to Delhi-Based NGO Routes 2 raise Rs 1 crore **Roots Launches IPO To** New Delhi, Mar 12 (PTI) Delhi-based **Raise Rs 1 Crore** non-profit organisation Routes 2 Roots (R2R) on Tuesday said it has launched an initial public offering (IPO) to raise Rs 1 crore for providing educational tools in flood-hit areas of Himachal

adesh and Uttarakhand. The issue will be listed on NSE's Social Stock Exchange (SSE). This will be an [...]

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PRESS TRUST OF INDIA Q

2 Roots Jaunches

Delhi-based NGO Routes 2 Roots launches IPO to raise Rs 1 crore NEW DEI HI: Delhi-based non-profit

public offering (IPO) to raise Rs 1 crore for providing educational tools in floor Uttarakhand.







() 12 Mar 2024, 07:21 PM IST ()

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A Latest Markets Business Research Repo

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subscription of Rs 2 lakh and the nultiples of Rs 50,000 fro orporates, business houses, firms

Delhi-based NGO Routes

2 Roots launches IPO to

raise Rs 1 crore

Delhi-Based NGO

IPO

India's First NGO in

Art & Culture Listed on Social Stock

Exchange

FILMY.TODAY

Launches IPO To Raise

Routes 2 Roots

Rs1Crore



United News of India India's Multi Lingual News Agency

Wednesday, Apr 17 2024 | Time 12:53 Hrs(IST)

Business Economy

Posted at: Apr 4 2024 7:49PM

R2R becomes India's first nonprofit NGO in art & culture

Mumbai, Apr 4 (UNI) Routes 2 Roots (R2R), a Delhibased non-profit NGO dedicated to promoting art, culture, and heritage, is listed on the Social Stock Exchange (SSE).

R2R's listing on the SSE comes on the heels of its recent IPO, which saw overwhelming demand and was completely sold out in record time.

The event witnessed the presence of esteemed guests from various fields as well, including Bollywood and music industry stalwarts such as renowned actor Juhi Chawala and others.

UNI JM GNK

Tags: Please log in to get detailed story. #R2R becomes India's first non-profit NGO in art & culture



Routes 2 Roots listed on NSE's Social Stock Exchange

MUMBAI: The NSE's Social Stock Exchange on Wednesday announced the listing of sixth on-profit organisation, Routes 2 Roots, on

he Delhi-based non-profit organisation ecame the first art and culture NGO to be listed on the Social Stock Exchange (SSE).

A SSE allows listing of social impact organisations (nonprofit and for-profit) on stock exchanges that provide an alternative

SPIRIT OF MUMBAI

Uber Cool, Hot & Happening in Mumbai

Thursday, April 4, 2024

Routes 2 Roots (R2R) Becomes India's First non-profit NGO in Art & Culture to be Listed on Social Stock Exchange

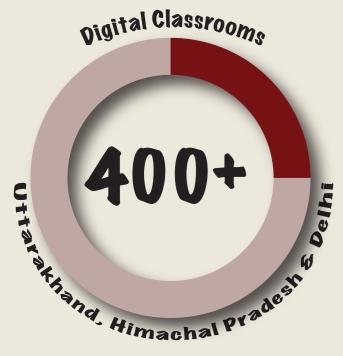


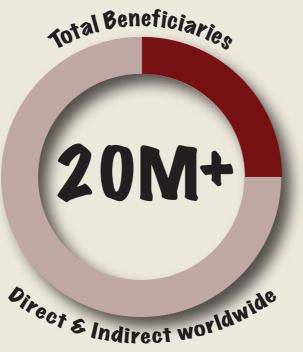
SSE expected to provide push to clean funds and ransparent investment practices for NGOs; R2R initiative to support cultural education and disaster recovery initiatives in Himachal Pradesh and Uttarakhand

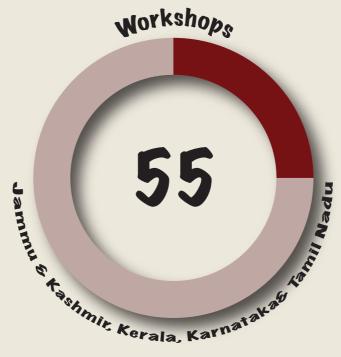
Smart Mumbai Edition Apr 4, 2024 Page No. 3 Powered by : eReleGo.com

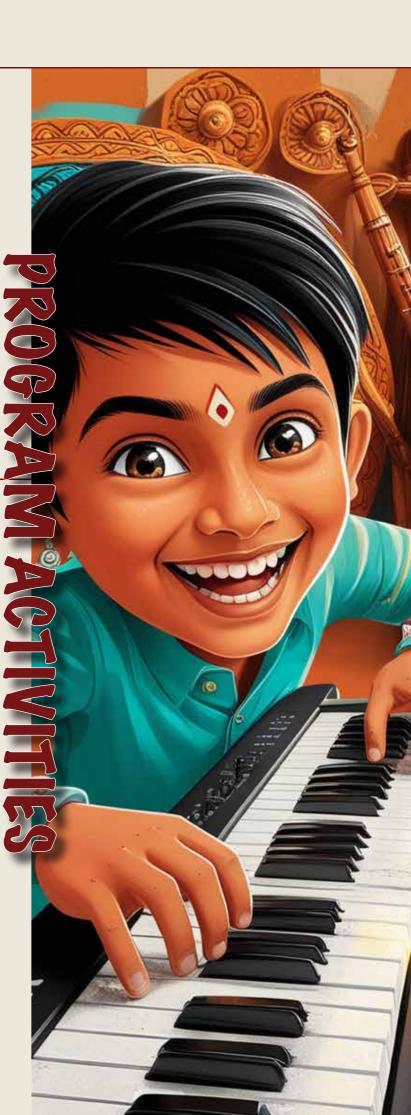












DIGITAL SMART CLASSROOMS

Routes 2 Roots is progressing steadily to make education inclusive and accessible to students in remote areas of India and for students who do not have easy access to such facilities.





The state-of-the-art IFP panel with configurations best in the class has been installed.

Interactive Flat Panel (8 GB RAM, 128 GB ROM, 1 TB SSD)

Key Features of the Educational Panel (IFP)

- 48 megapixels Auto Motion Camera with 8 Microphones
- Android 13, dual-core ARM, 8 GB RAM, 128GB Flash, Crystal-clear 4K Resolution
- Best digital display, Multi-touch, Viewing angle of 120 degrees, Total 3 USB Ports,
- Screen Resolution-- 3840 x 2160 pixels, Bluetooth & WiFi, Screen Recording, Built-in speakers.
- Integrated K-12 learning e-books (NCERT-based curriculum for all classes) with more than 50000 videos & 100000 question answers
- Performing Art & Culture real-time interactive application (S.T.E.A.M),
- Can be used as an Interactive whiteboard, Computer & TV, Hybrid and Remote Classroom Facility.





Routes 2 Roots 14th All India Inter-School Competition Announced

Routes 2 Roots announced the opening of the 14th edition of its much-awaited All India Inter-School competition, which will hereafter be an annual contest. Students from all over the country send video entries of their performances in Classical music and dance, folk forms of dance and music as well as lighter forms of the disciplines to Routes 2 Roots in vast numbers. These are seen and evaluated by the esteemed faculty and team members of the NGO and the finest among these are awarded with high value prizes, while all the participating students are given certificates for their effort in a bid to encourage the students to learn about the rich cultural heritage of India. The competition is open under three categories created based on age to create a level playing field for all competitors from elementary to high school. Entries have already started pouring in and it promises to be an exciting if not tough time for the judges who will be evaluating the rich pool of talent this year.



ID: virsa5@routes2roots.com Sachieen: 98/0192408 Website: routes2roots.com Deepika: 96671 66988

Workshops of Routes 2 Roots Continue to Regale Students Across India

Propagation of promoting the culture of music & arts by leading maestros, and facilitating workshops to create a difference amongst the younger generation.



Digital Classes of Routes 2 Roots

A brilliant way of learning music & arts through digital classes in the classrooms and also from the comfort of their homes.











Routes 2 Roots Puts up Captivating Cultural Showcase at Fund Raising Event

Routes 2 Roots organized a special evening of culture and conversation that was riveting for its attendees. The NGO highlighted a spectacular presentation at a special fundraising dinner organized in association with Azelis India Private Limited at the Hotel Taj Palace, New Delhi, for the industry leaders of the Chemical & Food Ingredients Industry. As part of the showcase, Routes 2 Roots presented their work and its expanse to the selected senior management gathering in leading industry companies. The informative presentation was followed by a cultural show where exponents of different disciplines from the faculty of Routes 2 Roots and their students sampled performances to give a glimpse of the kind of work done by the NGO in the cultural education segment. The music and dance performances traversing various different genres, from Classical to Sufi, were enthralling. Hindustani Classical Vocal, Kathak and Odissi gurus of Routes 2 Roots put up an awe-inspiring and vibrant show with their students, adding a lot of beauty and colour to the evening. The cultural exposition and the presentation were followed by dinner.







WORLD MUSIC DAY





Students from Dr B R Ambedkar School of Specialized Excellence, Amity University, and T.A. Pai Management Institute specially curated a musical concert and quiz for a World Music Day event for students at Routes 2 Roots. Thousands of students from every corner of the country participated in this celebration, with dance and music being played in every classroom.







Yoga Guru Dr Sanjeev Pathak celebrated International Day of Yoga from our studio in Delhi. Lakhs of children from thousands of schools joined Dr Pathak as he guided them through special asanas. The session was curated to keep with this year's theme of Women's Empowerment and Yoga for Society.

Seminar on Accelerating Social Impact with SSE in New Delhi on 14th June, 2024

Routes 2 Roots Founder Mr Rakesh Gupta was invited to address the Non-Profit organisations at a function held by the National Stock Exchange at the Bharat Mandapam, New Delhi. This program was primarily held to address the concerns of NPOs regarding registration on the NSE's SSE platform.



NJC Exchange

ACCELERATING SOCIAL

with Social Stock Exchange (



FEEDBACKS

We are delighted to offer our sincere appreciation to Routes 2 Roots for the captivating program presented by the esteemed Kuchupadi dancer, Natya Bhusana Kumari Ashwini CH at PM SHRI KV MYSURU. The event was a resounding success, leaving the audience spellbound and enchanted.

Kumari Ashwini CH's insightful introduction, juxtaposing Bharatanatyam and Kuchpadi, skillfully drew the children into the performance. Her artistry was on full display as she segued from the invocation song to the awe-inspiring dance depiction of Jatayu, followed by the mesmerizing Krishnaleela Tharangani on the Thamarai Bronze plate a true masterpiece that transcended words.

The program's inclusivity was evident in the beginner-friendly dance movements, while the diverse poses of mythological characters, including Goddess Saraswati, Goddess Parvathi, Lord Ganesha, left the children in a state of wonder. The interactive question-answer session further immersed them in the rich tapestry of mythology.

PM SHRI KV MYSURU extends its heartfelt gratitude to Routes 2 Roots for crafting an unforgettable experience that will resonate with us for a long time. Their dedication to promoting cultural heritage is truly commendable,

KV Mysuru

We are very happy to install the New Age IFP panel in our school. It not only has great features like a built-in camera, 1TB SSD, and a strong microphone but also gives our students the opportunity to benefit from the K12 learning app, Routes to Roots cultural education app, and Biometric app for student assessment and counselling. All this will hugely add value to our students' education.

Govt. Sr. Sec. School Thulel Teh. Sihunta, Distt. Chamba (H.P.)

We have other panels installed in our school, but today, we installed a VIRSA IFP panel, and the installation and training process was very smooth. The quality and features of the VIRSA panel are outstanding, especially the built-in 1TB SSD, camera, and powerful microphones. The K12 content, with thousands of questions and answers, is very helpful for students. Virsa panel also helps our school implement NEP by providing an application for daily live interactive Art classes,

> DEHRADUN Army Public School

which include Yoga and AI classes.

Guru Arpita Banarjee, an artist of Kathak, conducted a workshop in our school PM SHRI Kendriya Vidyalaya, Army Cantt. Pangode today organized by Routes 2 Roots NGO. The workshop has certainly helped our students to know the importance of culture in academics. This workshop also helped the students to de-stress from the routine of academic pressures. Many students participated in the workshop and it was a very informative, interactive and engaging session where the students also got opportunity to learn the nuances of Kathak discipline and they freely interacted with the artist. This workshop is very useful as it is an extension of Routes 2 Roots online daily interactive classes.

I am hopeful more students will participate in your programme.

KV Army Pangode

Addressing Key Issues

1. Preservation of Cultural Heritage

- Problem: Loss of cultural heritage and traditions due to globalisation, modernization and neglect.
- Solution: Art and culture education can help preserve and promote an understanding of different cultural traditions and practices.

2. Promotion of Diversity and Inclusion

- Problem: Cultural ignorance and lack of appreciation for diversity.
- Solution: Education in art and culture fosters respect for different cultures, promoting diversity and inclusion in society.

3. Development of Critical Thinking and Creativity

- Problem: Overemphasis on rote learning and standardized testing in education systems.
- Solution: Art and culture education encourages creative thinking, problem solving, and critical analysis.

4. Enhancement of Emotional and Social Skills

- Problem: Increasing mental health issues and lack of emotional intelligence among students.
- Solution: Engagement with art and culture helps in emotional expression, empathy, and social interaction.

5. Economic Opportunities

- Problem: Unemployment and lack of skills relevant to the modern economy.
- Solution: Art and culture education can lead to careers in creative industries, which can significant contributors to the economy.

6. Community Engagement and Cohesion

- Problem: Fragmented communities with little sense of unity or common purpose.
- Solution: Community art projects and cultural programs can unite people, fostering community spirit and cohesion.













7. Global Understanding and Peacebuilding

- Problem: Conflicts and misunderstandings between different cultural groups.
- Solution: Understanding and appreciating different cultures through education can promote global peace and cooperation.

8. Personal Development and Fulfillment

- Problem: Lack of personal fulfillment and purpose among individuals.
- Solution: Engaging with art and culture can provide personal satisfaction, purpose, and a sense of identity.

9. Environmental Awareness

- Problem: Disconnection from nature and lack of environmental responsibility.
- Solution: Many cultural practices and art forms emphasise harmony with nature, promoting environmental awareness and responsibility.



10. Interdisciplinary Learning

- Problem: Education systems often silo knowledge into separate subjects, limiting integrated learning.
- Solution: Art and culture education can be interdisciplinary, linking history, sociology, literature, and more to providing a holistic learning experience.

11. Health Issues

• Problem: Mental health in students has taken the shape of a pandemic, and educators are taking up this problem with all seriousness.

High stress, anxiety, depression, Social isolation, peer competitiones, Difficulty expressing emotions, pro-cussing trauma.

• Solution: Art therapy reduces stress, improves mood and alleviates symptoms. Group art activities foster social connections and community support. Art offers a medium for emotional expression and aids trauma recovery.learning experience.







Our culture is a gift to the future, ensuring our stories and traditions live on for generations to come.

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