Routes 2 Roots

# QUARTERLY **REPORT** 2023

### **APRIL-JUNE**

**ROUTES 2 ROOTS** is a prestigious Delhi-based non-profit NGO with a presence all over India and abroad and is the most significant cultural NGO in the world. Since its inception in 2004, the NGO constantly strives to disseminate culture, art and heritage to people and children to promote tolerance, inclusive and peaceful co-existence. Routes 2 Roots began its Digital Learning of Performing Arts program, with India's renowned artists on its board in 15 different disciplines with a structured curriculum.

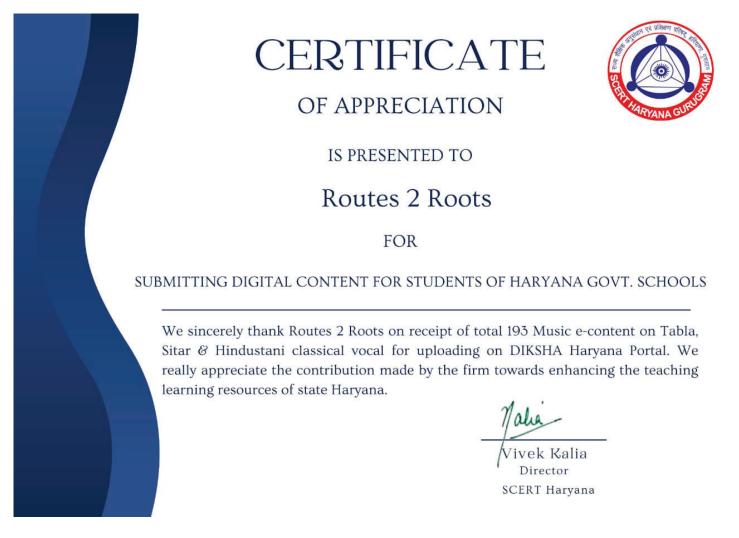
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## MILESTONES



# Routes 2 Roots cultural education content available on the Dikhsha portal of Haryana government

In another landmark development, Routes 2 Roots made it's cultural educationa content available on the Diksha Portal of Haryana Government to make the material available to students across the schools of the states. The same is being accessed by the students of Haryana for digital education. Diksha is the digital platform mounted by the Ministry of Education, Government of India for taking education to the leading edge by making it accessible online.



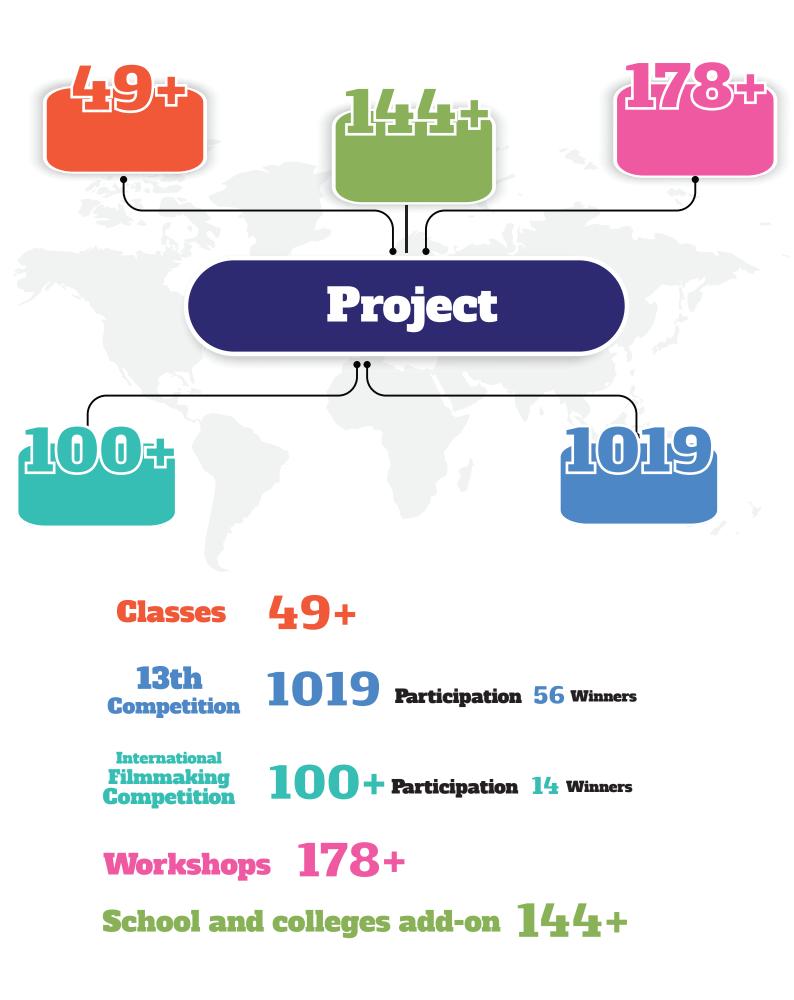
### VISION

Our vision is to expand our exsiting resources to cover more than 40,000 schools in next five years. However our vision is to expand this program to all the schools in the country making us reach upto the village level schools. Today we are having over 22,000 participating schools in this program covering all the districts of the country and impacting over 20 millions beneficiaries each day.

### MISSION

We aim to deliver the knowledge of Indian art and culture including music, theatre & art, which will help implement the NEP 2020 in all the schools. Art has now been made compulsory in the education system of our country. This will help us to create an inclusive and tolerant society merging it with modern technology and ispiring the student into the World of AI.

## **HIGHLIGHT OF THE PROJECT**



## **ACTIVITIES**



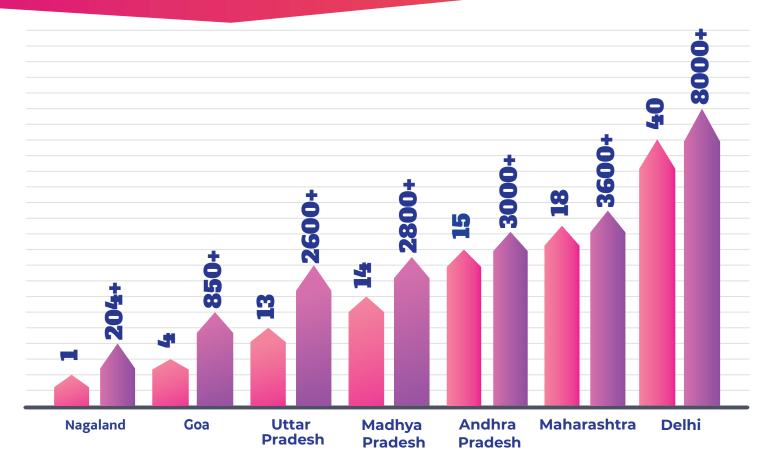


### Live Interactive Classes



### All India Inter school Competition

### GEOGRAPHICAL AREAS OF WORKSHOPS, STUDENTS AND BENEFICIARIES





2

**States** 

**Countries** 

1777 Workshops 90,889+ Students 13

## MILESTONES



# Limca record for routes 2 roots for running largest cultural education program of India

May was a month of acclaim and honour for Routes 2 Roots as the NGO was recognised by the Limca Book of Records for running the largest Cultural Education program of India. The program which began in 2016 reaches 20,000 schools and 20 million (2 crore) students across India and has disseminated the finest quality cultural education imparted by hundreds of acclaimed artistes who form the faculty. The program provides holistic learning and showcasing opportunities for the students through its daily digital classes, in-school workshops and annual competitions where they get a chance to perform for the jury and win attractive prizes and certificates of participation. This honour is humbling and gives us the impetus to work harder to not only make the program more meaningful for the future generations of this country but to also spread it worldwide and create a world that is culturally rich and harmonious.

We would also like to extend our gratitude to our esteemed advisors, faculty of gurus, donors, schools and our team who have made this possible through their relentless work, and guidance consistently to make this possible.



#### Indian Record

#### Largest cultural education programme

**Routes2Roots**, a non-governmental voluntary organization, launched VIRSA (derived from virasat, meaning heritage), a digital learning programme for performing arts, in 2016. It enables children to learn from reputed gurus and teachers through live daily interactive classes. It reaches 20,000 schools and over two crore (20 million) children, free of cost, in over 150 cities in India and abroad.



CERTIFIED AUTHENTIC BY THE HOLOGRAM

Natiala

Vatsala Kaul Banerjee Editor, *Limca Book of Records* 

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## MILESTONES



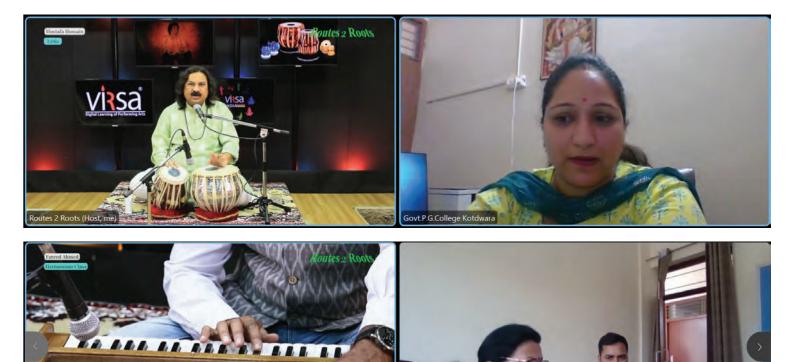
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### MILESTONES

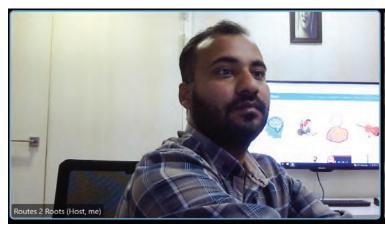
### **Installations in Colleges (Uttarakhand)**



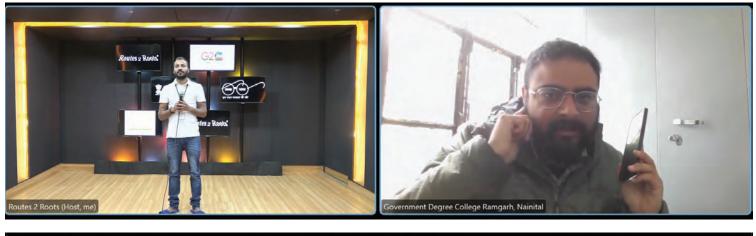


es 2 Roots (Host, me)











# Implementations of the program in colleges



## **SUCCESS STORIES**

#### **PRINCIPAL FEEDBACK**



Dr. Ajay Kumar Singh Principal

Principal of Rewa, Dr. Ajay Kumar Singh described the workshop conducted by Routes 2 Roots as the best program and thanked the Guru Arya Sen for teaching them various nuances of Kathak. He hoped that such workshops will inspire many budding artists and ensure the availability of good artists in the school.

Frincipal Kendriya Vidyalaya, Vikaspuri, Sh. Devendra Kumar thanked Routes 2 Roots for organising the Bharatanatyam workshop under the leadership Guru Dr. Vinaya Tiwari ji. He was awaited eagerly by all the students. The Bharatanatyam workshop was very successful as it was interactive and engaging. Besides, through this workshop the students knew about other forms of dance as well.



Sh. Devendra Kumar Principal



Dr Seema Chopra Principal

66 Principal of Pragati Vihar, Dr Seema Chopra appreciated the efforts of Routes 2 Roots Guru Mr Varun Khanna for the efforts in teaching the students the intricacies of Bharatanatyam. She was all praise for Routes 2 Roots workshop for making all the students learn the mudras which they perform on stage as well. She thanked the organizer for making the program a grand success.

<sup>66</sup> Principal of Kendriya Vidyalaya, Mr Sandeep Shrivastava profusely thanked theefforts of Routes 2 Roots and Guru Varun Khanna for organising the workshop on Bharatanatyam in his school. He appreciated the content and style of presentation and highlighted that the students were made aware of many other dance forms and maestros as well. At the end,he appreciated the Routes 2 Roots for promoting the rich culture and wished all success.



Mr Sandeep Shrivastava Principal

### **TEACHER FEEDBACK**



Mrs. Krishna Singh Teacher

Mrs. Krishna Singh, teacher of Kendriya Vidyalaya, Khichdipur Shift-2, was quite elacted to see the performance of Bharatanatyam. She was of the opinion that the student should be thoroughly involved in learning various aspects of Bharatanatyam as well as other dance forms. Finally, she said, the workshop was very interesting and useful for the students.

66 Minaxi Verma, CCA Incharge of Kendriya Vidyalaya, Pragati Vihar was very excited to attendthe workshop organized by Routes 2 Roots. She was mesmerized by the performance of Guru Varun Khanna and appreciated his efforts for bringing the students back to the Roots and thus justified the name of Routes 2 Roots.



Minaxi Verma Teacher



Ms Seema Rani Teacher

66 Ms Seema Rani, Music Teacher from Kendriya Vidyalaya, Vikaspuri, expressed her heartfelt gratitude towards Routes 2 Roots for organising Bharatanatyam workshop in their school. She thanked Routes 2 Roots Bharatanatyam artists Dr. Vinay Tiwari for teaching the students the various mudras of Bharatanatyam. She appreciated the efforts of Routes 2 Roots for conducting online classes which culminated in the form of physical workshop.

66 Shivangi Singh, Music Teacher from Kendriya Vidyalaya , No.3 Delhi Cantt has thanked the Kathak workshop by Guru Richa Jain. It was very graceful. She lauded Routes 2 Roots for great initative. It was nicely organised and has the good impact on the students.



Ms Shivangi Singh Teacher

### **STUDENT FEEDBACK**



Adit Kumar Student

66 A student of Khichripur Delhi, Adit Kumar, Class- VIII, was very happy to be part of the workshop conducted by Routes 2 Roots. He acknowledged that he learnt about various mudras and other aspects of Bharatanatyam and his pride for the rich Indian culture and heritage increased manifold.

66 Sonal from Kendriya Vidyalaya, Khichripur was all praise for Routes 2 Roots for organising workshop on Bharatanatyam in the guidance of Guru Varun Khanna. She expressed her joy as she learned the whole story of Ramayan in a 10 min long performance.



Sonal Student



Punya Singh Student

Another Kendriya Vidyalaya student Punya singh from class V thanked Routes 2 Roots for providing Vinay Tiwari as a Guru for the workshop.She was very happy to get a good experience.

66 Shan, a student of Delhi Cantt, expressed his gratitude for Routes 2 Roots providing an opportunity to participate in the Kathak Dance workshop. He was happy to learn that Kathak is a gender-neutral dance form and is very associated with lord Krishna. 99



Shan Student

### CHALLENGES

Relatively in this quarter there were not many surprises and difficulties.

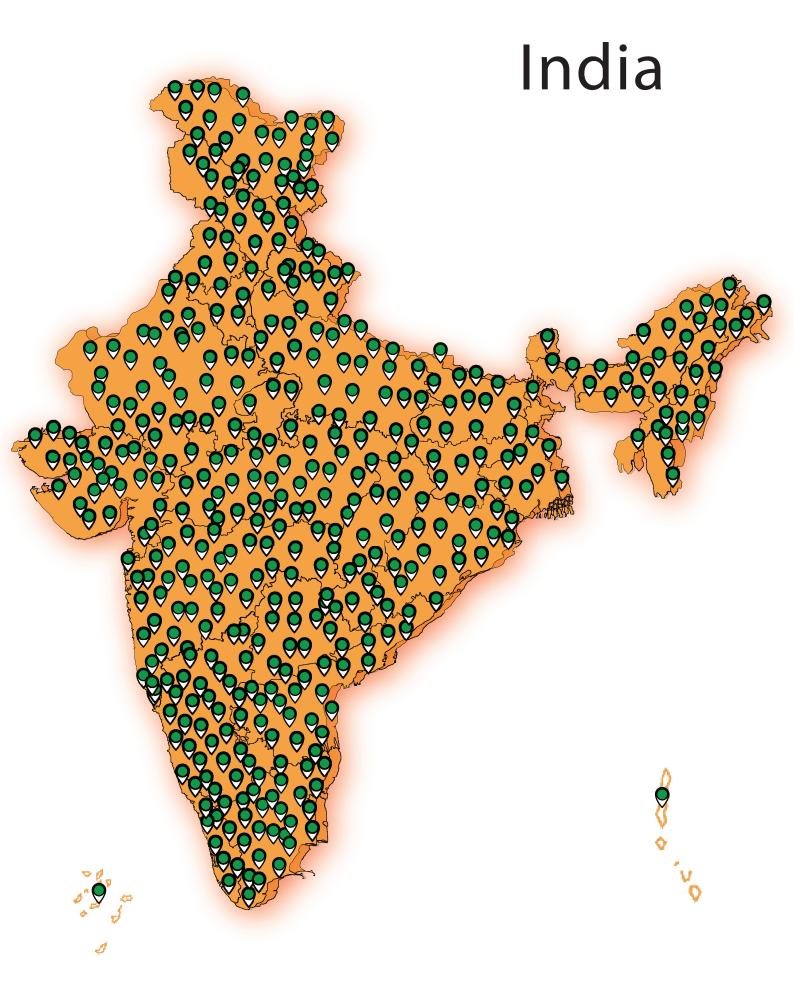
This quarter generally is a lean period from the work load point of view since after annual exams most of the schools are closed and the students are preparing to go into new classes followed by summer vacations. Live inter active classes, workshops and any other type of activities are suspended during this period, however this period is utilized by upgrading the systems, equipment's and retraining the staff.

There is a long pending challenge that we need to address, which is upgrading our existing studio equipment like cameras mixtures switcher and editing hardware and software.

### **GOAL ACHIEVED**

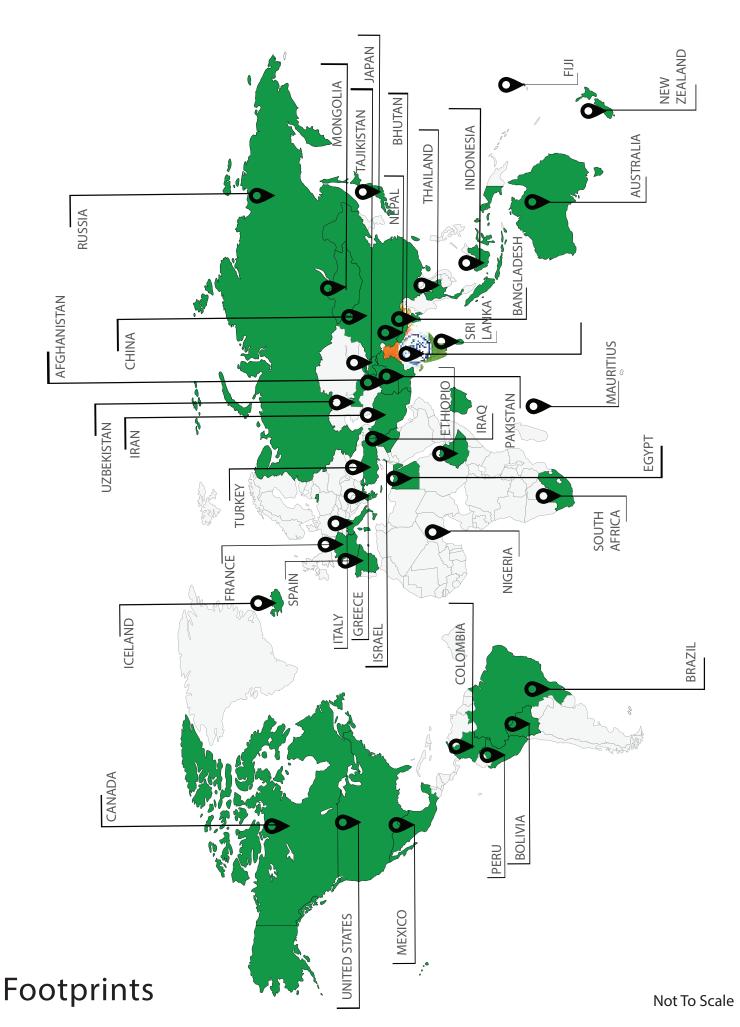
1. Routes 2 Roots long time goal has been to introduce our digital learning of performing arts program in colleges. We were able to achieve this goal by signing an agreement with the Department of Higher Education, Government of Uttarakhand in the presence of the Minister for Education, Uttrakhand. More than 100 colleges and Dehradun University have become a part of Routes 2 Roots program. The implementation, installation and orientation has been completed in all the colleges and are ready to join our classes from the month of June 2023.

2. Routes 2 Roots has been certified by Limca Book of Records to be the largest digital learning program in the country which is a prestigious recognition of team Routes 2 Roots efforts



### Footprints

# International





#### ओडिसी शास्त्रीय नृत्य कार्यशाला का आयोजन

योड्डा। यंगलवार की केंद्रीय विद्यालय गेड्डा में एक कलाकार शोभा विष्ट इसा एक ओडिसी शास्त्रीय नृत्य कार्यवेशाल का अग्रेजन किया गया। ताकि फासें ओडिसी शास्त्रीय नृत्य की धुनिगांदी बातें के बारें में प्रताय बुलगपांच बाता के बार्ट में बताया जा सके। यह बक्हार्य रूट्स 2 रूट्स की एक पहल थी, जिसका उद्देश्य छात्रों को कला और संस्कृति को विकसित करने में सरकारी के लिए दूर-दराज के शारों तक पहुंचना है। रूट्स 2 रूट्स एक गैर-लाभकारी संगठन है। जो सांस्कृतिक आदान-प्रदान के माध्यम से शांति और समझ को



संगठन ने संगीत, नृत्य, कला और सांस्कृतिक अधिव्यक्ति के अन्य शक्तिशाली शक्ति है। जय विभिन्न संस्कृतियों के लोग अपनी कहानियों और अनुभवों को साझा करने के लिए साखुरावक जानव्यक के जन्म रूपों के माध्यम से लोगों की एक साथ लान के लिए 100 से अधिक रतेगा देशों के साथ काम किया है। रूदस एक साथ आते हैं, तो यह वापाओं को तोड़ सकता है और समझ के 2 रूटस का मानना है कि संस्कृति



पलों का निर्माण कर सकता है। यह

# নাজিৰা কেন্দ্ৰীয় বিদ্যালয়ত 'কথক' নৃত্যৰ কৰ্মশালা

<u>দৃত্য কৰ্মালাৰ এটা মৃত্</u>ত আমাৰ অসম ৰ নাছিলাৰ প্ৰতিবেদ ৬. উগ্ৰহিল কেন্দ্ৰীয় বিদ্যালয় অ এনজিচি নাটনাৰ আৰু কেছাদেনী মংগদৈ কটছু ইক্ৰইড় উদ্যোগত নাছিলা কেন্দ্ৰীয় বিদ্যালয়ে বৃহন্দতিবাৰে এখন 'কথক' নৃত্যৰ কৰ্মালা অনুষ্ঠিত কৰা হয়। বথক নৃতা নিট্টা অতিবেদ্ধ পেটেলে নাছিলা আৰু বিদ্যালয়ে বৃহন্দতিবাৰে এখন 'কথক' নৃত্যৰ কৰ্মালা অনুষ্ঠিত কৰা হয়। বথক নৃতা নিট্টা অতিবেদ্ধ পেটেলে নাছিলা আৰু বিদ্যালয়ে বৃহন্দতিবাৰে এখন 'কথক' নৃত্যৰ কৰ্মালা অনুষ্ঠিত কৰা হয়। বথক নৃতা নিট্টা অতিবেদ্ধ পেটেলে কেন্দ্ৰীয় বিদ্যালয়ৰ অধ্যক্ষ বুৰুলী মনোহৰে শিল্পীসকলক সম্ভাখন কেন্দ্ৰীয় বিদ্যালয়ৰ অধ্যক্ষ বুৰুলী মনোহৰে শিল্পীসকলক সম্ভাখন লগে কণ্ট ছ' কটছৰ সমন্বাক মনায় কুমাৰ ভগতৰ লগতে উলিকসকলক ধনাৰা অন্যা। কথক নিটা অভিবেদ্ধ পেটেলে পেটেলে নিদ্যালয়ৰ ভাৱ মন্ত্ৰীসকলক কথক বুৰ্বিদ্যালী জান প্ৰদান একা বিদ্য বিশেৰ কৰালাত নাছিলা কেন্দ্ৰীয় বিদ্যালয়ৰ শত্ৰ কিন্দ্ৰ আৰু ব্যৱহা মন্দেগ্ৰহণ কৰাৰ উলনি কেন্দ্ৰীয় দিনালয়ৰ শত্ৰ বিদ্ধ অন্য কৰা হাল কৰে কৰা বুৰুলে বিদ্যালয়ৰ মন্দ্ৰ বিদ্ধানী জান প্ৰদান কথকে থাই উলিকৰ কৰলৰ বাদ্য নাৰি নাৰ কোৱা বিদ্যালয়ৰ নাক প্ৰত্য আৰু প্ৰকাৰ উদ্ধে আন্দ্ৰহেণ কৰাৰ উলনি কেন্দ্ৰীয় দিনালয়েন শত্ৰ কিন্দ্ৰ বান্ধ মন্দ্ৰী কুমান বিদ্যাল্যৰ হৈছে বিদ্যোলয় নাকজৰ নিজ বিদ্যালয়ৰ নিক প্ৰত্ন বিদ্যালয় বিদ্যালয় বিদ্যুক্ত বন্ধৰ বন্ধা, ক্ৰ



#### केवि में ओडिसी शास्त्रीय नृत्य कार्यशाला

मैथन। केन्द्रोय विद्यालय मैथन में गुरुवार को रूट्स टू रूट्स द्वारा ओडिसी शास्त्रीय नृत्य कार्यशाला किया गया। ठद्घाटन प्राचार्य नवेंदु पराशर ने किया। कलाकार शोभा बिष्ट द्वारा छात्राओं को ओडिसी शास्त्रीय नृत्य की मूल बातें समझाया गया और उन्हें प्रशिश्वित किया गया। कार्यशाला का ठद्देश्य छात्रों को कला और संस्कृति को विकसित करने के लिए दूरदराज के शहरों तक भी पहुंचना है।



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Workshop on Bharatanatyam organized by Routes 2 Roots held in KV, Kargil

Kargil, June 21, 2023: A Bharatantyam dance workshop was conducted by an artist Varun Khanna at Kendriya Vidyalaya, Kargil to inculcate and enlighten students of Kargil about the basics of Bharatanatyam.

This workshop was an initiative by Routes 2 Roots that aims at reaching out to even the remotest cities to help students inculcate art and culture.

NEW



Workshop on Bharatanatyam organized by Routes 2 Roots held in KV, Kargil @lg ladakh @DvCom\_Secretary @LadakhSecretary @Info\_Ladakh



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#### प्रभात खबर ओडिशी नृत्य कार्यशाला का आयोजन

दबंग हिंद संवाददाता (मैथन)। केंद्रीय विद्यालय मैथन में रूट्स-टू- रूट्स द्वारा आज ओडिशी शास्त्रीय कार्यशाला का नृत्य आयोजन किया गया, जिसका उद्घाटन मुख्य अतिथि प्राचार्य नवेंदु पराशर द्वारा किया गया। कलाकार शोभा बिष्ट द्वारा छात्राओं को



ओडिशी शास्त्रीय नृत्य की मूल बातें समझायी गयी और प्रशिक्षित किया गया। कार्यशाला रूट्स-टू-रूट्स को एक पहल थीं, जिसका उद्देश्य छात्राओं को कला और संस्कृति को विकसित करने में मदद करने के लिए दूरदराज के शहरों तक पहुंचना है। यह गैर-लाभकारी संगठन है, जो सांस्कृतिक आदान-प्रदान के माध्यम से देश में शांति और समझ को बढ़ावा देता है । वर्ष 2004 में स्थापित संगठन ने संगीत, नृत्व, कला और सांस्कृतिक अभिव्यक्ति के अन्य माध्यम से लोगों को एक साथ लाने के लिए 100 से अधिक देशों के साथ काम किया है। संस्था का मानना ? रहै कि दुनिया में अच्छाई के लिए संस्कृति एक शक्तिशाली शक्ति है। जब विभिन्न संस्कृतियों के लोग अपनी कहानियों और अनुभवों को साझा करने के लिए एक साथ आते हैं, तो हर बाधाओं को तोड़ सकते हैं और समझ का निर्माण कर सकते हैं। शांति और न्यायपूर्ण विश्व बनाने के लिए यह समझ आवश्यक है। संगठन का कार्य सांस्कृतिक आदान-प्रदान, कार्यक्रमों की मेजबानी करना, विभिन्न संस्कृतियों के बारे में शैक्षिक संसाधन तैयार करना, सांस्कृतिक समझ को बढ़ावा देने के लिए स्कूलों और सामुदायिक संगठनों के साथ काम करना, सांस्कृतिक आदान-प्रदान का समर्थन करने वाली नीतियों की वकालत करना है। कार्यशाला के सफल आयोजन में प्राचार्य नवेंदु पाराशर की भूमिका सराहनीय रही।



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Kargil, June 21, 2023: A Bharatantyam dance workshop was conducted by an artist Varun Khanna at Kendriya Vidyalaya, Kargil to inculcate and enlighten students of Kargil about the basics of Bharatanatyam.

This workshop was an initiative by Routes 2 Roots that aims at reaching out to even the remotest cities to help students inculcate art and culture.

It helped to promote the art of Bharatanatyam in Kargil region and gave an opportunity to young adults to build confidence and self-esteem.

Bharatanatyam is an Indian classical dance form that originated in Tamil Nadu. It is one of eight Indian classical dance forms recognized by the Sangeet Natak Akademi, and expresses South Indian religious themes and spiritual ideas.

Routes 2 Roots is a non-profit organization that promotes peace and understanding through cultural exchange. Founded in 2004, the organization has worked with over 100 countries to bring people together through music, dance, art, and other forms of cultural expression.

It believes that culture is a powerful force for good in the world. When people from different cultures come together to share their stories and experiences, it can break down barriers and build bridges of understanding.

This understanding is essential for creating a more peaceful and just world. The organization's work includes: Hosting cultural exchange programs and events, producing educational resources about different cultures, working with schools and community organizations to promote cultural understanding, advocating for policies that support cultural exchange.

With the help of teachers and principal of KV, Kargil, Gulzar Hussain, the workshop was conducted successfully.



Voice of Ladakh

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#### Bharatanatyam Workshop Organized by Routes 2 Roots at KV Kargil

21 JUNE 2023 NO COMMENTS TAGS: KENDRIYA VIDYALAYA KARGIL NEWS DESK



Kargil, June 21: A captivating Bharatanatyam dance workshop took place at Kendriya Vidyalaya, Kargil, led by renowned artist Varun Khanna. The workshop, organized by the esteemed non-profit organization Routes 2 Roots, aimed at reaching out to even the remotest cities to help students inculcate art and culture. It helped to promote the art of Bharatanatyam in the Kargil region.

জালত পৰে।

নাজিৰা অ'এনজিচি কেন্দ্ৰীয় বিদ্যালয়ত

কথক নৃত্যৰ কৰ্মশালা সম্পন্ন

শিল্পীসকলক আদৰণি জনাই ভাৰপ্ৰাণ্ড

খনাৰ ধাৰা তেগুলোকৰ সবাংগাগ বিকাশত সহায়ক হ'ব। লগতে ছাত্ৰ-ছাত্ৰীসকলক এই সুন্দৰ সুযোগ প্ৰদান কৰাৰ বাবে কণ্টছ টু কণ্টছ নামৰ এনজিঅ'টোৰ শলাগ লয়। সুদূৰ মধ্যপ্ৰদেশৰ জবচনপুৰৰ পৰা নাজিবালৈ অহা

21st April, 2023

Routes 2 Roots, known for their commitment to promoting peace and understanding through cultural exchange, brought this transformative opportunity to the remote city of Kargil. Since its establishment in 2004. Routes 2 Roots has collaborated with over 100 countries. transcending boundaries through music, dance, art, and various cultural expressions.

Recognizing the power of culture to bridge divides, Routes 2 Roots firmly believes that sharing stories and experiences across different cultures can dismantle barriers and nurture a more harmonious world. The organization's work encompasses hosting cultural exchange programs and events. producing educational resources on diverse cultures, partnering with schools and community organizations to foster cultural understanding, and advocating for policies that support cultural exchange.

Under the guidance of Mr. Gulzar Hussain, the respected principal of KV. Kargil, and with the support of dedicated teachers. the Bharatanatyam workshop proved to be a resounding success. Not only did it promote the art form within the Kargil region, but it also provided a platform for young adults to

#### हिन्दुस्तान

#### केवी में कत्थक कार्यशाला का आयोजन

नई दिल्ली। रोहिणी सेक्टर-28 स्थित केंद्रीय विद्यालय में सोमवार को कत्थक कार्यशाला का आयोजन किया गया। रूटस–दो ने इसका आयोजन किया। इसमें प्रसिद्ध कलाकार रोहित पवार ने छात्रों को कथक की बारीकियों से रूबरू कराया। इस दौरान प्राचार्य राजेश कुमार राज भी उपस्थित रहे। कार्यक्रम का समन्वयन डॉ रेखा गुप्ता ने किया। सभी छात्रों और कर्मचारियों ने इसमें भाग लिया।



### Hans India

Visakhapatnam: Workshop on teaching Carnatic music for kids held



In an effort to promote Carnatic music among children, a vocal workshop was conducted by 'Routes 2 Roots' at Kendriva Vidvalava No 2 Nausenabaugh on Monday.

18th April, 2023

24th April, 2023

Students of Kendriya Vidyalaya No.2 Nausenabaugh

learning Carnatic music during a workshop on Monday

Visakhapatnam : In an effort to promote Carnatic music among children, a vocal workshop was conducted by 'Routes 2 Roots' at Kendriya Vidyalaya No 2 Nausenabaugh on Monday

The platform, led by actiste Jyothsna Lakshmi, aimed at inculcating music among students and enlightening them about the basics of Carnatic Vocal. The workshop was held in the presence of the principal of KV, No 2 Nausenabaugh Nishikant Aggarwal and nominee chairman of the Vidyalaya Commander Sourabh Salve.

Routes 2 Roots works towards engaging people in cultural exchange programmes in India and abroad and has done pioneering work in peace building through the medium. It also took the initiative of teaching inspiring youth to follow art and culture in educational institutions through online and physical workshops across the cities.

Apart from students, the music programme entertained the teachers and staff too.





গ্ৰন্থত ৰাতা মন্দুগুৰি, ২৮ এপ্ৰিল ঃ কটছ টু কটছ আৰু ক্ষমীয় বিদ্যালয়ৰ যৌথ তত্বাবাধানত কেন্দ্ৰীয় দ্যালয় অ'এনজিচি নাজিৰাত কালি এক থক নৃত্য কৰ্মশালাৰ আয়োজন কৰা হয়। থক শিল্পী তথা কৰ্মশালাৰ প্ৰশিক্ষক

ৰুম্বলান্ধা তথা অধানাথাৰ আনকণ অভিয়েক পেটেলে ছাত্ৰ-ছাত্ৰীসকলক কথক নৃত্যৰ মৌলিক কৌশলৰ স'তে পৰিচয় কৰাই দিয়াৰ লগতে বিভিন্ন ধ্ৰুপদী নৃত্যৰ স'তে পৰিচয় কৰাই দিয়ে। কাৰ্যসূচীৰ আৰম্ভণিতে

লবাসী ৰাইজে

#### Music workshop held at Kendriya Vidyalaya in Guntur

A music workshop was conducted at the Kendriya Vidyalaya in Guntur, by an NGO Routes 2 Roots from New Delhi on Thursday. The workshop was inaugurated by the Principal Honeny Mehta. About 300 children from Class V to IX participated in the workshop held by Jyothsna Lakshmi from Hyderabad.

কথক লাম্বা আন্তমেন পেঠেলে কথনক জেনেকৈ হাতৰ সৰল ৰেখা নগান, সোঁ আৰু বাঁও ভৰিৰ মাজত ফেনেকৈ ভাৰসাম। ৰক্ষা কৰা হয়, থিয় হৈ থকাৰ সঠিক ভাগিমা কি আদি বিষয়বোৰ পৰিচয় কৰি নিয়াৰ লগতে কথক নৃত্যৰ সুক্ষাতা সহজ্যাৱ বজাই দিয়ে। এই কৰ্মালাত পেটোৰৰ লগত তবলাত সহায় শিষ্কাসকলক আগৰাণ জগাই তাৰ্বাত কণ্ড ক মুৰুলী মনোহৰে কয় যে কলা-সংস্কৃতিৰ ক্ষেত্ৰত ভাৰত এৰম অতি চহকী দেশ। শিক্ষাৰ লগতে ছাত্ৰ-ছাত্ৰীসকলেও আমাৰ সংস্কৃতি আৰু আমাৰ কলাৰ স'তে পৰিচিত হ'ব লাগে, ইয়াৰ দ্বাৰা, তেওঁলোৰৰ সৰ্বাংগীন বিকাশত

এই কৰ্মশালাত পেটেলৰ লগত তৰলাত সহায় কৰে তৰ্বাল্য কেশব কেবলীয়াই। বিশালয়খনৰ কছ টু কঠছৰ সমন্ব্যক টিজিবি বৰ্ক এডুকেচনৰ মনীম কুমাৰ ভগতে কয় যে বিভিন্ন মেন্দ্ৰীৰ প্ৰায় ৫০ জন ছাত্ৰ-ছাত্ৰীয়ে ফান্ত সন্ধিম তাৰ কিছেলেৰে কথকৰ আনহাতে সন্মুখত বহি থকা শতাধিক ছাত্ৰ-ছাত্ৰীৰ উপকৃত হোবাত তেওঁ এনজিব টোৰ সমূহ কৰ্মকৰ্তাক ধনাবাগ জনায়। এই কৰ্মালাত চিতিএ প্ৰতাৰী পুৰবী সিৰ্জিটি ইৰাজী, লৰীক্ষল্ ভাৰপ্ৰাপ্ৰ নবীন কুমাৰ জৈন শিজিচি গানিত আৰু সৰ্বতা নকিক-শিক্ষয়িত্ৰী উপস্থিত থাকে।

ইচৰি প্ৰদৰ্শন।

तनाव को कम करता है संगीत : प्रधानाचार्य केंद्रीय विद्यालय में कथक कार्यशाल का हआ आयोजन

संवाद न्यूज एजेंसी

सवार बुद्ध एतसा जन्माचा केट्रोच विधालय में कर टू कट्रास कार्यमात के साध्या में कपक कार्यमाल का आगोबन हुआ पॉन्दर नृत्यांगना किंगा ततन रे नाववंय पुरावी करतात काफ को रातन्दा प्रपत्नी करें कार्यक्रम का प्रप्राप्त करते हुए प्रपार्थ मींगपाल सिंह ने जेवन में संपर्ध के महत्व को सम्प्राप्ते हुए प्रपार्थ मींगपाल सिंह ने जेवन में संपर्ध के महत्व को सम्प्राप्त के कि मार्गाय प्राप्तां कर तनक को कम करता के साम क्या में परकातत की प्रत्या कि स्वार्थ का स्वार्थका देन ने स्वार्था कि स्वार्थका स्वार्थका देन विस्वार्थ में साह कार्यका को किस्टोर्ग में साइस्ट्रिक सर्थनके के तिस्टो मी साइस्ट्रीक सर्थका के



कंदीय वि तहत इस विद्यालय में कार्यक्रम

तेहत देश त्वस्थात विद्यालय की संगेत शिक्षिका नेता विद्यालय की संगेत शिक्षिका नेता शित ने सताक कि इस कार्यक्रम बच्चों को काफी लाभ मिल रहा । कार्यक्रम में प्रसिद्ध नृत्या शा रतन जी के द्वारा शहस्वीय नृत्य : अंतर्रात कथक की जानदार

प्रस्तुति दो मई। तुत्व के साथ-साथ ताल को वार्योकर्मा को भी बच्चों के साथ प्राज्ञा किया गया। इस दौरान उप प्राच्चार्य अवय सबसेन, डो अधिवनी कुसार शुक्ला, एमके अधिवान्तव, जालिनी यादय, उन्ना पाल, प्रमीद कुमार, शिर्वात कि, सी, वादिया स्तीव प्रमी उपवित्य तहे।



#### कत्थक वर्कशाप का हुआ आयोजन

#### भास्कर न्यूज रीवा

केन्द्रीय विद्यालय रीवा में शुक्रवार को कत्थक वर्कशाप का आयोजन किया गया। इस दौरान कत्थक कलाकार आर्या सेन ने विद्यालय में सभी बच्चों को कत्थक से संबंधित विभिन्न प्रकार की जानकारियां दी। साथ ही विशेष प्रस्तुति भी दी गई। कार्यक्रम की शुरुआत विद्यालय के प्राचार्य अजय सिंह एवं मेहमान कलाकारों द्वारा सरस्वती पूजन के साथ किया गया। कत्थक कलाकार आर्या सेन ने कत्थक नृत्य की बारीकियों से उन्हें अवगत कराया तथा उनके उनको कत्थक साथ-साथ अन्य शास्त्रीय नृत्यों से परिचय कराया। विद्यालय प्राचार्य ने कलाकारों को उनकी विशेष प्रस्तुति तथा शास्त्रीय नृत्य में विद्यार्थियों की रूचि को बढ़ाने के लिए धन्यवाद ज्ञापित किया।

# **THANK YOU!**

**Registered Office -**

S-43, Punchsheel Park, New Delhi- 10017

#### **Corporate Office -**

Routes 2 Roots, G2, Max Towers, Delhi One, Sector-16 B, Gautam Buddh Nagar, Noida, Uttar Pradesh 201301 Email:- info@routes2roots.com Tel. No. - 01204123996, 01204124949 www.routes2roots.com

