

Form 1A Annual Self-Disclosures Report

Based on requirements of SEBI Circular of September 19, 2022:

- C - Annual disclosure by NPOs on SSE which have either raised funds through SSE or are registered with SSE in terms of Regulation 91C of the LODR Regulations,
D - Disclosure of Annual Impact Report by all Social Enterprises which have registered or raised funds using SSE in terms Regulation 91E of the LODR Regulations and
Annexure I: Guidance notes for listed/ registered NPOs on disclosures of general, governance and finance aspects.
Please refer to the SEBI Circular of Sep 19, 2022 and its Annexure for detailed description of requirements.*

Form 1A covers disclosures of general and governance aspects that are not dependant on statutory financial audit.

Form 1B covers *disclosures of general, governance and finance aspects that have a reference to audited financial statements and filings with Income Tax, FCRA, Charity Commissioner, Registrar of Societies, Registrar of Companies and other regulators as applicable.*

Instructions

All NPOs participating on the SSE (all registered regardless of whether they have currently listed securities or not) will **self-report annually in Form 1A Annual Self-Disclosures Report**. A copy will be filed **with the respective SSE within 60 days of the close of the previous financial year**.

Form 1A indicates which fields are mandatory for NPOs based on their annual spending

Annual Spending as per Audited Financial Statements of the previous financial year under review.

S1: Upto Rs1 Cr

S2: >Rs1 Cr

(These slabs may be reviewed by SEBI, periodically as per need.)

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Form 1A.1

Self-Reported Annual Disclosures

of Routes 2 Roots

with BSE SSE Registration No: BSESSE0035NP2324

with NSE SSE Registration No: NSESSENPO0016

for the period from 1st April 2023 to 31st March 2024

Form 1A - Annual Self-Disclosures Report for NPOs

1) Disclosures on General aspects		
<i>Item</i>	<i>S1: Upto Rs1 Cr</i>	<i>S2: More than Rs1 Cr</i>
1a) Name of the organization <i>Registered/Legal name - Routes 2 Roots</i> <i>Popular name(s), if any</i> <i>The registered name and also any popular names the organization is known by among stakeholders</i>	<i>Must reply</i>	<i>Must reply</i>
1b) Location of headquarters and location(s) of operations Head Quarters : Complete Address S-43, Panchsheel Park, New Delhi – 110017 Operating Locations : Location 1: Purpose and Address :- Routes 2 Roots, G2, Max Towers, Delhi One, Sector-16 B, Gautam Buddha Nagar, Noida, Uttar Pradesh 201301 Location 2: Purpose and Address Location 3: Purpose and Address	<i>Must reply</i>	<i>Must reply</i>

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1) Disclosures on General aspects		
<i>Item</i>	<i>S1: Upto Rs1 Cr</i>	<i>S2: More than Rs1 Cr</i>
<p>1c1) Vision Statement</p> <p><i>(A vision statement should be no more than one sentence. It should not be more than 20-25 words. It should be simple enough for every employee across all levels to express it easily. It is the end result of your organisation’s work. If your organisation were to work for 30-35 years, what would you visualise as the final state of affairs? Every time you say the vision, you should be able to visualise the end situation. It is the final picture/ photo of the situation in your chosen theme or area of work in the end! It is a description of the “after” picture you would see as a result of your organisation’s work at the end of its lifetime when you believe its purpose is accomplished.)</i></p> <p>Our vision, “With Society, towards Serenity,” aims to touch different facets of human life to make society a better place to live by our objects of including art and culture into our education system..Our vision embodies the concept of inclusive growth that creates a future generation of youth who appreciate art and culture, Addresses their stress levels and mental health, and create a society of inclusiveness.</p>	Desirable	Must Have

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<p>1c2) Purpose & Mission</p> <p><i>Why the organization exists and explain why the cause taken up by the organization matters?</i></p> <p><i>What is your organisation aiming to accomplish? Use the below sentence construction format to state your mission.</i></p> <p><i>Clearly and concisely state your intended long term impact (description with a broad number)</i></p> <p><i>for (beneficiary¹/ community group/ entity/ segment type)</i></p> <p><i>in (geographic area)</i></p> <p><i>by (timeframe).</i></p> <p>The NGO Routes 2 Roots was created to promote art and culture for a peaceful society. Therefore, after research we found that most of the schools in India are not having art teachers and the Rich Indian art culture is being overshadowed by the popular culture. We decided to launch a Hybrid mode of teaching art and culture in the schools and formed an advisory board consisting on Indian celebrated Artists who helped us design a curriculum in more than 16 disciplines and provide Gurus from their disciples to take on daily interactive classes and followed by workshops.</p> <p>The main challenge was to equip the schools with Digitisation that included installation of LED/Panels in the schools, WIFI cameras with microphone and allied equipment. Since our mission was to reach the entire, country and the underprivileged schools it was obligatory on our part to Digitise the schools without any cost to the schools or students.</p> <p>We also created a state of the art Studio to broadcast daily classes and a software/application was designed for easy use by the schools.</p> <p>This process helped us reach the entire country and districts that include all the aspirational districts and remote tribal areas. Today we have over 24000 schools and impacting over 20 million students.</p> <p>We will rapidly expand to more schools to cover all the blocks of the country and provide mass-scale education in art, Culture, and Heritage to schools throughout the country.</p>	<p><i>Must reply</i></p>	<p><i>Must reply</i></p>
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1) Disclosures on General aspects		
<i>Item</i>	<i>S1: Upto Rs1 Cr</i>	<i>S2: More than Rs1 Cr</i>
<p>1. Upgrade an easier-to-use app with AI tools for a better student usage experience.</p> <p>2. Strengthen our capacity to deliver in-person workshops across all schools.</p> <p>3. Develop satellite studios in different parts of India to promote teaching in the local language about local culture.</p> <p>4. Strengthen the training, outreach, and engagement with the teachers in all the schools, which are part of our program.</p> <p>5. Reach out to schools in stressed and backward areas where the existing infrastructure could be upgraded to modern digitised classrooms.</p> <p>We aim to deliver knowledge of Indian art and culture, including music, theatre, art, and heritage. In the process we have also digitised the schools and provided them with K-12 content for quality education at par with any modern school. The inclusion of ARTS in the new education policy, where STEM has been made to STEAM, has encouraged our mission. Therefore, education in art and culture is no longer an extracurricular activity. This will also help to create an inclusive and tolerant society.</p>		

¹ Beneficiary includes entities such as individual, person, thing, article, unit, body, creature

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<p>1d) Organisational goals, activities, products and services</p> <p><i>Overall objectives of the organisation or activity/intervention/programs or projects. It shall also describe the organisation activities, including any products and services, which the organisation provides.</i></p> <p><i>Clearly and concisely, state your organisation’s ultimate goal for intended impact- Examine how your goals for the next three to five years (or an alternate timeframe specified in your answer) fit within your overall plan to contribute to lasting, meaningful change.</i></p> <p>Routes 2 Roots was formed with a unique goal of preserving the rich Art, Culture and Heritage of our country. This goal was very ambitious as the art and culture of the country is vast and exhaustive in nature. We decided to introduce this as a form of education to school going children so that at least the new generation can learn and appreciate the Indian art in all its forms and be able to learn inclusive living and at the same time take care of their mental health.</p> <p>We have achieved our first goal of making this program reach all the states, and districts of the country. The ultimate Goal that we are in the process of implementing is reaching the block level of all the states so that the marginalized section of the society and their children are able to get this exposure in their classrooms without any cost.</p> <p>Following Activities is conducted under Program</p> <p>Routes 2 Roots Project -IMPLEMENTATION</p> <p>Since this is an ongoing program, over 24,000 participating schools and colleges are part of this program. Therefore, implementation is also an ongoing process with the new schools being continuously added along with the already participating schools. For the new schools, our team members visit each school to install, train, give orientation, hand over the curriculum, and provide them with the details of our IT support in case of any complaint resolution. The New schools are provided with the modern IFP panels thereby digitising their classroom and impart training on optimum use of the digitisation process.</p> <p>Unlike other available solutions for digital classes like Zoom and Google Teams, where only passport-size photo is visible to the participants and all the participants are requested to shut their cameras and mikes. Participants feel restricted, and the very purpose of video conferencing is lost. Our program is run on specially customized in house-built software</p>	<p><i>Must reply</i></p>	<p><i>Must reply</i></p>
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where the students can witness the classes virtually live in multi camera shoots in their classrooms, and all the participants are requested to switch on their cameras and mikes. This helps real-time interaction with the teachers in the studio, and the teacher can see the participating children. This is the creation of a virtual classroom in the school.

Classes – Monday to Saturday, two to three classes are held digitally from our studio. Each school is sent the timetable a week before the commencement of each month (sample timetable is enclosed).

Workshops - Workshops are conducted nationwide in our participating schools, where our coordinator travels to each school along with the artist and the accompanist in all the genres mentioned above. The genres are selected according to the choices of the schools. The workshops consist of a lecture demonstration where the gurus inform the children about that art form, its origins, and the celebrated gurus of that specific discipline. The gurus' conduct a performance for the children, and after that, children are made to perform with the gurus for better understanding and learning. The gurus take up the questionnaire from all the participating children and the teachers. Our coordinators also take feedback from the principals/teachers and students. The details of each workshop is documented and kept for our records. These workshops also enable us to record, document the impact of our project, and record the feedback of students, teachers, and principals. All these recordings and testimonials are documented for records and detailed analysis.

The workshops are conducted across the country reaching the most remote and difficult terrains whether its Twang or Leh Ladakh or challenging areas in Jammu and Kashmir, our team of Routes 2 Roots along with the Gurus have impacted school children and taken the Indian culture to their doorstep thereby enhancing art appreciation and creating awareness for their heritage. More than 50 workshops were carried out in the most underprivileged schools of Karnataka in the SIRSI region. All appreciated this workshop of Bharatanatyam and our efforts in providing this outreach. Keeping in mind National Integration we mindfully conduct workshops to introduce the art form of South of India to the Northern belt and vice versa. Dances like Bharatanatyam are performed for the schools of Punjab, which encourages inclusivity and tolerances for each other's culture, and similarly the culture of Punjab is displayed to the students of South of India.

Annual Competitions- An important aspect of Routes 2 Roots program is to hold All India Annual Competitions across India. Schools enthusiastically participate by sending their entries digitally in different disciplines displaying their talent. The number of entries has been growing with each passing year and this year the 14th All India Inter school competition received thousands of entries. All the winners are given attractive prizes for different category winners along with certificates for all the participants. The winners get attractive prizes viz LED 65" Televisions, Lenovo Tablets, Nokia Smart Phones, and cash prizes. The number prizes are distributed in a fashion that talent is recognized from each region and

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1) Disclosures on General aspects		
<i>Item</i>	<i>S1: Upto Rs1 Cr</i>	<i>S2: More than Rs1 Cr</i>
<p>prizes are distributed to a larger number of students. We have divided the participants into three age categories and the country into five regions. In addition, group prizes are also distributed in each of the five regions. Our esteemed Gurus assess these entries, which further helps to know the impact of the program.</p> <p>Distribution of Musical Instruments -Most schools do not have instruments for the children to learn and practice the art form, which deprives them of proper learning. Routes 2 Roots provides musical instruments and costumes to schools with talented underprivileged children, channelling their energies into skill-building rather than wasting time on the streets.</p> <p>International Children’s film festival- Routes 2 Roots has been holding a Children’s International Film Festival every year which gives the students the opportunity to watch talented children’s works of art from all over the world. These short movies from 20 countries for age group 6 years onwards had topics covering culture, environment and human values. These were broadcast to all the schools Free of Cost inspiring children and giving them world exposure. These are ways of motivating the children towards the vast canvas of art and culture, which can give them international exposure and create awareness in them to explore a platform to highlight their talent to the world.</p>		

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2) Disclosures on Governance aspects

Item	S1: Upto Rs1 Cr	S2: More than Rs1 Cr
<p>2a) Ownership and legal form</p> <p>Legal Form : Society (Trust / Society / Sec 8 Company / Others)</p> <p>Ownership (as per table below) – Registered under Societies Registration Act 1860</p> <p>The organization shall explain the nature of ownership and the legal form on the entity specific to its India operations.</p>	Must Reply	Must Reply

Item	S1: Upto Rs1 Cr	S2: More than Rs1 Cr
<p>2b) Governance Structure (outlines board and management committee structures, mandates, membership, charters, policies and internal controls)</p> <p>The governance structure will start from the governance body, the committees / subcommittees (standing/ad hoc) under the governance body and the organization hierarchy for decision making. It outlines board and management committee structures, mandates, membership, charters, policies and internal controls</p>	Must Reply	Must Reply

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Item	S1: Upto Rs1 Cr	S2: More than Rs1 Cr
2c1) The role of the governance body	Must Reply	Must Reply
a. Governing Board / Board of Directors : Yes / No		
b. Number of members in Governing Body : 10		
<p>c. Names of Committees and number of members</p> <ul style="list-style-type: none"> i. Amita Gupta ii. Teena Vachani iii. Disha Sawhney iv. Anushree Maheshwari v. Anupama Joshi vi. Rakesh Gupta vii. Vani Ganapathy viii. Ravi Vachani ix. Juhi Chawla x. Dinesh Gupta 		
<p>d. Key Policy Documents of the Social Enterprise in relation to Finance, Operations, Internal Controls and Governance</p> <ul style="list-style-type: none"> i. Related Party Transactions:- No Related Party Transactions ii. Mechanisms for advice and concerns about ethics, along with conflict of interest and communicating other critical concerns. As a policy in our NGO, we do not have any overlapping transactions, Purchases, or conflicting interest issues amongst the Governing Body. However, some of the Governing Body’s relatives have donated to the NGO. iii. Remuneration Policies:- Remuneration in the NGO is decided according to each employee’s Qualifications and responsibilities. An HR committee under the General Secretary is empowered to fix 		

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Item	S1: Upto Rs1 Cr	S2: More than Rs1 Cr
remuneration, conduct appraisals, and fix increments. The remuneration for the Board of Advisors, consisting of eminent personalities and retired senior bureaucrats, is pre-fixed by the Governing Body and does not exceed Rs. 50.000/—per month, subject to Tax.		

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2c2) List of current Governing Body/ Board Members/ Trustees and their details

S1: Upto Rs1 Cr	S2: More than Rs1 Cr
Must Reply	Must Reply

Serial No.	Name	Identification ²	Age in years	Gender	Occupation	Relation to other Members by blood/marriage ³	Date of Appointment on the Board (dd-mmm-yyyy)	Tenure/ Date of completion of term (dd-mmm-yyyy)	Past Tenure details (if any)	Position on the Board	Provide details of any remuneration and reimbursement paid
1	2	3	4	5	6	7	8	9	10	11	12
Explanation	Name as in PAN for Indian citizens and as per passport for foreign nationals	PAN Aadhaar & DIN (if available)	Age as on 31/3 of FY	Male/ Female/ Other	Source of Livelihood and area of competence	Mention not related OR related to who & how	Date of appointment of Current Tenure	Date when tenure got over during the FY or when would current term be over	Provide details of all past tenures (from dd-mmm-yyyy to dd-mmm-yyyy format); position on board/designation even if it's the same position as the current one.	Titles such as Managing Trustee, Treasurer, Secretary	Provide amount paid in the FY, whether remuneration or reimbursement in what capacity
1	Smt. Amita Gupta	AEUPG8795C	68	Female	Social Worker, Singing		01.04.2004	NA	NA	President	NA

² If the person is not of Indian Nationality, please provide passport details

³ Relation as defined under the Income Tax Act/ Companies Act

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Serial No.	Name	Identification ²	Age in years	Gender	Occupation	Relation to other Members by blood/marriage ³	Date of Appointment on the Board (dd-mmm-yyyy)	Tenure/ Date of completion of term (dd-mmm-yyyy)	Past Tenure details (if any)	Position on the Board	Provide details of any remuneration and reimbursement paid
1	2	3	4	5	6	7	8	9	10	11	12
2	Smt Teena Vachani	ACHPV7825K	68	Female	Art curator events and social worker		01.04.2004	NA	NA	General Secretary	NA
3	Smt. Disha Sawhney	AHSPG6583D	40	Female	Free Lancer, Social worker and consultant		01.04.2004	NA	NA	Vice President	NA
4	Smt. Anushree Maheshwari	AHSPG6584E	35	Female	Social worker and advisor		01.04.2004	NA	NA	Executive Member	NA
5	Shri Ravi Vachani	AAFPV1260Q	69	Male	Business	Related to Teena Vachani	01.04.2004	NA	NA	Executive Member	NA
6	Smt. Juhi Chawala	AABPC8849E	56	Female	Actress, Film Producer		23.01.2020	NA	NA	Executive Member	NA
7	Smt. Vani Ganapatya	ABRPG2250N	74	Female	Artist		23.01.2020	NA	NA	Executive Member	NA
8	Shri Dinesh Gupta	ADBPJ0670R	65	Male	Business		23.01.2020	NA	NA	Executive Member	NA

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Serial No.	Name	Identification ²	Age in years	Gender	Occupation	Relation to other Members by blood/marriage ³	Date of Appointment on the Board (dd-mmm-yyyy)	Tenure/ Date of completion of term (dd-mmm-yyyy)	Past Tenure details (if any)	Position on the Board	Provide details of any remuneration and reimbursement paid
1	2	3	4	5	6	7	8	9	10	11	12
9	Smt. Anupama Joshi	ACUPG8534H		Female	Director of Personnel at The Doon School and Retd. Wing commander Indian Air force		23.01.2020	NA	NA	Executive Member	NA
10	Shri Rakesh Gupta	ACZPG6386Q		Male	Retired - I.T Professional And consultant	Related to Amita Gupta	01.04.2004	NA	NA	Executive member	NA

Add more rows, for additional names

2c3) Name and designation of the senior most decision maker (Chief Functionary)

S1: Upto Rs1 Cr	S2: More than Rs1 Cr
Must Reply	Must Reply

Name of the Chief Functionary (CEO/ Head of Management)	PAN number and Address	DIN, if available	Designation/ Role	From Date	To Date
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<i>Smt Teena Vachani</i>	ACHPV7825K		General Secretary	2004	Till Date
<i>Smt. Amita Gupta</i>	AEUPG8795C		President	2004	Till Date
(Provide names and tenure of all persons who have served as Chief functionaries)					

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2d) Executives with key responsibilities

S1: Upto Rs1 Cr	S2: More than Rs1 Cr
<i>Must Reply</i>	<i>Must Reply</i>

<i>Sr. Number</i>	<i>Name of the Executive</i>	<i>Designation/ Title</i>	<i>Functions in-charge of</i>
1	Mannu Kohli	Chief Operational Officer	Artist Manger
2	Amit Kumar	General Manager -IT	IT and Studio Manger
3	Babita	Compliance Office & Account Manager	Handle Compliance and Finance
4	Om Prakash Pathak	Manager Technical Support	Field Manger
5	Khushboo Sharma	Creative Designer	Graphic & creative Designer
6	Taukir Raza	Editor	Video editor

Disclosures on Governance aspects (continued)

Item	S1: Upto Rs1 Cr	S2: More than Rs1 Cr
2e) Number of meetings by governing body and other committees formed by them along with attendance and the process of performance review – 1) 6	<i>Must reply all points and desirable is process of performance review</i>	<i>Must reply</i>

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<p>2f) Organisation level potential risks and mitigation plan</p> <p>Organization level Potential Risks A reduction or discontinuation in the donations or grants we receive may have an adverse impact on the operations.</p> <ul style="list-style-type: none"> • Changes in CSR regulations or withdrawal of the statutory limit of CSR funding could result in freezing of CSR funding and hamper our existing operations, which is an unlikely event. • Termination and non-fulfilment of the MOU by Partners of their obligations. • Risk of fraud and other misconduct by employees or outsiders. • Electricity, internet connectivity and resources issue • The impact of COVID pandemic or the outbreak or of any new pandemic or natural disaster and attacks impact on the operations. • Natural disasters, floods, earthquakes, unrest, conflicts, terrorist attacks, etc., may cause temporary or permanent disruption in our ongoing activity and seriously affect our work. • Changes in teaching technology, National Educational Policy and/or some drastic change in education techniques may also affect the operation of our NGO. Technology advancements are a matter of routine and not all the past installations are affected by the technological advancements though newer installations are carried out with the modern advancements in place. However the software or Application upgradation are auto uploaded in the previous installations. <p>Risks mitigation The NGO has been in operation for more than nineteen years, and as per the experience, none of the above risk factors has affected the working or implementation to date. However, the CSR raising/marketing arm of the NGO is being strengthened to overcome funding issues. Our teams are experienced in handling small and big emergencies and make sure that the classes go on uninterrupted. We have also installed two different sources of internet Bandwidth with robust firewall and three sources of power supply with auto switch over in case of power outages or fault.</p> <p>However, per the Government guidelines, accounts are on PFMS (Public Financial Management System), where all payments are regulated and approved by the Ministry of Finance. Internal audits, financial controls, and SOPs are in place to avoid such risks. In addition, we are subject to regular audits by the Comptroller Auditor General of India.</p>	<p><i>Desirable</i></p>	<p><i>Must Have</i></p>
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<i>Item</i>	<i>S1: Upto Rs1 Cr</i>	<i>S2: More than Rs1 Cr</i>
<p>Operational risks are unlikely to happen, as we have a large pool of potential arts and music teachers—more than we currently need. Education is a priority sector worldwide; hence, minimum disruptions are experienced in the education sector.</p> <p>Technology upgrades are an ongoing process, as we are a technology- driven organisation. Our software solutions predate Zoom and other video-conferencing apps, and they are stable and updated regularly.</p> <p>The Risk quantifications in our area of art, culture, and education are very limited as this is an ongoing process. In the worst-case scenario, one-day online classes or workshops could be affected in a particular school because of internet or electricity issues but the same is overcome with the archival classes already available on our channel and website, which can be accessed by students and teachers at the click of a button. These classes can be accessed from any location/device where internet connectivity is available.</p> <p>Routes 2 Roots is currently not involved in any litigation, including any tax-related litigation, and we have an internal process to ensure all Government and other compliances are met on priority and on time.</p>		

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Item	S1: Upto Rs1 Cr	S2: More than Rs1 Cr
<p>2g) Mechanisms for advice and concerns about ethics, along with conflict of interest and communicating other critical concerns: <i>We do not have any conflict of interest, as there are no commercial dealings with the Governing body/members of Routes 2 Roots. Mechanism and concerns on ethics are detailed below.</i></p> <p><i>Does the organisation have code of ethics pertaining to above issues: Yes</i></p> <p><i>Please provide a description of the organization’s internal and external mechanisms for seeking inputs about ethical and lawful behaviour and organisation’s integrity.</i></p> <p><i>Internal Mechanisms:</i> <i>Code of Conduct: Clear guidelines for ethical behaviour across the organization.</i> <i>Whistle blower Policy: Confidential reporting channels for unethical or unlawful activities.</i> <i>Training Programs: Regular ethics and compliance training for staff and volunteers.</i> <i>Ethics Committee: Handles misconduct cases and gathers input on ethical improvements.</i> <i>Feedback Mechanisms: Surveys and suggestion boxes for employee input on ethical issues.</i></p> <p><i>External Mechanisms:</i> <i>Third-Party Audits: Independent reviews to ensure legal and ethical compliance.</i> <i>Stakeholder Engagement: Regular consultations with donors and partners for feedback.</i> <i>Ethics Hotline: Public hotline for reporting ethical concerns.</i> <i>Transparency Reports: Annual disclosure of ethical management practices.</i> <i>Mention name and title of who in the organization is assigned the responsibility for this mechanism.</i></p> <p><i>If there were, concerns related to any conflict of interest and other concerns raised by the mechanism, disclose these along with the actions the organization has taken in the previous year.</i></p>	<p><i>Must have</i></p>	<p><i>Must have</i></p>

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Item	S1: Upto Rs1 Cr	S2: More than Rs1 Cr
<p>2h) Remuneration Policies</p> <p><i>Remuneration policies for the governing body and the senior executives of the organization shall be reported. This shall include all kinds of fixed pay, variable pay and performance linked payments. It can also include any termination payments and claw backs. It is also important to bring out how performance of the organization is linked to remuneration.</i></p> <p><i>Remuneration in the NGO is decided according to each employee's Qualifications and responsibilities. An HR committee under the General Secretary is empowered to fix remuneration, conduct appraisals, and fix increments. The remuneration for the Board of Advisors, consisting of eminent personalities and retired senior bureaucrats, is pre-fixed by the Governing Body and does not exceed Rs. 50.000/—per month, subject to Tax.</i></p>	Desirable	Must have
<p>2i) Stakeholder grievance, process of grievance redressal and number of grievance received and resolved</p> <p><i>Does the organisation have a mechanism in place to confidentially receive and handle reports of abuse, fraud, bribery, or other wrongdoing from both external and internal parties?</i></p> <p><i>We have a Grievance redressal committee headed by our President, Ms Amita Gupta, with three members: one from employees, one from the Governing Body, and one independent Member. Each Grievance is received and addressed on priority not later than ten days from the date of receipt. The grievances that we generally receive are technical issues that are resolved instantly by our technical team. We have so far not received any grievance from our employees, advisors, governing body, donors, or any other stakeholders.</i></p> <p><i>Number of grievance received: 345</i> <i>Number of grievance resolved: 342</i></p>	Desirable	Must have

Form 1A - Annual Self-Disclosures Report for NPOs

Item	S1: Upto Rs1 Cr	S2: More than Rs1 Cr
<p>2j) Organisation registration certificate and other licenses and certifications</p> <p><i>NPO Registration as: Society (Trust/ Society/ Section25 or Section 8 Company) Registration Number and Date: S/50788/2020 and 01.04.2004 Valid till (if any): NA State of Registration as NPO: NCT Delhi</i></p> <p><i>Income Tax Permanent Account No. (Must Have): AAATR9174N 12A/ 12AA /12AB/ 10 (23C) Number (Must Have) : AAATR9174N23DL01 12A/ 12AA /12AB/ 10 (23C) Valid till: A.Y- 2026-27 80G Number (if you have): AAATR9174N23DL02 80G Valid till: A.Y- 2026-27</i></p> <p><i>GST (if you have): NA</i></p> <p><i>Darpan ID: DL/2009/000429</i></p> <p><i>FCRA Number (if you have): 231660978 FCRA Valid till: 20-12-2026</i></p> <p><i>CSR Registration with MCA: CSR00003417</i></p> <p><i>Third Party Certification/ Accreditations: GuideStar Number (GSN): GSN: 8631 GuideStar India Certification Level and valid till: Other Certifications, if any: ISO- E2024017079 TISS</i></p>	<p><i>Must Have</i></p>	<p><i>Must Have</i></p>

Form 1A - Annual Self-Disclosures Report for NPOs

2k) List of documents to be attached

Item	NA	Yes	No
<ol style="list-style-type: none"> 1. Copy of any amendments to Governing Documents (MoA & AoA, Trust Deed, Constitution) 2. Copies of change reports filed during the FY with statutory authorities 3. <i>NPO Registration Certificate as: (Trust/ Society/ Section 25 or 8 Company)</i> 4. <i>Income Tax Permanent Account Copy</i> 5. <i>12A/ 12AA /12AB/ 10 (23C) Registration</i> 6. <i>80G Registration</i> 7. <i>GST Registration</i> 8. <i>Darpan Profile</i> 9. <i>FCRA Registration</i> 10. <i>CSR Registration with MCA</i> 11. <i>Third Party Certification/ Accreditations</i> 12. <i>Completion certificate of CBF supported capacity building workshops</i> 		<p>YES</p> <p>Yes</p> <p>Yes</p> <p>Yes</p> <p>Yes</p> <p>Yes</p> <p>Yes</p> <p>Yes</p> <p>Yes</p> <p>Yes</p> <p>Yes</p>	

SSE may specify additional parameters that may be required to be disclosed by NPO on an annual basis.

Form 1A.2 Capacity Building

S1: Upto Rs1 Cr	S2: More than Rs1 Cr
<i>Must Reply</i>	<i>Must Reply</i>

Details of capacity building workshops (supported by the Capacity Building Fund- CBF) attended by the organisation

Category of Workshop 1. <i>Self-Disclosures by NPO</i> 2. <i>Social Impact Assessment by the NPO</i> 3. <i>External Social Assessment</i> 4. <i>Learning Loops</i>	Name of Capacity Building Workshop	Organiser Name	Date(s) of workshop	Name and designation of person (s) who attended the workshop	Number of Certificates Attached #/No/ NA	Comments, if any
1. NA	NA	NA	NA	NA	NA	NA
2.						
3.						

Total Number of completion certificates attached as an appendix: _____

Form 1B Annual Self-Disclosures Report

Based on requirements of SEBI Circular of September 19, 2022:

*C - Annual disclosure by NPOs on SSE which have either raised funds through SSE or are registered with SSE in terms of Regulation 91C of the LODR Regulations,
D - Disclosure of Annual Impact Report by all Social Enterprises which have registered or raised funds using SSE in terms Regulation 91E of the LODR Regulations and
Annexure I: Guidance notes for listed/ registered NPOs on disclosures of general, governance and finance aspects.
Please refer to the circular and its Annexures for detailed description of requirements.*

Form 1A covers disclosures of general and governance aspects that are not dependant on statutory financial audit.

Form 1B covers disclosures of general, governance and finance aspects that have a reference to audited financial statements and filings with Income Tax, FCRA, Charity Commissioner, Registrar of Societies, Registrar of Companies and other regulators as applicable.

Instructions

All NPOs participating on the SSE (all registered regardless of whether they have currently listed securities or not) will **self-report annually in Form 1B Annual Self-Disclosures Report. A copy will be filed with the respective SSE by 31st Oct every year.**

Form 1B indicates which fields are mandatory for NPOs based on their annual spending

Annual Spending as per Audited Financial Statements of the previous financial year under review.

S1: Upto Rs1 Cr

S2: >Rs1 Cr

(These slabs may be reviewed by SEBI, periodically as per need.)

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Form 1B.1

Self-Reported Annual Disclosures

of Routes 2 Roots

with BSE SSE Registration No: BSESSE0035NP2324

with NSE SSE Registration No: NSESSENPO0016

for the period from 1st April 2023 to 31st March 2024

1) Disclosures on General aspects

1a) Details of top programmes

List of Top 5 activities/ interventions/ programs/ project (budget wise) in the financial year

S1: Upto Rs1 Cr	S2: More than Rs1 Cr
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Form 1B - Annual Self-Disclosures Report for NPOs

Must Reply	Must Reply
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#	Programme Name Year Started Programme Duration (in years)	Geography	Total Programme Budget (in INR)	Expenditure in Previous year (in INR)	Cumulative Expenditure (in INR)	Total Reach (Direct, Indirect, Institutional) beneficiaries ¹	Names of Donors or Investors	SDG Goal	Alignment with National/State schemes or priority
1	2	3	4	5	6	7	8	9	10
Sr. No.	Name by which the programme is referred to by your organisation. Number of Years the programme is expected to run from its launch. If the programme go on forever, please mention ongoing	List the States with Districts covered by the programme. Mention how many of these cover aspirational blocks as per NITI Aayog.	Total Programme Cost across its life. In case of ongoing programme, at least 5 years	Expenditure in the Previous Financial Year under review	Expenditure from the programme start till the end of the Financial Year under review/ Total expenditure for at least last 5 Financial Year (if it is ongoing programme)	Direct- beneficiaries directly impacted like students of school Indirect- beneficiaries indirectly impacted like families of students Institutional- entities impacted like other schools in the area	Provide Donor's name (Top 5 Donors of the programme since the programme inception)	Select 1 SDG Goal that is most impacted by the programme	List the schemes or national goals to which programme is aligned, if any

¹Beneficiaries includes entities such as individual, person, thing, article, unit, body, creature

Form 1B - Annual Self-Disclosures Report for NPOs

#	Programme Name Year Started Programme Duration (in years)	Geography	Total Programme Budget (in INR)	Expenditure in Previous year (in INR)	Cumulative Expenditure (in INR)	Total Reach (Direct, Indirect, Institutional) beneficiaries ¹	Names of Donors or Investors	SDG Goal	Alignment with National/State schemes or priority
1	2	3	4	5	6	7	8	9	10
1	<i>Art, Culture and Education It is Ongoing Ongoing</i>	<i>All India Program covered aspirational blocks as per NITI Aayog. (Annexure i)</i>	<i>12,07,71,446</i>	<i>4,87,92,380</i>	<i>4,87,92,380</i>	<i>Total - 21356412 Direct – 7680212 Indirect - 13676200</i>	<i>Ministry of Culture, Max India Foundation, Airports Authority of India, Kendriya Vidyalaya Sangthan, APTWREIS(Government of AP), Zerodha Broking Limited, Dixon Technologies (India) Limited, A.T.E. Chandra Foundation, Krishna Buildestates Pvt Ltd, MAX Ventures Investment Holdings, FE Securities Pvt Ltd, Nitin Kumar (HUF) and Individual Donors</i>	<i>SDG 4: Quality Education SDG 16: Peace, Justice, and Strong Institutions</i>	<i>Yes</i>

Add more rows, 1 row for each of Top 5 activities/ interventions/ programs/ projects

Form 1B - Annual Self-Disclosures Report for NPOs

1b) Details of Scale of operations
(Including Employee and Volunteer strength)

S1: Upto Rs1 Cr	S2: More than Rs1 Cr
<i>Must Reply</i>	<i>Must Reply</i>

Sr. Number	Item	Details
1	Scale of Operations The scale of the operations shall be explained by: 1.1 net turn-over/annual budget/annual spending in last 3 years, 1.2 number of beneficiaries ² 1.3 number of locations of operations 1.4 whether at national/ state level/ district level	84635422 21356412 All India(28 State and 8 UT) and 76 Countries National Level
2	Number of Employees Total number of employees shall be disclosed separately as 2.1 permanent employees, 2.2 temporary employees and 2.3 employees on contract	34 3 331
3	Number of Volunteers	4

² Beneficiaries includes entities such as individual, person, thing, article, unit, body, creature

Form 1B - Annual Self-Disclosures Report for NPOs

1c) Details of top donors or investors of the organisation

List of Top 5 donors or investors (budget wise)

<i>S1: Upto Rs1 Cr</i>	<i>S2: More than Rs1 Cr</i>
<i>Must Reply</i>	<i>Must Reply</i>

Form 1B - Annual Self-Disclosures Report for NPOs

#	Donor or Investor Name	Geography	Total Programme Cost (in INR)	Expenditure in the Previous Year (in INR)	Cumulative Expenditure (in INR)	Total Outreach (to Beneficiaries ³)	SDG Goal	Alignment with National / State schemes or priority
1	2	3	4	5	6	7	8	9
Sr. No	Provide Donor's name	List the States with Districts covered by the programme. Mention how many of these cover aspirational blocks as per NITI Aayog	Total Programme Budget supported/ sanctioned by the donor during the life of the project	Expenditure in the Previous Financial Year under review against this Donor's funding	Expenditure against this Donor's funding from the programme inception till the end of the Previous Financial Year under review. If it is an ongoing funding from this donor, then at least for the last 5 Financial Years	Direct- beneficiaries directly impacted like students of school Indirect- beneficiaries indirectly impacted like families of students Institutional- entities impacted like other schools in the area	Select 1 SDG Goal that is most impacted by the programme	List the schemes or national goals to which programme is aligned, if any
1	Kendriya Vidyalaya Sangthan	All India Covered All aspirational district & blocks as per NITI Aayog are covered	1,0462,000/-	1,17,01,282.00	1,17,01,282.00	4335206	SDG 4, SDG 16	Yes

³ Beneficiaries includes entities such as individual, person, thing, article, unit, body, creature

Form 1B - Annual Self-Disclosures Report for NPOs

#	Donor or Investor Name	Geography	Total Programme Cost (in INR)	Expenditure in the Previous Year (in INR)	Cumulative Expenditure (in INR)	Total Outreach (to Beneficiaries ³)	SDG Goal	Alignment with National / State schemes or priority
1	2	3	4	5	6	7	8	9
2	Max India Foundation	Punjab – <i>Moga, Firozpur</i>	50,00,000/-	50,62,263.00	5,062,263.00	86796	SDG 4, SDG 16	yes
3	Sunil Vachani	Telangana	26,19,600/-	2,619,600.00	2,619,600.00	90360	SDG 4, SDG 16	yes
4	APTWREIS(Government of AP)	Andhra Pradesh <i>aspirational blocks as per NITI Aayog is Vijayawada, Parvathipuram Manyam, Y.S.R.</i>	1,04,12,500/-	1,21,03,675.00	1,21,03,675.00	65000	SDG 4, SDG 16	yes
5	Ministry of Culture, Government of India	All India All Covered aspirational district & blocks as per NITI Aayog are covered	75,00,000/-	75,00,000.00	75,00,000.00	16352192	SDG 4, SDG 16	yes

Form 1B - Annual Self-Disclosures Report for NPOs

#	Donor or Investor Name	Geography	Total Programme Cost (in INR)	Expenditure in the Previous Year (in INR)	Cumulative Expenditure (in INR)	Total Outreach (to Beneficiaries ³)	SDG Goal	Alignment with National / State schemes or priority
1	2	3	4	5	6	7	8	9
6	SSE – Public Issue	Himachal Pradesh and Utrakhand	1,00,00,000	1,00,59,397.00	1,00,59,397.00	132798	SDG 4, SDG 16	Yes

Add more rows, 1 row for each of **Top 5 donors**

2) Disclosures on Governance aspects

2a) Reporting of related party transactions as per Income Tax Act section 13(3)

Form 1B - Annual Self-Disclosures Report for NPOs

<p><i>The organization shall disclose all related party transactions entered by it and reasons for the same.</i></p>							<p>S1: Upto Rs1 Cr Must comply</p>	<p>S2: More than Rs1 Cr Must comply</p>
Name of the Party	Nature of relationship	Nature of transaction	Amount in current year	Amount in previous year	Balance Outstanding Current Year (Dr / Cr)	Balance Outstanding Previous Year (Dr / Cr)		
NA								
<p>Definition of Related Party</p> <p><i>If there have been transactions between related parties, during the existence of a related party relationship, the reporting enterprise to disclose the following:</i></p> <ul style="list-style-type: none"> <i>(i) the name of the transacting related party;</i> <i>(ii) a description of the relationship between the parties;</i> <i>(iii) a description of the nature of transactions;</i> <i>(iv) volume of the transactions either as an amount or as an appropriate proportion;</i> <i>(v) any other elements of the related party transactions necessary for an understanding of the financial statements;</i> <i>(vi) the amounts or appropriate proportions of outstanding items pertaining to related parties at the balance sheet date and provisions for doubtful debts due from such parties at that date; and</i> <i>(vii) amounts written off or written back in the period in respect of debts due from or to related parties.</i> 								

Form 1B - Annual Self-Disclosures Report for NPOs

2b) Compliance management process

<p><i>Compliance management process</i></p> <p>Routes 2 Roots has established robust compliance management processes designed to identify, assess, and mitigate risks associated with the operations. These processes are continuously monitored and updated to reflect changes in regulatory requirements and industry best practices. Critical components of the compliance management framework include:</p> <p>Policy Development: We have developed comprehensive policies and procedures to guide our conduct in areas such as breach of Data Privacy, misuse, or leakage, which may cause legal hurdles and affect our operations.</p> <p>Risk Assessment: We regularly assess potential compliance risks and implement controls to mitigate them effectively.</p> <p>Training and Awareness: We provide regular training and awareness programs to ensure that all employees understand their compliance obligations and are equipped to fulfil them.</p> <p>Monitoring and Reporting: We have established monitoring mechanisms to track compliance activities and promptly identify and address non compliance. We also maintain transparent reporting processes to inform stakeholders of our compliance efforts.</p> <p>Continuous Improvement: We are committed to ongoing evaluation and improvement of our compliance management processes to adapt to evolving regulatory landscapes and emerging risks.</p> <p>Routes 2 Roots is dedicated to upholding the integrity, transparency, and accountability of our regular operations. We recognise the trust placed in us by our stakeholders and are committed to maintaining their confidence through unwavering compliance with all applicable requirements.</p> <p><i>Statement of compliance from senior decision maker (Chair/ CEO or equivalent) in Form 1B.4</i></p> <p>The Senior Management of Routes 2 Roots, consisting of Teena and Rakesh Amita, acknowledges the responsibility to adhere to all applicable laws, regulations, standards, and internal policies governing its operations. Compliance is not merely a legal obligation but a fundamental aspect of our corporate culture</p>	<p>S1: Upto Rs1 Cr Must have</p>	<p>S2: More than Rs1 Cr Must have</p>
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Form 1B - Annual Self-Disclosures Report for NPOs

3) Disclosures on Financial aspects

S1: Upto Rs1 Cr	S2: More than Rs1 Cr
<i>Must Reply</i>	<i>Must Reply</i>

Please attach the following documents:

Item	NA	Yes	No
1. Balance Sheet		Yes	
2. Income & Expenditure Statement		Yes	
3. Cash Flow Statement/ Receipts & Payments Account		Yes	
4. Schedules to Accounts		Yes	
5. Notes on Accounts & Significant Accounting Policies		Yes	
6. Program-wise fund utilization for the previous year		Yes	
7. Details of Auditors		Yes	
8. Copy of Income Tax Return		Yes	
9. Copy of Form10B/ 10BB Audit report filed with Income Tax		Yes	
10. Copy of FC Return (if NPO has FCRA)		Yes	
11. Copy of Annual Returns filed with Registration Authority (Registrar of Companies, Registrar of Societies, Charity Commissioner)		Yes	

SSE may specify additional parameters that may be required to be disclosed by NPO on an annual basis.

Form 1B.2

This section covers the Annual Impact Report (AIR) that should, at a minimum, cover the aspects described below.

This should cover at least the top 67 percent of programme spending for the reporting period. For each of the thematic areas the organisation works in, as per the SEBI defined 16 thematic areas, a separate AIR is to be prepared in Form 1B.2. This would help the organisation to determine eligibility for listing projects.

If the organisation has active listed securities in the same period, they should be covered using Form 2 that needs to be assessed by a competent social impact assessor of an empanelled social impact assessment firm, for each of the listed securities.

1B.2(i) List of Programmes funded through Listed Securities on SSE for which Form 2.1 is applicable

Serial No.	Listing ID	Programme/ Project Title	Total Spending in INR on this Programme in this FY	% spending on this Programme/ Project in the FY under review	Form 2.1 Prepared (Yes/ No)
NA					

1B.2(ii) List of Programmes for which AIR is prepared in this section

Serial No.	Programme/ Project Title	Total Spending in INR on this Programme in this FY	% spending on this Programme/ Project in the financial year under review	Page Nos in this report
Nil				
Add more rows, if needed				

Please note: Total of 1B.2(i) and 1B.2(ii) should be at least the top 67 percent of programme spending for the reporting period.

**Sub-Section 1B.2.1 Annual Impact Report (AIR) Self-Reported
Self-Reported Annual Disclosures**

of Routes 2 Roots

for the period from 1st April 2023 to 31st March 2024

For Routes 2 Roots Digital Program – Digital Learning of Performing Arts comprising 100 % spending in the financial year under review

Under All India, 65 Countries in the world

Programme start date:

Programme Objective(s):

1) Strategic Intent and Planning

<i>Item</i>	S1: Upto Rs1 Cr	S2: More than Rs1 Cr
a) <i>What is the social or environmental or cultural challenge the organization is addressing in this thematic area? Has this changed in the last year?</i> <i>The social challenge is to provide high-quality Art and cultural education in India’s schools. This is a well-researched and accepted requirement worldwide. The New Education Policy adopted by the Government of India in the year 2020, which</i>	<i>Must Reply</i>	<i>Must Reply</i>

Form 1B - Annual Self-Disclosures Report for NPOs

<p>is being implemented all over the country has accepted the need of art and culture in our education system and therefore added A to STEM and made it STEAM. The schools all over the country do not have authentic art, music teacher who are well trained and secondly the disciplines in art and culture are numerous, hence the schools cannot afford to employ so many teachers. This had resulted in almost ignoring art from the education system in school and college level largely. Routes 2 Roots addressed this gap by introducing an illustrious board of advisors consisting of legends of Indian art and culture who also conduct master classes from our studios and their disciples conduct daily classes enabling authentic learning for students from the Gurus of the respective Gharanas.</p>		
<p>b) <i>How is the organization attending to the challenge or planning to attend to the challenge in this thematic area? Has this changed in the last year?</i></p> <p>The organization took on to this challenge in the year 2016 and developed in-house software to conduct daily digital classes. This was a period when nobody had heard of Zoom, or Google Meet or any such applications. We created a unique software which enabled multi-camera videography in our studio and the whole classroom is visible to the teacher in the studio, who can answer their questions in real-time basis. The students and the Gurus do not see passport size photographs as in other solutions but complete performances with the help of live editing and multi camera shoot. Another uniqueness was developing the software so that where the internet connectivity is slow, even in those areas our program could be reached by students. This enabled a quick success of our program and we reached more than 22000 schools covering each and every district of the country and impacting over 2 crore children. The Limca Book of records has certified Routes 2 Roots as executing the largest such program. There is no change in the program except of addition of new disciplines as requested by the students and the schools. This program is free of cost for the schools and the students. What has changed in the last year is our determination to install the multi-touch smart panels, which at 65 inches, are bigger than before. We have been imparting cultural education digitally through interactive daily classes since 2016, more than seven years. In this period, we have addressed and implemented numerous changes and upgrades to carry out the program with efficiency effectively.</p> <p>We have a strong advisory board consisting of legendry Art and Cultural Gurus, namely:</p> <ul style="list-style-type: none"> • Ustad Amjad Ali Khan - Padma Shri in 1975, Padma Bhushan in 1991, & Padm Vibhushan in 2001 • Dr. L. Subramaniam – Padma Shri in 1988 & Padma Bhushan in2001 • Pandit Vishwa Mohan Bhatt – Padma Shri in 2002 & Padma Bhushan in2017 • Kavita Krishnamurthy Subramaniam – PadmaShri • Juhi Chawla - Dadasaheb PhalkeAward 	<p><i>Must Reply</i></p>	<p><i>Must Reply</i></p>

Form 1B - Annual Self-Disclosures Report for NPOs

<ul style="list-style-type: none"> • Shovana Narayan – Padma Shri • Pandit Sajan Mishra- Padma Bhushan • Kiran Sehagal - Padam Shri • Shafqat AmanatAli • Ehsaan Noorani • Senior educationists and former civil servants, namely U N Khaware - Retd. Additional Commissioner, (Academics)Kendriya Vidyalaya Sangathan • Upendra Dutt Choubey – Former Director General, SCOPE • Ved Prakash Rao - Former Secretary to the Government of NCT Delhi <p>Their rich experience and guidance are a source of strength for us. Our capabilities to execute, expand and replicate this program rapidly are unmatched. The current strength of over 22,000 schools and colleges is a growing proof of our capabilities.</p>		
<p><i>c) Who or what is being impacted (target segment/ affected area)? Has this changed in the last year?</i></p> <p>Routes 2 Roots has been working in the field of Art and Culture since past more than 19 years. Its efforts to disseminate Indian art and culture to the students and youth of the country have made it the world’s largest such program and has also been recognized by the Limca Book of Records. The target segment of the program have been schools and colleges throughout the country, which have been enrolled in multiple manners. Signing up with a chain of schools: Kendriya Vidyalaya, NVS, Army and Sainik Schools, State Government Schools, State Universities, etc. and individual schools. The target beneficiaries were chosen after a survey, and it was concluded that art, culture and heritage are required and essential. The chosen beneficiaries are primarily students from the State/Central Government and from economically weaker sections where they are deprived of this kind of education.</p> <ol style="list-style-type: none"> 1. School Students 2. College students 3. Teachers 4. Parents 5. siblings of students 6. Individuals desiring to learn an Indian art form and technology integration. This in effect helps the Government implement New Education Policy. We enable the students/beneficiaries to learn about the roots of Indian culture, and stabilize their stress level to 	<p><i>Must Reply</i></p>	<p><i>Must Reply</i></p>

Form 1B - Annual Self-Disclosures Report for NPOs

<p>concentrate in their academics. This also teaches the students tolerances and holistic living. No society can exist in the absence of culture. There has been no change in the beneficiaries/target segment, which will remain constant.</p> <p>We are also running this program in certain colleges, to start with in the states of Delhi and Uttarakhand.</p>		
<p>d) <i>What will be the outcomes of the activities, intervention, programs or project? Disclosure should include positive and potential unintended negative outcomes.</i></p> <p>The major outcome of these activities shall be as under: 1. Appreciation of art and Culture. This will enable each student to understand and art and culture of the country. appreciate the 2. Inclusive growth. India’s vast culture and art forms will generate inclusive living with an understanding of diverse cultures. EK BHARAT SHRESH BHARAT. 3. Art and culture will channel the energy of the beneficiaries towards holistic development with greater tolerance. 4. Students will be encouraged to take art as a part of their career. 5. In the present world of growing stress and mental health, art and culture are a source of relief therapy. 6. Art transcends boundaries and helps in connecting the world on a common platform. 7. Provide quality teaching to all. Art and Culture is a subject and area where no negativity can occur; however, a person without the knowledge and benefits of art and culture may find it a waste of time. Parental pressure may also be exercised on the students to devote more time in academics.</p>	<p>Must Reply</p>	<p>Must Reply</p>

2) Approach

<p>Item</p>	<p>S1: Upto Rs1 Cr</p>	<p>S2: More than Rs1 Cr</p>
<p>a) <i>What is the baseline status* at the start of the activity/intervention/programs or project and at the end of the last reporting period?</i></p> <p><i>*Baseline status includes situation analysis/ context description at the start</i></p> <p><i>R2R partner with – government or private schools - and deploy hardware, equipment, and software in these schools. Schools R2R has partnered with schools which includes Navodaya Vidyalaya, Army Public Schools, Kendriya Vidyalaya, Sainik Schools, BSF schools and Bal Bharati schools to name a few, in addition to these, state Government of Haryana, Karnataka, Punjab, Delhi, Uttarakhand, Andhra</i></p>	<p>Must Reply</p>	<p>Must Reply</p>

Form 1B - Annual Self-Disclosures Report for NPOs

<p><i>Pradesh and Telangana schools/colleges are part of our participating schools. Continuous upgrades to technology and teaching models.</i></p> <p><i>A combination of quantitative surveys and qualitative evaluations has been conducted to assess the program's impact and understand the overall changes brought about by the intervention, along with identifying the key drivers and challenges influencing these changes. This report applies the LFA to better understand the output against the input array and to visualize the outcome and impact in midterm and long-term projections. Usually, LF approach is a systematic tool used for project planning, implementation, monitoring, and evaluation. In this section it gives us a logical structure that links R2R's inputs, activities that connect or project a bin of outputs, outcomes, and leads to expected impacts to achieve project objectives.</i></p>		
<p><i>b) What has been the past performance trend? (if relevant)</i></p> <p><i>Initial baseline reflected a lack of exposure to arts education among target students.</i></p> <p><i>Significant improvement observed in engagement, participation, and feedback from schools.</i></p>	<p><i>Must Reply</i></p>	<p><i>Must Reply</i></p>
<p><i>c) What is the solution implementation plan and the measures taken for sustainability of activity/intervention/programs or project outcomes? Has there been any material change in your implementation model in the last one year?</i></p> <p><i>New Education Policy as a curriculum subject. Therefore, financial sustainability has taken a front seat. The other issue is technological change. The third is access to teachers. Since Routes 2 Roots is providing this program free of Cost, the biggest challenge remains of adequate funding available. Other issues are well managed by us. The model used by us is tested for many years and foolproof—the more support we get, the more schools we can reach. Hence, there has been no material change in implementation. Our work is around SDG 4, which is inclusive and equitable education to all. Our unique digital learning program driven by the top maestros and the latest technology ensures that students at the least equipped schools are getting access to the finest education in art and culture, that otherwise children of rich parents can only get. This also helps SDG 16 by fostering peaceful societies. The most important part of our program is to obtain, analyses and act</i></p>	<p><i>Must Reply</i></p>	<p><i>Must Reply</i></p>

Form 1B - Annual Self-Disclosures Report for NPOs

<p>upon the feedback received from students, teachers, principals, and zonal officers. Feedbacks are documented in form of letters/written, and oral through videos. Based on this feedback, we have made the following changes in the reporting period. We have made the archives of earlier classes accessible to interested students. We have increased the training of teachers and school staff to maintain the installed smart panels better. We are increasing the number of genres and disciplines taught based on the demands of the school. For instance in Punjab, we have added a class on Punjabi literature and in West Bengal, we have added classes on Bihu and Chhau dance. To accommodate the timetables of more schools, Route2Roots modified its class timing to bring more flexibility for maximum number of children to attend. In 2022-23, schools were focusing more on making their students catch up with the learning that they had lost because of Covid in math, science, language, etc. Schools were not giving enough focus to art and culture, and thus even if classes were scheduled, attendance was sometimes thin. We mitigated this risk by referring schools to the New Education Policy, which mandated that art was an integral part of schooling—and reassuring them that our program was free, comprehensive, and interesting for their students and teachers.</p>		
<p>d) <i>Please brief out alignment of solution to Sustainable Development Goals (SDGs)/national priorities/state priorities/ developmental priorities.</i> SDG 3: Good Health and Well-being :- Art and culture enhance mental and physical health by reducing stress, fostering emotional expression, and promoting social connections. They also support preventive health through awareness campaigns and improve healthcare environments. Art therapy and cultural activities offer therapeutic benefits and aid rehabilitation. SDG 4: Quality Education :- Art and culture enhance quality education by fostering creativity, critical thinking, and cultural awareness. They support lifelong learning through museums, libraries, and cultural institutions. Cultural education also promotes inclusivity and appreciation of diverse perspectives. Art and culture challenge gender stereotypes, promote gender equality, and amplify women's voices. They empower women by showcasing their contributions and experiences. Cultural platforms foster inclusivity and representation for gender-diverse individuals. SDG 8: Decent Work and Economic Growth The arts and culture sector generates jobs and stimulates economic growth through creative industries and cultural tourism. It enhances skills such as creativity and critical thinking. Cultural activities also attract investment and boost local economies.</p>	<p><i>Must Reply</i></p>	<p><i>Must Reply</i></p>

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<p>SDG 10: Reduced Inequalities Art and culture promote social cohesion and bridge divides by celebrating diversity. They ensure access to cultural activities for marginalized groups, helping to reduce inequalities. Cultural initiatives foster mutual understanding and inclusivity.</p> <p>SDG 11: Sustainable Cities and Communities Cultural heritage preservation enhances community identity and tourism. Art projects revitalize urban areas, making cities more inclusive, safe, and sustainable. Cultural initiatives promote sustainable urban development and community pride.</p> <p>SDG 16: Peace, Justice, and Strong Institutions Art and culture foster social cohesion and peacebuilding by promoting dialogue and reconciliation. They bring people together, celebrate diversity, and support democratic participation. Cultural initiatives strengthen institutions and civic engagement.</p> <p>SDG 17: Partnerships for the Goals Cultural projects often involve collaborations between governments, NGOs, and the private sector, enhancing cooperation. Art and culture strengthen global networks through exchanges and shared knowledge, contributing to sustainable development goals.</p>		
<p>e) <i>How have you taken into consideration stakeholder feedback in this reporting period?</i></p> <p>Our surveys are done physically by our staff when they go for workshops at the school. They are also conducted more regularly with the teachers of schools over WhatsApp. The teachers provide daily validation of the students at each class by sending a photo of the class to the zonal WhatsApp group of teachers and Routes2Roots coordinating staff. Also, our software automatically records those schools that are logged in and attending the class. Principals of schools are sent monthly updates on the attendance of their students for them to take appropriate follow-up measures, if required. Our software also records who all are accessing are archival classes and from which school these students are from. We also have interactive accounts on Facebook, Instagram, and LinkedIn for feedback on our social media content. Finally, our website has a feedback section that receives queries and suggestions every day.</p>	<p><i>Must Reply</i></p>	<p><i>Must Reply</i></p>
<p>f) <i>In the last year, what have you seen as the biggest risks to the achievement of the desired impact? How are these being mitigated?</i></p> <p>Since we have all India operation, therefore the challenges that we face differ from region to region. However, last year unprecedented rains created loss of infrastructure in Himachal Pradesh and Uttarakhand, this resulted in disruptions of daily</p>	<p><i>Must Reply</i></p>	<p><i>Must Reply</i></p>

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<p>interactive classes. Similarly, Many schools were shut due to the heat wave across many states like Telangana, Bihar, and Uttar Pradesh.</p> <p>We have adequate built in remedial procedure for the missed classes. All our daily classes are uploaded at the end of each day and the students can easily view the same at their comfort. Hence there is no visible risks to achieve the desired impact.</p>		
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3) Impact Indicators

<i>Item</i>	<i>S1: Upto Rs1 Cr</i>	<i>S2: More than Rs1 Cr</i>
<p>a) <i>What are the indicators used to evaluate the effectiveness and outcomes of programmes</i></p> <p><i>The indicators used to evaluate the effectiveness and outcomes of Routes 2 Roots programs are as follows:</i></p> <ul style="list-style-type: none"> • <i>Coverage Metrics: Number of schools reached (24,000+).</i> • <i>Participant Reach: Number of students impacted (over 7.6 million).</i> • <i>Workshop and Training Engagement: Number of workshops conducted (747 in FY 2023-24).</i> • <i>Teacher Development: Comprehensive training sessions conducted across schools.</i> • <i>Cultural Impact: Increased student engagement in art and cultural activities.</i> • <i>Feedback Mechanisms: Real-time validation from teachers, principal updates, and digital feedback from stakeholders.</i> • <i>Sustainability Metrics: Installation of smart panels, increased teacher training, and digital archive expansion.</i> 	<p><i>Must Reply</i></p>	<p><i>Must Reply</i></p>

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Item	S1: Upto Rs1 Cr	S2: More than Rs1 Cr																
<p>i) Timeline specific output indicators from inception to end of project</p> <p>(1) <i>Number of interventions implemented</i></p> <ul style="list-style-type: none"> • Digital Performing Arts Classes: Conducted daily for students across 24,497 schools. • Workshops Conducted: 747 workshops held out of a targeted 932. • Smart Classrooms Installed: Digitized classrooms in multiple schools with smart screens and interactive learning tools. • Annual Competitions: Conducted All-India Inter-School Competitions across five regions, with increased student participation each year. • Teacher Training Sessions: Programs focused on training school teachers to integrate arts and culture into mainstream education. <p>(2) <i>Timeliness of intervention delivery</i></p> <ul style="list-style-type: none"> • Live Digital Classes: Conducted Monday to Saturday via the Routes 2 Roots application, Diksha Portal, E-Vidyalaya Portal, and YouTube. • Workshops: Conducted throughout the year, with 50+ workshops reaching underprivileged schools in remote locations. • Quarterly Assessment Reports: Regular monitoring and feedback collection from students, teachers, and principals. • On-Site Inspections: Conducted in-person visits to ensure program effectiveness. • Program Completion and Impact Measurement: Annual performance evaluations through All-India School Competitions, feedback surveys, and data analysis. <p>(3) <i>% of planned vs. achieved programmes</i></p>	<p>Must Reply</p>	<p>Must Reply</p>																
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 25%;">Planned Activity</th> <th style="width: 25%;">Target</th> <th style="width: 25%;">Achieved</th> <th style="width: 25%;">Achievement %</th> </tr> </thead> <tbody> <tr> <td>Workshops Conducted</td> <td>932</td> <td>747</td> <td>80%</td> </tr> <tr> <td>Live Classes</td> <td>308</td> <td>308</td> <td>100%</td> </tr> <tr> <td>Competitions Conducted</td> <td>1</td> <td>1</td> <td>100%</td> </tr> </tbody> </table>	Planned Activity	Target	Achieved	Achievement %	Workshops Conducted	932	747	80%	Live Classes	308	308	100%	Competitions Conducted	1	1	100%		
Planned Activity	Target	Achieved	Achievement %															
Workshops Conducted	932	747	80%															
Live Classes	308	308	100%															
Competitions Conducted	1	1	100%															

<p>ii) Intermediate outcomes indicators (for e.g.) - starts around mid-term and continue to end-term of project</p> <p>(1) <i>Increased awareness or knowledge among the target population</i></p> <ul style="list-style-type: none"> • Cultural Awareness: Over 7.68 million students have engaged with digital learning modules in performing arts, increasing their knowledge of India's cultural heritage. • Integration with NEP 2020: The program successfully introduced arts and cultural education in 24,497 schools, aligning with the National Education Policy (NEP) 2020, making students more aware of its importance. • Workshops & Competitions: Interactive workshops and All-India Inter-School Competitions helped students develop a deeper understanding of performing arts and its relevance to their education. • Feedback from Beneficiaries: Quarterly reports indicate that students and teachers recognize the value of cultural education in holistic learning. <p>(2) <i>Changes in attitudes or perceptions</i></p> <ul style="list-style-type: none"> • Reduced Cultural Disconnect: Feedback from students and teachers suggests a shift in perception, with more appreciation for traditional Indian arts. • Increased Social Tolerance: Programs like Ek Bharat Shreshtha Bharat-Virsa promoted cross-cultural learning, helping students embrace diverse cultural practices. • Mental Health Benefits: Schools reported behavioral improvements, including reduced stress and better classroom engagement. Principals observed that students were channeling their energy into productive artistic pursuits instead of disruptive activities. <p>(3) <i>Adoption of new behaviours or practices</i></p> <ul style="list-style-type: none"> • Daily Engagement in Arts Education: Students regularly attend live-streamed performing arts classes, demonstrating sustained interest. • Teacher-Led Learning Models: Teachers are now incorporating cultural education into school curricula, encouraging students to participate actively. • Self-Directed Learning: Many students are utilizing online learning modules outside of class, indicating increased enthusiasm for independent learning. • Parental Involvement: Some schools reported that parents are now more supportive of integrating performing arts into their children's education. <p>(4) <i>Improved skills or capabilities</i></p>	<p><i>Must Reply when applicable</i></p>	<p><i>Must Reply when applicable</i></p>
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<i>Item</i>	<i>S1: Upto Rs1 Cr</i>	<i>S2: More than Rs1 Cr</i>
<ul style="list-style-type: none"> • Performing Arts Proficiency: Students participating in competitions and workshops showcased significant improvement in skills like music, dance, and visual arts. • Public Speaking & Confidence: Participation in interactive sessions and competitions has enhanced students' communication skills and stage confidence. • Creativity & Emotional Intelligence: Teachers observed that students involved in arts education exhibited greater emotional resilience and problem-solving abilities. • Teacher Training Impact: Teachers received training to deliver arts-based education, equipping them with innovative teaching methodologies. • <p>(5) <i>Increased access to resources or services</i></p> <ul style="list-style-type: none"> • Smart Classrooms & Digital Infrastructure: Over 24,000+ schools have received digital learning tools, including smart TVs, cameras, and online learning platforms. • Remote & Underserved Areas Covered: The initiative reached rural and disaster-affected regions, ensuring students in remote areas gained access to performing arts education. • Collaboration with Government & Institutions: Partnerships with state education departments (Haryana, Punjab, Delhi, Karnataka, etc.) expanded access to the Diksha Portal, benefiting thousands of students. • Increased Artist Engagement: Local artists and mentors have been recruited, fostering a sustainable ecosystem for cultural education. 		

<p>iii) Overall outcome indicators (for e.g.) towards end-term and after end of the project period (depends on project gestation period)</p> <p>The Routes 2 Roots program has created a long-term impact by promoting performing arts education, enhancing social cohesion, and improving overall well-being. Below is an assessment of its end-term and post-project outcome indicators:</p> <p>(1) <i>Behavioural change sustained over time</i></p> <ul style="list-style-type: none"> • Employment Generation & Economic Upliftment: The program provided sustainable livelihoods for 327+ artists and cultural educators, offering stable income and career opportunities in the creative sector. • Skill Development & Future Employability: Students developed public speaking, creative thinking, and artistic skills, improving their career prospects in arts, education, and media industries. • Social Inclusion & Gender Equality: The initiative promoted equal participation of boys and girls in performing arts, breaking gender stereotypes and fostering greater inclusivity in education. • Community Engagement & Cultural Integration: Schools in rural and underserved areas reported higher student engagement and retention rates, with cultural education strengthening community pride and cohesion. <p>(2) <i>Improved social or economic conditions</i></p> <ul style="list-style-type: none"> • Employment Opportunities for Artists: The initiative created a structured platform for local artists, helping them gain employment as mentors and cultural educators. This has provided financial stability to many artists who previously struggled for sustainable income. • Skill Development for Students: Exposure to cultural education has improved student confidence, public speaking, and social skills, leading to better career prospects in the creative industry. • Increased School Retention Rates: Schools that integrated Routes 2 Roots programs saw higher student retention due to increased interest in extracurricular activities. <p>(3) <i>Reduced rates of negative outcomes (e.g., poverty, disease, crime)</i></p> <ul style="list-style-type: none"> • Reduced Juvenile Delinquency & Violence: Schools reported lower incidents of disciplinary issues and vandalism, as students channeled their energy into creative arts instead of disruptive behavior. • Mental Health & Emotional Stability: 73% of teachers observed that students engaged in performing arts showed better emotional regulation, reduced stress, and improved focus in academics, lowering the risk of mental health disorders. 	<p><i>Must Reply when applicable</i></p>	<p><i>Must Reply when applicable</i></p>
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<i>Item</i>	<i>S1: Upto Rs1 Cr</i>	<i>S2: More than Rs1 Cr</i>
<p>(4) <i>Enhanced quality of life</i></p> <ul style="list-style-type: none"> • Increased Employability & Financial Stability: By equipping 327+ artists with sustainable employment and helping students develop creative skills, the program has created economic opportunities, reducing the risk of poverty and unemployment in creative sectors. • Enhanced Social Cohesion & Tolerance: Through exposure to diverse cultural traditions, students developed greater social tolerance, reducing instances of bullying and social exclusion.. <p>(5) <i>Increased resilience to future challenges</i></p> <ul style="list-style-type: none"> • Mental Well-being & Stress Reduction: Schools reported reduced stress levels and improved student behavior, with artistic engagement helping students manage anxiety and emotions better. • Holistic Development: The program integrates performing arts into education, promoting critical thinking, self-expression, and confidence, which contributes to better academic performance and social skills. • Employment & Skill Development: The initiative has provided sustainable livelihoods for 327+ artists, while students have developed creative and professional skills that enhance their career opportunities. • Increased Cultural Awareness & Inclusivity: Exposure to India’s diverse cultural heritage has helped students appreciate and respect different traditions, fostering social harmony and national integration.. <ul style="list-style-type: none"> • Sustained Digital Learning Infrastructure: Over 24,000+ schools now have smart classrooms, which will continue to facilitate digital learning beyond the project’s lifespan. • Scalability & Government Support: Collaboration with government bodies (e.g., Haryana’s Diksha Portal) ensures that the program remains scalable and continues benefiting students even after official funding ends. • Crisis Adaptability: The digital-first approach allowed learning to continue uninterrupted during challenges like COVID-19 lockdowns and infrastructure limitations. The model has prepared schools and students for future disruptions by emphasizing digital and hybrid education methods. 		

4) Relevance and Sustainability
 (Please share in 3-5 sentences with a supporting fact/ data point)

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<i>Item</i>	<i>S1: Upto Rs1 Cr</i>	<i>S2: More than Rs1 Cr</i>
<p>i) <i>Relevance: Explain with a supporting fact/ data point how the initiative aligns with the organization's values and goals and is relevant to the target audience</i></p> <p>The Routes 2 Roots initiative aligns seamlessly with the organization's core values of cultural preservation, education, and inclusivity by integrating performing arts into mainstream education. The program directly supports SDG 4 (Quality Education) and SDG 16 (Peace, Justice, and Strong Institutions) by providing free, structured, and accessible digital learning of performing arts to students across India.</p> <p>Supporting Fact/Data Point: Program Reach: The initiative has impacted 7.68 million students across 24,497 schools in 28 states and 8 union territories. Bridging Educational & Cultural Gaps: The initiative is particularly relevant for students in underserved, rural, and disaster-affected regions, where exposure to arts and cultural education was previously minimal or non-existent. Alignment with National Policies: The program integrates with the National Education Policy (NEP) 2020, which mandates the inclusion of arts in education (transitioning from STEM to STEAM). Government Partnerships: Collaborations with Haryana’s Diksha Portal (14,132 schools), Punjab Government (2,342 schools), Delhi Government (1,070 schools), and NDMC, MCD, Kendriya Vidyalayas, etc. further validate the relevance of this initiative.</p> <p>ii) <i>Sustainability: Explain with a supporting fact/ data point how the initiative is sustainable and if it can continue to make a positive impact in the future.</i></p> <p>The Routes 2 Roots initiative is designed for long-term sustainability through digital infrastructure, institutional partnerships, and skill-building programs. Its integration with government platforms like Diksha Portal and E-Vidyalaya ensures continued access to performing arts education for students across India.</p> <p>Supporting Fact/Data Point:</p> <ul style="list-style-type: none"> Scalable Digital Infrastructure: Over 24,000+ schools have been equipped with smart classrooms, interactive screens, and digital learning resources, ensuring continued access to performing arts education. 	<p><i>Must Reply</i></p>	<p><i>Must Reply</i></p>

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<i>Item</i>	<i>S1: Upto Rs1 Cr</i>	<i>S2: More than Rs1 Cr</i>
<ul style="list-style-type: none"> • Government & Institutional Support: The initiative has long-term backing through partnerships with Haryana’s Diksha Portal (14,132 schools), Punjab Government (2,342 schools), Delhi Government (1,070 schools), NDMC, MCD, and Kendriya Vidyalayas, securing its future scalability. • Continuous Teacher Training: The program has trained hundreds of teachers, ensuring that even after direct intervention ends, educators can continue delivering cultural education independently. • Hybrid Learning Approach: The digital-first model combined with physical workshops enables flexibility, allowing students from remote areas to participate despite connectivity challenges. <p>Employment & Artist Engagement: Over 327 artists have been involved, fostering a sustainable ecosystem for cultural education while providing livelihood opportunities.</p>		
<p>a) <i>Briefly include narratives of Social, Environmental, Cultural and Economic impact on target segment(s) in the reporting period.</i></p> <p>Social Impact The Routes 2 Roots program has positively influenced 7.68 million students across 24,497 schools, fostering inclusivity, confidence, and emotional well-being. It has bridged the rural-urban educational gap, ensuring students in remote areas gain access to performing arts education. Schools reported a reduction in student stress levels and disciplinary issues, with increased participation in cultural activities enhancing self-expression and creativity.</p> <p>Environmental Impact By adopting a digital-first approach, the initiative reduced the need for paper-based learning materials, minimized travel emissions, and encouraged sustainable digital education. The installation of smart classrooms in government schools ensured long-term, low-carbon educational resources, benefiting underserved communities.</p> <p>Cultural Impact The program has played a vital role in preserving and promoting India’s rich cultural heritage by integrating performing arts into school curricula. Students gained exposure to traditional music, dance, and storytelling, fostering a deeper appreciation for diverse art forms. Initiatives like Ek Bharat Shreshtha Bharat-Virsa enabled cross-cultural learning, strengthening national unity and pride.</p> <p>Economic Impact</p>	<p><i>Must share any impact observed on the target segment</i></p>	<p><i>Must Reply</i></p>

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<i>Item</i>	<i>S1: Upto Rs1 Cr</i>	<i>S2: More than Rs1 Cr</i>
<p>The initiative provided employment to 327+ artists and cultural educators, ensuring sustainable livelihoods. By offering free arts education, it reduced financial burdens on schools that lacked specialized arts programs. Additionally, students developed skills in digital arts, music, and public speaking, enhancing their career prospects in creative industries.</p> <p>Conclusion Through its social, environmental, cultural, and economic contributions, the Routes 2 Roots program has transformed education, empowered communities, and promoted India’s artistic heritage, ensuring a lasting impact on students and society</p>		
<p><i>b) Beneficiary⁴/Stakeholder Validation through surveys and other feedback mechanism</i></p> <p>The Routes 2 Roots program employed surveys, interviews, focus group discussions, and digital engagement analytics to assess its impact among students, teachers, school administrators, and artists.</p> <ul style="list-style-type: none"> • Student Feedback: Surveys indicated that 65% of students attended online classes daily, with 55% showing high interest in digital arts and culture. Additionally, 73% of students reported improved cultural awareness, while 60% found the program highly interactive. • Teacher & Principal Insights: 74% of teachers observed significant improvement in students' artistic skills, and 73% noted an increase in cultural awareness. However, 45% of teachers faced technical challenges, and 30% reported limited time for integration into academic schedules. • Parental & Community Engagement: Annual competitions and workshops increased parental involvement, with schools reporting higher student participation in cultural activities. • Digital Engagement Metrics: Attendance logs from the Diksha Portal, E-Vidyalaya, and YouTube confirmed strong student engagement, with digital sessions ensuring wider outreach. • Artist & Mentor Feedback: 327+ artists and mentors provided structured feedback, highlighting student progress and the need for expanded in-person workshops. 	<p><i>Must Reply based on any simple method of validation</i></p>	<p><i>Must Reply</i></p>

⁴ Beneficiaries includes entities such as individual, person, thing, article, unit, body, creature

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<i>Item</i>	<i>S1: Upto Rs1 Cr</i>	<i>S2: More than Rs1 Cr</i>
Conclusion:-The validation mechanisms confirmed high beneficiary satisfaction, increased student engagement, and a lasting impact on cultural education. Addressing technical barriers and infrastructure gaps will further enhance the program's effectiveness		

5) Photographs conveying before and after impact of the Programme
(a maximum of 3 impact situations may be shared per Programme)

<i>S1: Upto Rs1 Cr</i>	<i>S2: More than Rs1 Cr</i>
<i>Must Reply</i>	<i>Must Reply</i>

6) Annexures

<i>S1: Upto Rs1 Cr</i>	<i>S2: More than Rs1 Cr</i>
<i>Must Reply</i>	<i>Must Reply</i>

<i>Item</i>	<i>NA</i>	<i>Yes</i>	<i>No</i>

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1) Blank copy of any questionnaire or survey forms used	Yes	
2) Summary analysis of surveys undertaken	Yes	
3) Impact Map linking outputs and outcomes to activities	Yes	
4) Copies of other consultation details (such as focus group write-ups, workshop notes, etc.)	Yes	
5) Copies of evidence summarised or quoted in the social impact report	Yes	
6) Notes of the previous social impact assessment meetings (when applicable)	Yes	
7) Past Social Impact Assessment Statements for the projects funded by the Listed Security (when applicable)	NA	
8) Completion certificate of approved mandatory capacity building workshops	NA	
9) Case Studies/ Stakeholder Testimonials		
10) All stand-alone reports and that have contributed to the organisation's impact reporting for this period		

End of Sub-Section 1B.2.1 Use Sub-Section 1B.2 format for each Programme Report⁵ with Title Prefixed by Sub-section 1B.2.2, 1B.2.3, 1B.2.4, 1B.2.5 and so on for reporting additional projects totalling to 67 percent of total programme expenditure in the financial year under review mentioned at

SSE may specify additional parameters that may be required to be disclosed by SE in its AIR

⁵ For each programme reported in table 1.2.(ii) in Form 1.2

Form 1B.3 Declaration

S1: Upto Rs1 Cr	S2: More than Rs1 Cr
<i>Must Reply</i>	<i>Must Reply</i>

I hereby certify that all the information provided in this report are correct and that all documents submitted by our organisation are true copies.

Authorised Representative of Teen Name: Teena Vachani

Signed:  Date: 31.01.2025 Place: New Delhi

Seal of NPO:



Form 1B.4 Statement of Compliance

I, **Teena Vachani, General secretary of Routes 2 Roots** certify that:

- a. All activities undertaken by the Social Enterprise are in conformity with the objectives as stated in the relevant constitution documents and aligned to the vision, purpose and mission of the Social Enterprise
- b. Activities reflect primacy of Social intent in the functioning of the Social Enterprise as per SEBI Act and regulations made thereunder that at least 67 percent* of our organisation's activities cover target population segments/ entities that are under-served or less privileged or live in regions recording lower performance in the development priorities of central or state governments (immediately preceding 3-year average of revenues/ expenditure/ total customer base and/or total number of beneficiaries⁶)
- c. I have reviewed the financial statements prepared by the Social Enterprise for the year ended and to the best of my knowledge and belief these Statements do not contain any materially untrue statement or omit any material fact or contain statements that might be misleading. Further, these Statements together present a true and fair view of the Social Enterprise's affairs and are in compliance with the relevant Accounting Standards, applicable laws and regulations
- d. To the best of my knowledge and belief, no transactions entered into by the Social Enterprise during the year ended are fraudulent, illegal or violative of the laws, regulations and policies and procedures of the Social Enterprise. The Social Enterprise has complied with all applicable laws and regulations as applicable for the Social Enterprise
- e. I accept responsibility for establishing and maintaining internal controls for operations as well as financial reporting and the Social Enterprise has implemented and evaluated the effectiveness of internal control systems of the Social enterprise in the conduct of operations and reporting thereon
- f. I am not aware of any instance during the year of significant fraud with involvement therein of the management or any employee having a significant role in the Social Enterprise's internal control systems.

Name: Teena Vachani

General Secretary of Routes 2 Roots

Signed:.....  Date:31.01.2025 Place: New Delhi



⁶ Beneficiaries includes entities such as individual, person, thing, article, unit, body, creatur

Annexure I

List of Aspirational Districts

1. Vizianagaram
2. Visakhapatnam
3. Y.S.R. Kadapa
4. Namsai
5. Goalpara
6. Barpeta
7. Hailakandi
8. Baksa
9. Darrang
10. Udalguri
11. Dhubri
12. Sitamarhi
13. Araria
14. Purnia
15. Katihar
16. Muzaffarpur
17. Begusarai
18. Khagaria
19. Banka
20. Sheikhpura
21. Aurangabad
22. Gaya
23. Nawada
24. Jamui
25. Korba
26. Rajnandgaon
27. Mahasamund
28. Kanker
29. Narayanpur
30. Dantewada
31. Bijapur
32. Bastar
33. Kondagaon
34. Sukma
35. Dahod
36. Narmada
37. Mewat
38. Chamba
39. Kupwara
40. Baramulla
41. Garhwa
42. Chatra
43. Giridih
44. Godda
45. Sahibganj
46. Pakur
47. Bokaro
48. Lohardaga
49. Purbi Singhbhum
50. Palamu
51. Latehar
52. Hazaribagh
53. Ramgarh
54. Dumka
55. Ranchi
56. Khunti
57. Gumla
58. Simdega
59. Pashchimi Singhbhum
60. Raichur
61. Yadgir
62. Wayanad
63. Chhatarpur
64. Damoh
65. Barwani
66. Rajgarh
67. Vidisha
68. Guna
69. Singrauli
70. Khandwa
71. Nandurbar
72. Washim
73. Gadchiroli
74. Osmanabad
75. Chandel
76. Ribhoi
77. Mamit
78. Kiphire
79. Dhenkanal
80. Gajapati
81. Kandhamal
82. Balangir
83. Kalahandi
84. Rayagada
85. Koraput
86. Malkangiri
87. Nabarangpur

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88. Nuapada
89. Moga
90. Firozpur
91. Dholpur
92. Karauli
93. Jaisalmer
94. Sirohi
95. Baran
96. West Sikkim
97. Virudhunagar
98. Ramanathapuram
99. Asifabad
100. Bhoopalapally
101. Bhadradri-Kothagudem
102. Dhalai
103. Chitrakoot
104. Fatehpur
105. Bahraich
106. Shrawasti
107. Balrampur
108. Siddharthnagar
109. Chandauli
110. Sonbhadra
111. Udhm Singh Nagar
112. Haridwar

Detailed Questionnaire for Student Survey for Routes 2 Roots Initiative

This survey is designed to gather feedback from students involved in the "Routes 2 Roots" NGO initiative. It aims to assess both qualitative and quantitative aspects of their involvement in helping the students to learn digital arts and cultural education. The questionnaire is structured according to the **Logical Framework Model (LFM)** to analyze inputs, activities, outputs, outcomes, and long-term impact.

Section 1: Demographic Information

1. Name (optional):
2. Age:
3. Grade/Year of Study:
4. School Name:
5. Gender:
6. Location (City, State):

Section 2: Program Awareness and Participation

7. How did you learn about the digital art and cultural education program by Routes 2 Roots?

- School announcement
- Teacher recommendation
- social media
- Friends/Peers
- Other (please specify)

8. How frequently do you participate in the program?

- Daily
- Weekly
- Monthly
- Occasionally
- Rarely

9. On a scale of 1 to 5, how would you rate your overall interest in digital art and cultural education before joining the program?

- 1 (Not Interested)
- 2
- 3
- 4
- 5 (Very Interested)

Section 3: Infrastructure and Online Classes (Input)

10. Do you have access to a reliable internet connection for attending online classes?

- Yes, always
- Sometimes
- No, I often face issues

11. How would you rate the quality of the infrastructure provided for online classes?

- Excellent
- Good
- Average
- Poor

12. What challenges do you face in accessing online classes?

- Internet connectivity issues
- Lack of a proper device (laptop/tablet)
- Inadequate learning materials
- Distractions at home
- No issues

Section 4: Program Content and Quality (Activities/Processes)

13. Which topics have you found most interesting in the program?

- Digital painting and illustration
- Traditional art forms and heritage
- Cultural history and music
- Animation and multimedia
- Other (please specify)

14. On a scale of 1 to 5, how engaging do you find the teaching methods used in the program?

- 1 (Not Engaging)
- 2
- 3
- 4
- 5 (Very Engaging)

15. Do you feel the course content is relevant to your interests and learning needs?

- Yes, very relevant
- Somewhat relevant
- Not really relevant
- Not relevant at all

16. How often do the instructors encourage student participation and interaction during classes?

- Always
- Often
- Sometimes
- Rarely
- Never

Section 5: Learning Outcomes and Skills Development (Outputs and Outcomes)

17. What new skills have you gained from participating in the program?

- Digital art techniques
- Traditional art techniques
- Cultural appreciation
- Multimedia editing (video, audio)
- Critical thinking and creativity
- Other (please specify)

18. On a scale of 1 to 5, how much do you feel your skills in digital art and cultural understanding have improved since joining the program?

- 1 (Not Improved)
- 2
- 3
- 4
- 5 (Significantly Improved)

19. How confident are you in applying the skills learned from the program in real-world scenarios or future opportunities?

- Very confident
- Somewhat confident
- Neutral
- Not very confident
- Not confident at all

20. Have you applied any skills or knowledge from the program in your personal projects or school assignments?

- Yes, frequently
- Occasionally
- Rarely
- No, not yet

Section 6: Impact Assessment (Outcomes and Impact)

21. On a scale of 1 to 5, how much has the program influenced your interest in pursuing a career or further studies in arts or cultural fields?

- 1 (No Influence)
- 2
- 3
- 4
- 5 (Strong Influence)

22. Do you feel the program has helped you connect better with cultural heritage and traditional art forms?

- Yes, significantly
- Somewhat
- A little
- Not at all

23. In your opinion, how can the program be improved to better meet students' needs? (Open-ended)

24. Do you think the skills you have gained through the program can help you in other subjects or areas of life? Please explain. (Open-ended)

Section 7: Logical Framework Analysis

25. Do you feel the program is achieving its goal of promoting digital art and cultural education effectively?

- Yes, very effectively
- Moderately effectively
- Not very effectively
- Not at all

26. Which of the following do you consider indicators of the program's success?

- Improved skills in digital and traditional art
- Increased cultural awareness and appreciation
- Better quality of online classes and infrastructure
- Higher student participation and engagement
- Recognition in school or local events for arts

27. What factors could prevent the program from achieving its desired outcomes?

- Lack of interest from students
- Poor infrastructure for online classes
- Limited time or scheduling conflicts
- Inadequate support from teachers or schools
- Other (please specify)

28. How likely are you to continue participating in the program if it extends to future sessions?

- Very likely
- Likely
- Not sure
- Unlikely
- Not at all likely

29. What new topics, skills, or activities would you like to see included in future digital art and cultural education programs? (Open-ended)

Section 8: Additional Survey Questions for Routes 2 Roots Initiative

Reducing Stress

30. Do you feel stressed about your academic workload?

- Always
- Sometimes
- Rarely
- Never

31. Has the program helped you manage stress better?

- Yes, significantly
- Somewhat
- Not really
- No

32. Which activities in the program help you relax or reduce stress? (Select all that apply)

- Daily Classes
- Workshops
- Educational Sessions
- Others (please specify)

33. What additional support or activities would you like to reduce stress? (Open-ended)

Increasing Attendance

34. What motivates you to attend the sessions regularly?

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- Interest in digital arts and culture
- Interaction with instructors and peers
- Quality of teaching
- Other (please specify)

35. What are the barriers preventing you from attending sessions regularly?

- Scheduling conflicts
- Lack of interest
- Connectivity issues
- Other (please specify)

36. Would incentives like certificates or recognition improve your attendance?

- Yes
- No
- Not sure

37. On a scale of 1 to 5, how likely are you to recommend regular attendance to your peers?

- 1 (Not Likely)
- 2
- 3
- 4
- 5 (Very Likely)

Improving Academic Studies

38. Has the program positively impacted your overall academic performance?

- Yes, significantly
- Somewhat
- Not really
- No

39. Which of the following skills gained from the program have helped improve your studies? (Select all that apply)

- Time management
- Creative thinking
- Cultural awareness
- Digital proficiency
- Other (please specify)

40. Do you feel the program has encouraged better discipline in your study habits?

- Yes
- No
- Not sure

41. What specific academic subjects have benefited from your participation in this program? (Open-ended)

42. Would you like additional study resources integrated into the program?

- Yes

- No

- Not sure

43. Any additional comments or suggestions for the program or Routes 2 Roots? (Open-ended)

Name of the Volunteer conducting Survey:

Phone no.:

Date:

Routes 2 Roots™



ROUTES 2 ROOTS

Routes 2 Roots registered on December 01, 2004, under the Societies Registration Act, 1860, in NCT Delhi with registration number S/50788/2020 issued by the Registrar of Societies, New Delhi ("SOR") and further amended and registered on November 23, 2020.

Society Registration No: S/50788/2020

Registered Office: S-43, Panchsheel Park, New Delhi – 110017

Corporate office: Routes 2 Roots, G2, Max Towers, Delhi One, Sector-16 B, Gautam Buddh Nagar, Noida, Uttar Pradesh 201301

Tel.: 01204123996 / 01204124949 / 9810113255

NSE REGISTRATION NO.: NSESENPO0016

BSE REGISTRATION NO : BSESSE0035NP2324

PAN: AAATR9174N

DARPAN ID: DL/2009/000429

Website: <https://routes2roots.com>

Email: info@routes2roots.com



ABOUT US

ROUTES 2 ROOTS is a prestigious Delhi-based non-profit NGO with a presence all over India and abroad and the world's most significant cultural NGO. Since its inception in 2004, the NGO has constantly strived to disseminate culture, art, and heritage to people and children for inclusive and peaceful coexistence. Routes 2 Roots began its Digital Learning of Performing Arts program in 2016, with free streaming video classes comprising 15 Disciplines related to Art, Culture, and heritage. Routes 2 Roots has also created Digital classrooms nationwide by installing equipment like Computers, Web Cameras with microphones, LED Screens, and IFP Panels to equip schools in remote areas to be at par with any modern school in the city. After Installation, the schools are provided daily classes in art and culture, including Yoga, Mindfulness, AI, and K12 content, ensuring complete utilization of digitalization with monthly attendance. All these are provided free of cost to these schools.



VISION

Our vision, “With Society, towards Serenity,” aims to touch different facets of human life to make society a better place to live by our objects. Our vision embodies the concept of inclusive growth that creates a future generation of youth who appreciate art and culture and Addresses their stress levels and mental health.



MISSION

We aim to deliver knowledge of Indian art and culture, including music, theatre, art, and heritage. The inclusion of ARTS in the new education policy, where STEM has been made to STEAM, has encouraged our mission. Therefore, education in art and culture is no longer an extracurricular activity. This will also help to create an inclusive and tolerant society.



PURPOSE

We will rapidly expand to more schools to cover all the blocks of the country and provide mass-scale education in art, Culture, and Heritage to schools throughout the country.

1. Upgrade an easier-to-use app with AI tools for a better student usage experience.
2. Strengthen our capacity to deliver in-person workshops across all schools.
3. Develop satellite studios in different parts of India to promote teaching in the local language about local culture.
4. Strengthen the training, outreach, and engagement with the teachers in all the schools which are part of our program.
5. Reach out to schools in stressed and backward areas where the existing infrastructure could be upgraded to modern digitalised classrooms.



ORGANIZATIONAL GOALS

Routes 2 Roots was formed with a unique goal of preserving the rich Art, Culture and Heritage of our country. This goal was very ambitious as the art and culture of the country is vast and exhaustive in nature. We decided to introduce this as a form of education to school going children so that at least the new generation can learn and appreciate the Indian art in all its forms and be able to learn inclusive living and at the same time take care of their mental health.

We have achieved our first goal of making this program reach all the states, and districts of the country. The ultimate Goal that we are in the process of implementing is reaching the block level of all the states so that the marginalized section of the society and their children are able to get this exposure in their classrooms without any cost.



ACTIVITIES

341 Classes



702 Workshops

2352 Add on Schools



5 Events

OUTREACH OF THE ORGANIZATION



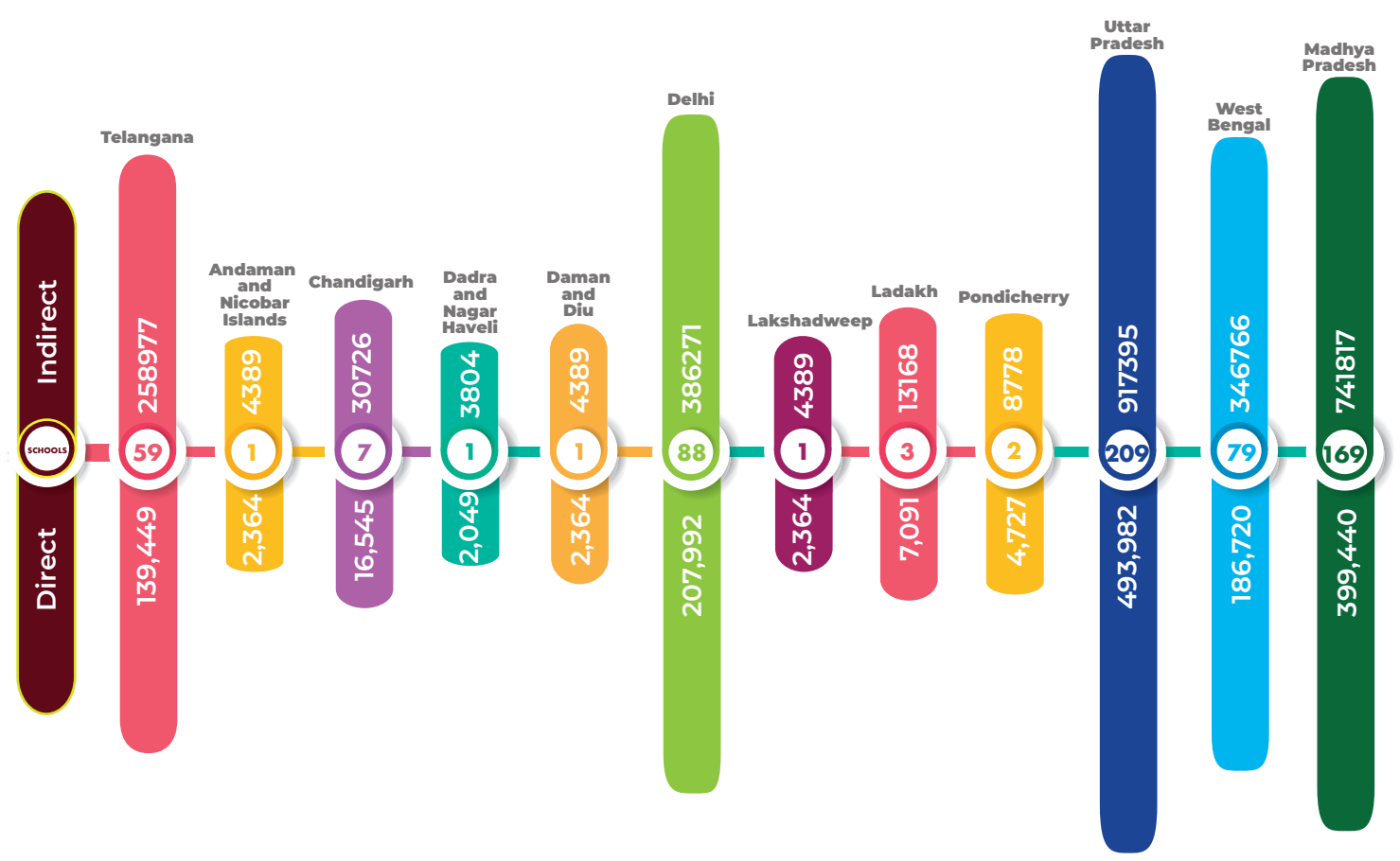
INDIA



OUTREACH OF THE ORGANIZATION



INDIA



OUTREACH OF THE ORGANIZATION



OUTREACH OF THE ORGANIZATION

INTERNATIONAL



- Algeria**
- Angola**
- Argentina**
- Armenia**
- Australia**



- Brunei**
- Bulgaria**
- Chile**
- China**
- Colombia**



- Ivory Coast**
- Jamaica**
- Japan**
- Kazakhstan**
- Kuwait**



- Bahrain**
- Bangladesh**
- Belarus**
- Belgium**
- Brazil**



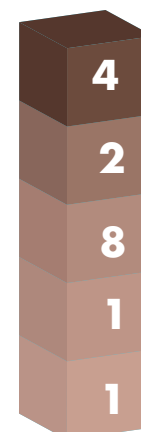
- Estonia**
- Fiji**
- Finland**
- Germany**
- Ghana**



- Lebanon**
- Morocco**
- Namibia**
- Netherlands**
- New Zealand**



- Croatia**
- Cyprus**
- Denmark**
- Dominican Republic**
- Egypt**



- Guatemala**
- Guyana**
- Hong Kong**
- Ireland**
- Italy**

INTERNATIONAL



Qatar
Saudi Arabia
South Africa
South Korea
Spain



Zambia
Bhutan
Bolivia
Mauritius
Myanmar



Switzerland
Syria
Taiwan
Tanzania
Thailand



Nepal
Russia
Sri Lanka
Tajikistan
Uzbekistan



Tunisia
United Kingdom
United States of America
Venezuela
Vietnam



Hungary
Indonesia
Iran
Israel



HIGHLIGHT OF THE PROJECT
HIGHLIGHT OF THE PROJECT

**SCHOOLS & COLLAGES
ADD ON**

CULTURAL EVENTS

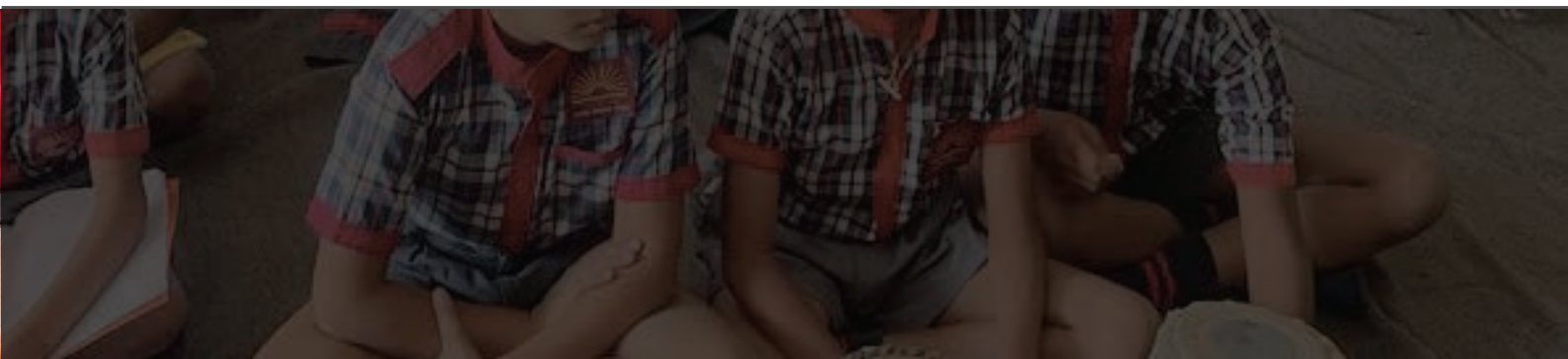
COMPETITIONS

WORKSHOPS

CLASSES

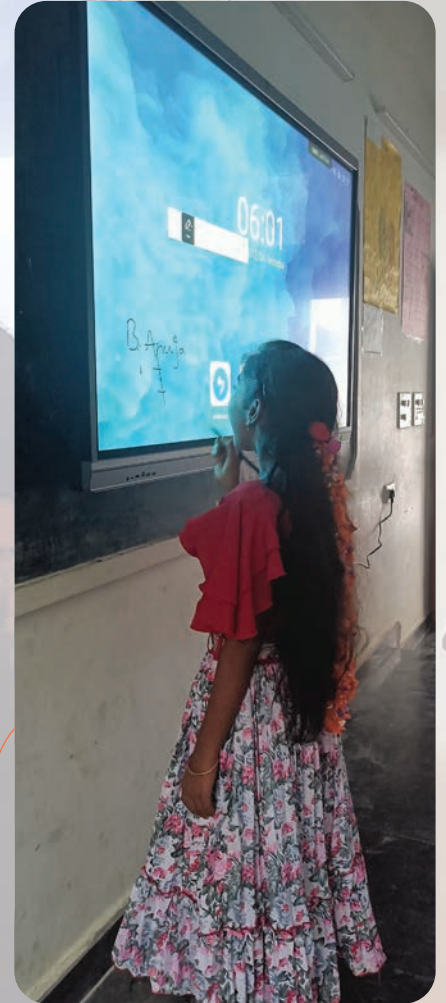


PROGRAMS



TOP PROGRAMS

Tribal Welfare Govt. School Andhra Pradesh



Installation of state-of-the-art panels in the rural areas and aspirational districts of India with facility of real time interactive art & culture classes with digital e-books for online and offline education at par with any school in the country

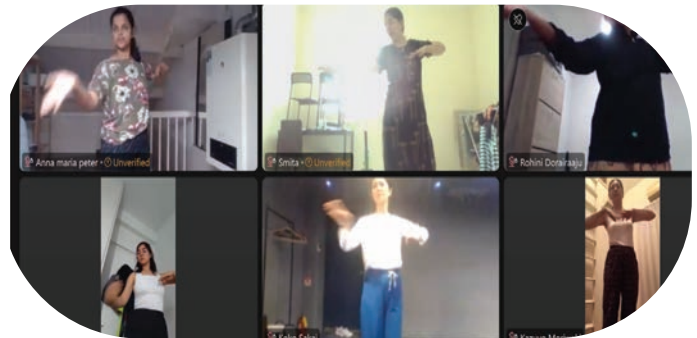
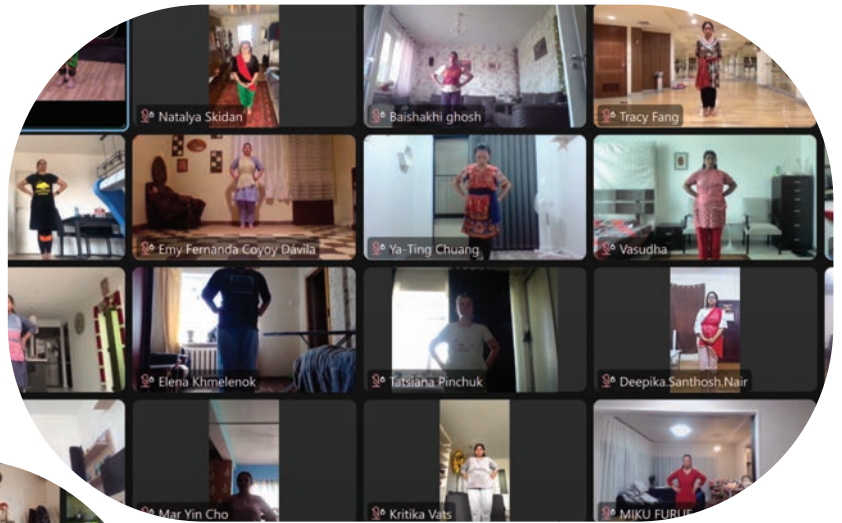
TOP PROGRAMS

LIVE Interactive Classes



TOP PROGRAMS

LIVE International Classes



TOP PROGRAMS



Routes 2 Roots Holds Conference on Merging Culture and STEM for a better India

Routes 2 Roots in association with IRobokid organised and hosted a one of its kind program to create a confluence between culture, technology and the new education policy of India through a program that was informative and enriching. Numerous conferences have been held across the country to discuss NEP 2020. However, this was the first ever which was held to discuss the “A” that has been added to STEM, making it STEAM. A lot of emphasis was also laid on discussing the methodologies to be adopted to successfully incorporate “A” which, besides denoting Art and Culture also stands for Assessment and Counselling and to integrate the same into the implementation of the National Education policy through the use of technology.



TOP PROGRAMS

Punjab Government Schools



TOP PROGRAMS

Culture Peace



Since the conference was about a coming together of culture and technology, it featured a representation of our cultural side and our performing arts. Kathak exponent Richa Jain who hails from three different gharanas of Kathak and is one of those unique artistes who has received taleem from illustrious gurus and legends of Lucknow, Benaras and Jaipur Gharanas dazzled the audience with her scintillating performance in which she was joined by her disciples Ritika & Diksha. The event concluded with a networking lunch, which was as memorable as the program itself.



TOP PROGRAMS



Workshops



GOVERNANCE STRUCTURE



Ustad Amjad Ali Khan
Sarod Legend



Dr-L-subramaniam
Violin Legend



Pandit Vishwa Mohan Bhatt
Mohan Veena Legend



Pandit Sajan Mishra
Hindustani Classical vocal Legend



U N Khaware
Retd. Additional Commissioner,
KV Sangathan



Juhi Chawla
Actress, Film Producer



Kavita Krishnamurthy
Bollywood Singer



Shovana Narayan
Kathak Legend



Kiran Sehgal
Odissi Dance Legend



Shafqat Amanat Ali
Classical & Bollywood Icon

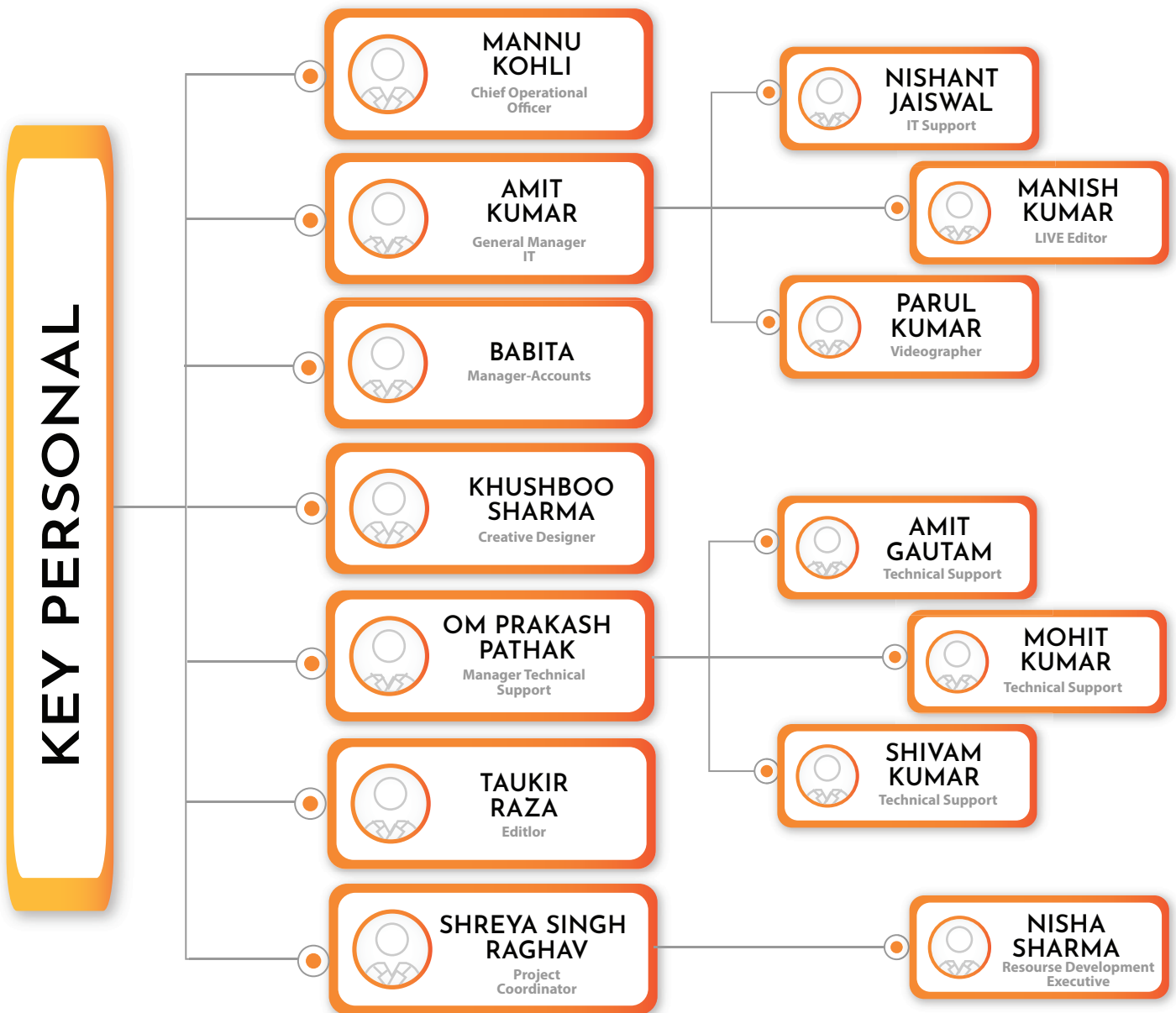


V P Rao
Senior Advisor



Eshaan Noorani
Bollywood Music Director

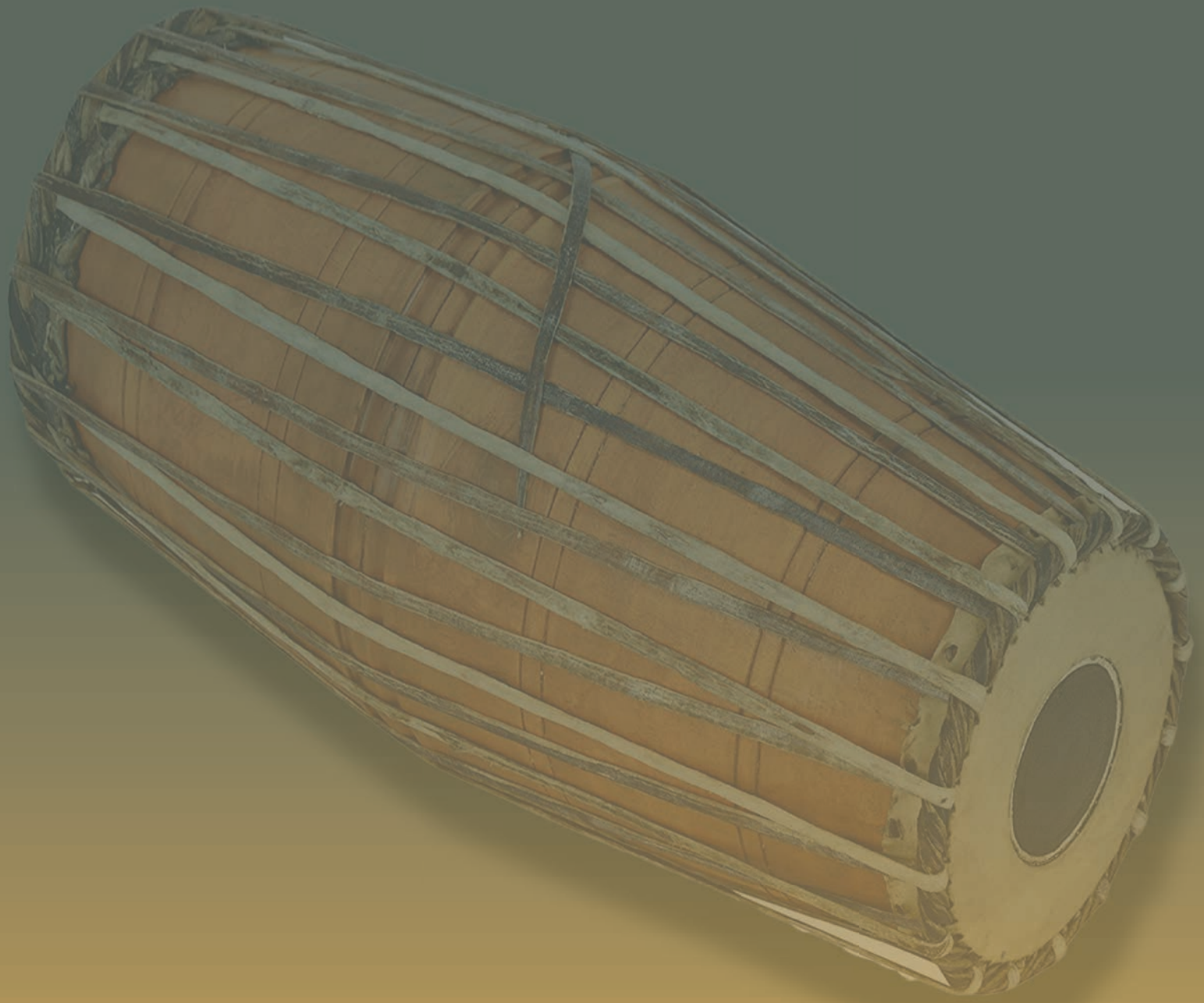
GOVERNANCE STRUCTURE





STACKHOLDER GRIEVANCE

Sr. No.	Registration Certificates and Licenses	Numbers
1	NGO Registration certificate	S/50788/2020
2	Governing document (MOA & Bye-laws)	NA
3	Registration Certificate 12AA under Income Tax Act	AAATR9174N23DL01
4	Registration Certificate 80G under Income Tax Act	AAATR9174N23DL02
5	Valid IT PAN	AAATR9174N
6	FCRA Certificate	231660978
7	CSR Registration Certificate	CSR00003417
8	Valid TAN	DELR16405E
9	DARPAN NGO Registration (Niti Aayog)	DL/2009/000429
10	NSE Registration & Listing	NSESSENPO0016
11	BSE Registration	BSESSE0035NP2324
12	CDSL & NSDL ISIN	INSOU2J12018
13	ISO Certificate	E2024017079



Registered Office -

S-43, Punsheel Park, New Delhi- 10017

Corporate Office -

**Routes 2 Roots, G2, Max Towers,
Delhi One, Sector-16 B,
Gautam Buddha Nagar, Noida,
Uttar Pradesh 201301
Email:- info@routes2roots.com
Tel. No. - 01204123996, 01204124949
www.routes2roots.com**



No. 0300001412021
Government of India
Ministry of Home Affairs
Foreigners Division
(FCRA Wing)

1st Floor, Hall No. 1, Open Gallery Major Dhyan Chand
National Stadium
India Gate Circle
Dated: 20-12-2021

To,
The Chief Functionary,
Routes two Roots
R 19, LGF, Hauz Khas New Delhi 110016

Subject: Renewal of Registration under Foreign Contribution (Regulation) Act,

Sir/Madam

With reference to your application dated **17-02-2021** seeking renewal of registration under the Foreign Contribution (Regulation) Act, 2010, I am directed to convey the approval of competent authority for renewal of registration of your Association in terms of the provisions contained in Section 16 of Foreign Contribution (Regulation) Act, 2010 read with Rule 12 of Foreign Contribution (Regulation) Rules, 2011 as amended from time to time, as follows:-

Registration Number **231660978**

Nature : **Cultural**

2. The association shall receive foreign contribution only in its designated/exclusive bank account **39900552257** in **STATE BANK OF INDIA, 11 Sansad Marg, New Delhi 110 001, DELHI, Delhi, Delhi, 110001** as mentioned in its application for online application for grant of renewal of registration.
3. In terms of section 18 of the Foreign Contribution (Regulation) Act, 2010 read with Rules 17 of the Foreign Contribution (Regulation) Rules, 2011, as amended from time to time, you are advised to furnish intimations online within the prescribed time to the Central Government of the amounts of each foreign contribution received by you, the source and the manner in which the foreign contribution was utilised, as per the provisions of the Act and the Rules. An association is required to furnish the return even when the particulars are 'NIL'. The FC-4 form is required to be submitted online on this Ministry's website <https://fcraonline.nic>. The Bank Account mentioned in your application should be used for receiving foreign contribution and no other amount should be credited to this account. The Association should immediately intimate online, within 15 days, in Form FC-6 to this Ministry regarding any change in the name of the Association, aims and objects, its address and Bank/Bank Account.
4. The association cannot bring out any publication (registered under PRB Act, 1867) or act as correspondent, columnist, editor, printer or publisher of a registered newspaper or engage in the production or broadcast of audio news or audio visual news or current affairs programmes through electronic mode or any other electronic form or any other mode of mass communication at a later stage thereby attracting provisions of the Section 3(1) (g) and (h) of the FC(R) Act, 2010. In addition to this, the association is forbidden from getting involved in any activity of political nature.
5. Transfer of foreign contribution has been made completely prohibited under amended section 7 of the Foreign Contribution (Regulation) Act, 2010.
6. Physical inspection of the activities done by the Association may be carried out at any time by this Ministry.

7. You are requested to familiarize yourself with the provisions of Foreign Contribution (Regulation) Act, 2010 and Foreign Contribution (Regulation) Rules, 2011, as amended from time to time, available at this Ministry's website <https://fcraonline.nic.in/> to ensure strict compliance of the Act/ Rules. Failure to comply with any of the provisions of said Act/ Rules will make you liable for action under the relevant provisions of the Foreign Contribution (Regulation) Act, 2010.
 8. This renewed certificate is valid for a period of five years with effect from **01-01-2022**.
 9. The email containing the renewed registration certificate may be sent immediately to the Bank mentioned above.
 10. The renewal of registration is subject to compliance of the provisions of Foreign Contribution (Regulation) Act, 2010/ Foreign Contribution (Regulation) Rules, 2011, as amended from time to time, by the association and also to the final outcome of enquiry/ case, if any, pending against the association.
- 10B .
11. This is a digitally signed certificate to be validated digitally using the signature panel using Adobe Acrobat Reader (Ver 5.0 or above). The digital intimation is authenticated by a digital signature obtained from a certifying authority under the Information Technology Act 2000.
 12. Banks are requested to verify online the validity of the certificate using fcraonline.nic.in.

Yours faithfully

S Ghazanfar Ali
Section Officer
Tel. 01123438245

National Stock Exchange Of India Limited

Ref: NSE/LIST/CD/2023/0065

June 16, 2023

The Founder-President,
Routes 2 Roots
S-43, Panchsheel Park,
New Delhi -110017

Kind Attention: Ms. Amita Gupta

Dear Madam,

Re: Registration of Routes 2 Roots on NSE Social Stock Exchange

This is with reference to your application dated May 29, 2023 requesting registration of Routes 2 Roots on NSE Social Stock Exchange. We are pleased to inform you that Routes 2 Roots is being registered as a Social Entity – Not for Profit Organisation on NSE Social Stock Exchange w.e.f. June 19, 2023 as per details given below:

Name of the Entity	Registration No.	Validity of registration
Routes 2 Roots	NSESENPO0016	Upto June 18, 2024

The Entity shall ensure all necessary compliances and submission of disclosures as required in chapter IX-A of Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015 as amended from time to time, applicable SEBI Circulars and other applicable laws in this regard on or before the due date of submission.

Please note that the aforesaid approval given by the Exchange does not imply any responsibility on the part of Exchange for the financial or other soundness of the Entity, its trustees, its promoters, its management or any scheme or project.

Further, every person who desires to donate to the Entity may do so pursuant to independent inquiry, investigation and analysis and shall not have any claim against the Exchange whatsoever by reason of any loss which may be suffered by such person consequent to or in connection with such donation whether by reason of anything stated or omitted to be stated herein or any other reason whatsoever.

All information submitted by you pursuant to the various Regulations of Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015 shall be broadcasted on the website of the Exchange.

Yours faithfully,
For National Stock Exchange of India Limited

Priya Iyer
Senior Manager

AMENDED MEMORANDUM OF SOCIETY

1. NAME OF THE SOCIETY:

The name of the society shall be:

'Routes 2 Roots'

2. REGISTERED OFFICE OF THE SOCIETY:

The registered office of the society shall remain in the National Capital Territory of Delhi, and at present it is at the following address:

S-43, Panchsheel Park
New Delhi- 110017

3. AREA OF WORKING

Area of working shall be All India.

4. Routes 2 Roots Vision

Routes 2 Roots, as an organization endeavours to bring together people, cultures and values across the world and specially the SAARC countries. , It plans, organize, executes and host events and exhibitions that play a vital role in generating harmony, closeness and brother hood between neighbours as per the guidelines of Government. It also undertakes Digital Learning of performing arts at the school level.

5. AIMS AND OBJECTS:

The aims and objects for which the society is established are as under:

- Identify and promote known and upcoming artists/ performers and cultural workers from India and the world. The Cultural Events that we host will introduce talent from the field of film, Fashion, Trade, Sports, Music, Theatre, and hold Food Festivals as per the guidelines of the Government. To start education of schoolchildren in the field of culture physically or digitally. Create studios and all required facilities to achieve and enhance the cultural education in schools physically and digitally. To record and create digital music/art/heritage and any other related material in digital format and distribute the same through agreements with the prospective distributors.
- Host Tours between Neighbouring Countries to highlight similarities in diversities, induce, harmony and closeness leading to greater bonding amongst the common people. Host student exchange programs.
- Facilitate Exercises in Economic Exchanges and organize trade exhibition between countries in the region to increase awareness for products and services offered by each country with the aim of enhancing trade relation.
- To purchase/acquire the land and/or the building in the name of the society and make construction there upon.
- To invest surplus funds of the society into RBI bonds and such other securities as per Section 11(5) of the Income Tax Act 1967 and subsequent thereof from time to time.



Signature

Ravi Varman

Anita Rupa

- f). To provide a helping hand to other institutions and Societies (including Government of India/Delhi Government having the same objects by way of supplying them materials required by them including manpower.
- g). To establish and maintain libraries to facilitate the study in the fields of legal profession, education culture and such other fields as considered for the benefit of the public.
- h). To cooperate with the approved institution and interested bodies for the furtherance of the objects of the society.
- i). To promote/ preserve Indian culture traditions, Arts, Crafts, and pieces of works and popularizing the same. In addition, to carry on the activities of arranging concerts, exhibitions for the furtherance of the above mentioned objects of the society.
- j). To engage in the activities of research and development for the welfare of the society.
- k). To publish books, charts, illustrations, journals, magazines, periodicals and digital storage devices, other publications for the attainment of aims and objectives of the society.
- l). To issue appeals and applications for money/funds in furtherance of the said objects and to accept gifts, donations and subscriptions of cash and securities and of any property either movable or immovable and by other ways or mode of collection by earnest efforts.
- m). To do other such act deeds and things for the progress and development of the aims of the society by passing the resolution at the meeting of the governing body.

The Ancillary Objects of the Society, In furtherance and Promotion of the aforesaid main objects are:

- (I) To received and collect any gift, subscription, grant, sponsorship and donations or acquired by any other lawful ways and means and spend the same in the fulfillment of all or any of the aims and objectives of the society. The income and the property(s) of the Society shall be applied solely for the promotion and fulfilment of the contribution, donations or subscriptions shall be applied to attain any particular objects of the society, such contribution, donation, subscription shall be spent towards the promotions of that particular object only.
- (II) To acquire by purchases, take on lease, hire or by gift, and hold any movable or immovable properties of any rights, or privileges that may be deemed necessary or useful for the advancement of the objects of the Society.
- (III) All the incomes, earnings, movable, immovable, properties of the society shall be solely utilized and applied towards the promotion of its aims and objects only as set forth in the memorandum of association and no profit on thereof shall be paid or transferred directly or indirectly by way of dividends, bonus, profit or any manner whatsoever to the present or the past members of the society or to any person claiming through anyone or more of the presents or the past members. No member of the society shall have any personal claim on any movable or immovable properties of the society or make any profits, whatsoever by virtue of this membership.

6. GOVERNING BODIES:

The names, addresses, occupation and the designation of the present members of the Governing Body to whom the management of the society is entrusted, as required under the section 2 of the "SOCIETIES REGISTRATION ACT, 1860" as applicable to the National Capital Territory of Delhi, are as follows:

Amite Kumar
Ravi Vachani
Amite Kumar

NAME & ADDRESS:	OCCUPATION:	DESIGNATION:
1. Mrs. Amita Gupta E-55, Sainik Farm, Club Road, New Delhi- 110062	Social Activist	President
2. Mrs Disha Sawhney 401B, BEVERLY PARK - 1, M.G. ROAD,DLF PHASE -2,	Free Lancer	Vice-President
3. Mrs. Teena Vachani S-43, Panchsheel Park New Delhi- 110017	Social Worker	General Secretary
4. Mr. Ravi Vachani S-43, Panchsheel Park New Delhi- 110017	Business	Treasurer
5. Rakesh Gupta E-55,Sainik Farm, Club Road, New Delhi-110062	I.T. Professional	Secretary
6. Mrs Anushree Maheshwari 973 , Sector -4 Urban Estate Gurgaon Haryana 122001	Social Worker	Executive Member
7. Mrs. Vani Ganapathy 458 4th Main HMT Layout, Anandnagar Bangalore North Karnataka-560024	Artist	Executive Member
8. Mr. Dinesh Gupta 8th floor, omaxe forest spa, Sector B, Gutam Buddha Nagar, Noida Uttar Pradesh-201307	Business	Executive Member
9. Mrs Anupma Joshi D-71, Sector-4, Defence Colony Dehradun, Uttarakhand-248001	Director of Personnel at Doon School.	Executive Member
10. Mrs. Juhi Chawala Veer Bhavan 222 B.G Kher Road, Opposite sahyadri Guest House Malabar Hill, Mumbai, Maharashtra 400006	Actress	Executive Member



Ravi Vachani

Amita Gupta

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7. DESIROUS PERSONS

We, the undersigned are desirous of forming a society namely **Routes 2 Roots** under the 'SOCIETIES REGISTRATION ACT 1860' as applicable to the National Capital Territory of Delhi. In pursuance of this Memorandum of Association of this society.

NAME & ADDRESS:	OCCUPATION:	SIGNATURES:
1. Mrs. Amita Gupta E-55, Sainik Farm, Club Road, New Delhi- 110062	Social Activist	President <u>Amita Gupta</u>
2. Mrs Disha Sawhney 401B, BEVERLY PARK - 1, M.G. ROAD,DLF PHASE -2, GURGAON, HARYANA,122009	Free Lancer	Vice-President <u>Disha Gupta</u>
3. Mrs. Teena Vachani S-43, Panchsheel Park New Delhi- 110017	Social Worker	General Secretary <u>Teena</u>
4. Mr. Ravi Vachani S-43, Panchsheel Park New Delhi- 110017	Business	Treasurer <u>Ravi Vachani</u>
5. Rakesh Gupta E-55, Sainik Farm, Club Road, New Delhi-110062	I.T. Professional	Secretary <u>Rakesh Gupta</u>
6. Mrs Anushree Maheshwari 973 , Sector -4 Urban Estate Gurgaon Haryana 122001	Social Worker	Executive Member <u>Anushree Gupta</u>
7. Mr. Dinesh Gupta 8th floor, Omaxe forest spa, Sector B, GB Nagar, Noida Uttar Pradesh	Business	Executive Member <u>Dinesh Gupta</u>



Amita Gupta
Ravi Vachani
Teena Rakesh Gupta

RULES AND REGULATION OF THE SOCIETY

1. NAME OF THE SOCIETY :

The name of the society shall be: 'Routes 2 Roots'

2. MEMBERSHIP :-

The membership of the society is open to any person who has attained the age of maturity and has interest in the development of the society and abide by the terms and conditions of the society without discrimination of the caste colour or creed but subject to the approval of Governing Body. The Governing Body of the society have the right to appoint any distinguished/ eminent person as patron and/or advisor (s) of the society.

3. SUBSCRIPTION: -

The Admission Fee and the Subscription shall be as under unless otherwise revised by the Governing Body of the society:

- Admission Fee Rs 100/- at the time of admission, and
- Subscription Rs 100/- per year.

4. REFUSAL

The Governing body of the society may refuse any person of the membership, provided reasons for refusal shall be communicated to the person concerned in writing with reason.

5. TERMINATION OR CESSATION OF MEMBERSHIP:

The Governing body of the society shall have the powers to expel/terminate any member of the above society on the following grounds:

- On his/ her death,
- On his/ her written resignation,
- If he/she is found to be involved in any anti-social activity.
- If he/she is found guilty by the Governing Body by means of anti-propaganda of the activities of the society.
- If he/she is adjudged by a competent court of law to be a criminal offender or unsound mind.
- If he/she fails to pay the subscription of contributions for three months from the due date.
- If he/she has not attended three consecutive meetings without proper intimation to the society,
- If he/she disregards the Rules and Regulations or the decisions of the Governing Body.
- If five (or more than five) members of the society make a written complaint against any member the Governing Body of the society is authorised to take the decision of terminating of such member from the membership of the society.
- (i) The reason of termination/ cessation from the membership of the Society shall be communicated to the member concerned.



[Signature]

Ravi Varan

Anita Kumar

A member expelled from the membership of the society, shall have no right to enjoy the "Rights & Privileges" mentioned in clause No. 7 of these Rules & Regulations.

6. APPEALS:

All the appeals shall be preferred to the general body of the society the decision of the general body shall be final. The reason for rejection shall be communicated to the member concerned. This clause will be applicable to the termination clauses.

7. RE-ADMISSION

In case of member expelled by the general body the same person can be readmitted provided the member concerned pays all up to date due. The decision of the general body shall be final. This clause will not be applicable to the termination clauses for any other reasons.

8. RIGHTS & PRIVILEGES OF MEMBER:

Every member shall have right to participate in the general body meeting and shall also be entitled to inspect the record of the society with prior approval of governing body. Beside this he/she shall have also right to vote in the meetings of the society. Every member shall be entitled to participate in the meetings, functions and get-to-gather programmes of the society to inform the society pertaining to any matter of the society.

9. GENERAL BODY :

There shall be a general body of the society consisting of the members. The meetings of the general body shall be held after every one year with 1/3rd quorum. No quorum shall be required in the adjourned meeting. An emergent meeting of the general body may also be summoned on the written request of 3/5 member with ten days prior notice for such meetings the notice period of general body shall be fifteen days. The following business shall be transacted in these meetings:

- To prepare annual programmes and policies.
- To discuss and to decide all such other matters and issue which are directly or indirectly related to the affairs of the society.
- To pass annual budget of the society.
- To appoint a qualified auditor who will annually audit the accounts of the society funds.
- To consider any business brought forward by the governing body.



10. GOVERNING BODY:

There shall be a governing body of the society to look after and to manage the day today affairs of the society. It shall consist of minimum 7 and maximum 15 member including the office bearers. The meetings of the governing body shall be held after every six months with 1/3rd quorum. No quorum required in the adjourned meeting. An emergent meeting of the governing body may also be summoned on the written request of 3/5 members by 5 days' notice of the meeting. The notice period of the governing body shall be ten days. The following business shall be transacted in these meetings: -

- To take the necessary steps for the implementation of the all the programmes and policies drawn by the general body.
- To pass the necessary expenditure to meet the day to day requirements of the society.
- To take decisions on applications for membership.
- To appoint committee for disposal of any business of the society for advise in any matter pertaining to the society.
- To arrange finance, if required from other banks, institution or individual on reasonable terms and conditions and the governing body as a whole is liable for its return.
- To appoint, terminate and fix duties of any staff.

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Ravi Vachan

Anita Rani

- g. To receive to have custody or and to expand the funds of the society and to manage the properties of the society.
- h. To sue and defend all legal proceedings on behalf of the society.
- i. To take all such other legal steps which may appear beneficial for the smooth and better management or society.
- j. To nominate/appoint Chairman, Manager Committee members and other staff to the society(s) and other establishment(s)/institutions if desired/required.
- k. The following is the present structure of the governing body:-
 - (i) President One.
 - (ii) Vice President One.
 - (iii) General Secretary One.
 - (iv) Secretary One.
 - (v) Treasurer One.
 - (vi) Executive members Minimum 2 and maximum 10.

11. OFFICE BEARERS & THEIR DUTIES:

(i) PRESIDENT:

- a. He/she shall preside over all the meeting of general body and governing body.
- b. In case of equality of votes in any meetings he/she shall tender his/her casting vote.
- c. He/she shall supervise work of other office bearers from time to time.
- d. To summon the special meeting of the general body.
- e. To correspond with other agencies on behalf of the society.
- f. To take other necessary steps in order to carry out the aims and objects of the society.

(ii) VICE-PRESIDENT:

In the absence of the president, the vice president shall enrol all powers and duties which are entrusted to the President. He/she will assist the President in his/her duties from time to time.

(iii) GENERAL SECRETARY

- a. He/she shall represent the society in all public and private office.
- b. He/she shall keep all types of records of the society including the registrar of members containing there in the names, addresses and other brief particulars.
- c. He/she shall undertake all types of correspondences on behalf of the society.
- d. He/she shall convene the meetings of general body, governing body and he/she shall also inform every member regarding time, date and place of the meeting through a ten days earlier written notice.
- e. Verify and passes the bills.
- f. Any other duties in the welfare of the members of the society and general public.

(iv) SECRETARY:

In the absence of the General Secretary the secretary shall enjoy all powers and duties which are entrusted to the secretary. He/ She will assist the General Secretary in his/her duties from time to time.



Anita Kaur
Ravi Vachani

25/11/2020

(v) **TREASURER:**

He/she shall collect subscription, gifts grants-in-aid and donation from the members and the general public. He/she shall also be responsible for keeping and maintenance of a true and correct account of the society's funds.

(vi) **EXECUTIVE MEMBER:**

They shall assist in the day to day work of the society associated by the President and General Secretary.

12. **FINANCIAL YEAR:**

The financial year of the society shall be from 01st April to 31st March every year.

13. **SOURCE OF INCOME AND UTILISATION:**

Subscriptions, donations, grants-in-aid, sale of booklets, leaflets, application forms and gifts from the members and the general public shall be the source of income of the society. All the income of the society shall be utilized towards the aims and objects of the society.

14. **BANK ACCOUNT OPERATION:**

The funds of the society shall be kept in a scheduled bank. The bank account of the society shall be operated by any one General Secretary or the President.

15. **AUDIT:**

The accounts of the society shall be audited by the qualified auditor every year.



16. **FILLING UP CASUAL VACANCIES:**

The casual vacancies may be filled by the resolution passed by majority of votes by both the governing body and general body up to the next election.

17. **ELECTION:**

The governing body of the society shall be elected for a term of 5 years in the general body meeting. The raising hand shall be the mode of election. The election officer deputed by the governing body will conduct the elections and do all the formalities for the same.

18. **ANNUAL LIST OF MANAGING COMMITTEE/GOVERNING BODY (Section-4 of Act)**

Once in the month of April every year a list of the office bearers and members of the governing body of the society shall be filled with the Registrar of Societies, Delhi as required under Section-4 of the Societies Registration Act, 1860.

19. **LEGAL PROCEEDINGS:**

The society may sue or be sued in the name of the President/General Secretary as per provisions laid down under section-6 of the "SOCIETIES REGISTRAION ACT, OF 1860," as applicable to the National Capital Territory of Delhi.

20. **AMENDMENT:**

Any amendment in memorandum Rules and Regulation of the society will be carried out in accordance with procedure laid down under section 12 and 12-A of the 'SOCIETY REGISTRATION ACT, 1860' as applicable to the National Capital Territory of Delhi.

2/11/20

Ravi Varma

Anita Gupta

21. **DISSOLUTION AND ADJUSTMENT OF AFFAIRS (Sect. 13& 14 of the Act):**

If the society needs to be dissolved it shall be dissolved as per provisions laid down under the section 13 &14 of the "SOCIETIES REGISTRATION ACT. Of 1860, as applicable to the National Capital Territory of Delhi.

22. **APPLICATION OF THE ACT:**

All the provisions under all the sections of the "SOCIETIES REGISTRATION ACT, 1860" as applicable to the National Capital of Territory, of Delhi, shall apply to this society.

23. **ESSENTIAL CERTIFICATES:**

Certified that this is the correct copy of Rules & Regulations of the society.

PRESIDENT

Amita Gupta

GENERAL SECRETARY

[Signature]



TREASURER

Ravi Vachani

AMENDED AS ON 22/11/2020

कार्यालय अधिवक्ता कार्यालय
अधिवक्ता कार्यालय नं. 5/507/11
अधिवक्ता कार्यालय नं. 112/10/2020
Amendment in address





GOVERNMENT OF INDIA
MINISTRY OF FINANCE
INCOME TAX DEPARTMENT
ITBA/EXM/F/EXM44/2023-
24/1054150983(1)
CIT(EXEMPTION), DELHI

To, ROUTES 2 ROOTS R 19 LGF ,HAUZ KHAS DELHI 110016 ,Delhi India	
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PAN: AAATR9174N	Application No: CIT(EXEMPTION), DELHI/2023- 24/12AA/10485	DIN & Notice No: ITBA/EXM/F/EXM44/2023- 24/1054150983(1)	Date: 05/07/2023
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FORM NO. 10AD
(See rule 2C or 11AA or 17A)
Order for registration or approval or rejection or cancellation

1.	Permanent Account Number (PAN) of the applicant	AAATR9174N
2.	Name and address of the applicant	ROUTES 2 ROOTS R 19 LGF , HAUZ KHAS , DELHI 110016 Delhi, India
3.	Document Identification Number	ITBA/EXM/F/EXM44/2023-24/1054150983(1)
4.	Application Number	CIT(EXEMPTION), DELHI/2023-24/12AA/10485
5.	Registration/Approval Number (Unique Registration Number)	AAATR9174N23DL01
6.	Section/sub-section/clause/sub-clause/proviso in which registration/approval is being granted	12A(1)(ac)(iii)
7.	Date of registration/approval/registration/cancellation	05/07/2023
8.	Assessment year or years for which the trust or institution is registered or approval	2022-23 to 2026-27
9.	Reasons of rejection/cancellation, in case if the application for registration/approval has been rejected or cancelled	Not Applicable
10.	Date of opportunity afforded to the applicant before such rejection or cancellation of application for registration/ approval	Not Applicable

11. Order for registration/approval:

- After considering the application of the applicant and the material available on record, the applicant is hereby granted registration/approval for the assessment year(s), mentioned at serial no 8 above subject to the conditions mentioned in row number (12).
- The taxability, or otherwise, of the income of the applicant would be separately considered as per the provisions of the Income Tax Act, 1961.
- This order is liable to be withdrawn by the prescribed authority if it is subsequently found that the activities of the applicant are not genuine or if they are not carried out in accordance with all or

Note: If digitally signed, the date of digital signature may be taken as date of document.
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Email: DELHI.CIT.EXMP@INCOMETAX.GOV.IN, Office Phone:011-23234643

any of the conditions subject to which it is granted, if it is found that the applicant has obtained the approval by fraud or misrepresentation of facts or it is found that the assessee has violated any condition prescribed in the Income Tax Act, 1961.

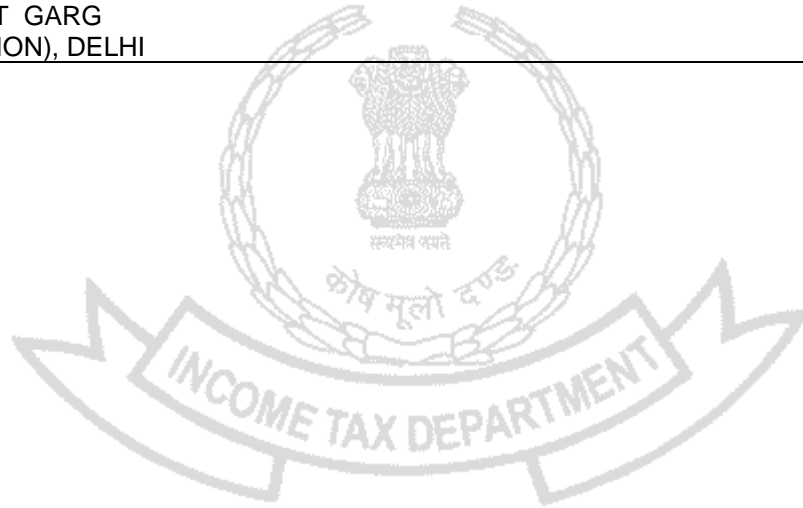
12. Conditions subject to which registration/approval is being granted:

The approval is granted subject to the following conditions: -

As per annexure below.

13. Name and designation of the approving authority

RAMAN KANT GARG
CIT(EXEMPTION), DELHI



Annexure (mentioned in row-12 above)

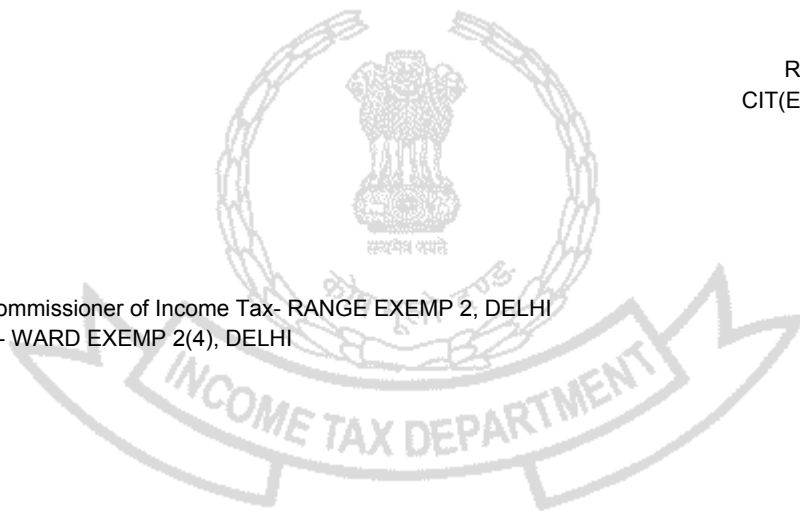
1	Any income derived from property held under trust, wholly or in part for charitable or religious purposes, shall not be applied, other than for the objects of the trust or institution.
2	The trust or institution shall not have income from profits and gains of business which is not incidental to the attainment of its objectives.
3	Separate books of account shall be maintained by such trust or institution in respect of the business, which is incidental to the attainment of its objectives.
4	The trust or institution shall not apply any part of its income from the property held under a trust for private religious purposes, which does not enure for the benefit of the public.
5	The trust or institution established for charitable purpose created or established after the commencement of this Act, shall not apply any part of its income for the benefit of any particular religious community or caste.
6	No non-genuine activity shall be carried out by the trust or institution.
7	No such activity shall be carried on by the trust or institution which is not in accordance with all or any of the conditions subject to which it was registered.
8	The trust or institution shall comply with the requirement of any other law, as referred to in item (B) of sub-clause (i) of clause (b) of sub-section (1) of section 12AB.
9	Where the trust or institution is required to furnish application for registration under sub-clause (ii) of clause (ac) of sub-section (1) of section 12A the said trust or institution shall furnish such application within the time allowed under that clause.

10	Where the trust or institution has adopted or undertaken modifications of the objects which do not conform to the conditions of registration, the trust or institution shall make an application in the prescribed form and manner to the Principal Commissioner or Commissioner, for registration of the trust or institution, within a period of thirty days from the date of the said adoption or modification.
11	The applicant shall comply with the provisions of the Income Tax Act, 1961 read with Income Tax Rules, 1962.

RAMAN KANT GARG
CIT(EXEMPTION), DELHI

Copy to:

1. The Addl./Joint Commissioner of Income Tax- RANGE EXEMP 2, DELHI
2. Assessing Officer- WARD EXEMP 2(4), DELHI
3. The applicant



RAMAN KANT GARG
CIT(EXEMPTION), DELHI

(In case the document is digitally signed please refer Digital Signature at the bottom of the page)

आयकर विभाग
INCOME TAX DEPARTMENT



भारत सरकार
GOVT. OF INDIA

ROUTES 2 ROOTS



01/12/2004

Permanent Account Number

AAATR9174N

02052008



GOVERNMENT OF INDIA
MINISTRY OF FINANCE
INCOME TAX DEPARTMENT
ITBA/EXM/F/EXM44/2023-
24/1054151238(1)
CIT(EXEMPTION), DELHI

To, ROUTES 2 ROOTS R 19 LGF ,HAUZ KHAS DELHI 110016 ,Delhi India	
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PAN: AAATR9174N	Application No: CIT(EXEMPTION), DELHI/2023- 24/12AA/10515	DIN & Notice No: ITBA/EXM/F/EXM44/2023- 24/1054151238(1)	Date: 05/07/2023
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FORM NO. 10AD
(See rule 2C or 11AA or 17A)
Order for registration or approval or rejection or cancellation

1.	Permanent Account Number (PAN) of the applicant	AAATR9174N
2.	Name and address of the applicant	ROUTES 2 ROOTS R 19 LGF , HAUZ KHAS , DELHI 110016 Delhi, India
3.	Document Identification Number	ITBA/EXM/F/EXM44/2023-24/1054151238(1)
4.	Application Number	CIT(EXEMPTION), DELHI/2023-24/12AA/10515
5.	Registration/Approval Number (Unique Registration Number)	AAATR9174N23DL02
6.	Section/sub-section/clause/sub-clause/proviso in which registration/approval is being granted	80G(5)(iii)
7.	Date of registration/approval/registration/cancellation	05/07/2023
8.	Assessment year or years for which the trust or institution is registered or approval	2022-23 to 2026-27
9.	Reasons of rejection/cancellation, in case if the application for registration/approval has been rejected or cancelled	Not Applicable
10.	Date of opportunity afforded to the applicant before such rejection or cancellation of application for registration/ approval	Not Applicable

11. Order for registration/approval:

- After considering the application of the applicant and the material available on record, the applicant is hereby granted registration/approval for the assessment year(s), mentioned at serial no 8 above subject to the conditions mentioned in row number (12).
- The taxability, or otherwise, of the income of the applicant would be separately considered as per the provisions of the Income Tax Act, 1961.
- This order is liable to be withdrawn by the prescribed authority if it is subsequently found that the activities of the applicant are not genuine or if they are not carried out in accordance with all or

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any of the conditions subject to which it is granted, if it is found that the applicant has obtained the approval by fraud or misrepresentation of facts or it is found that the assessee has violated any condition prescribed in the Income Tax Act, 1961.

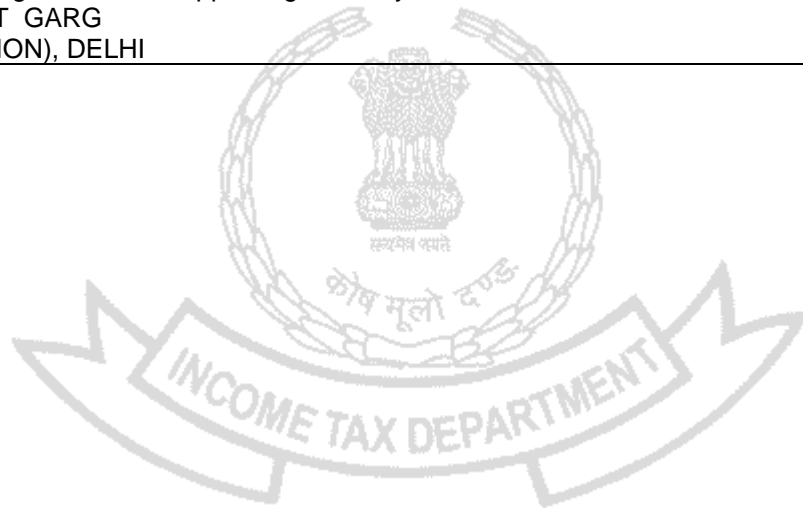
12. Conditions subject to which registration/approval is being granted:

The approval is granted subject to the following conditions: -

As per annexure below.

13. Name and designation of the approving authority

RAMAN KANT GARG
CIT(EXEMPTION), DELHI



Annexure (mentioned in row-12 above)

1	The registration granted under section 12AB or approval granted under clause (23C) of section 10 has not been cancelled by the Principal Commissioner or Commissioner for specified violations as mentioned in sub-section (4) of section 12AB or under fifteenth proviso to clause (23C) of section 10.
2	The form for approval in Form No 10AB has been duly filled in by providing all the information or documents and no false or incorrect information or documents have been provided.
3	The registration granted under section 12AB or approval granted under clause (23C) of section 10 has not been cancelled by the Principal Commissioner or Commissioner as authorised by the Board for non-compliance of conditions mentioned in rule 2C or rule 17A of the Income-tax Rules, 1962.
4	Where the institution or fund is required to furnish application for approval under clause (ii) of first proviso to sub-section (5) of section 80G, the said institution or fund shall furnish such application within the time allowed under that clause.
5	The applicant shall comply with the provisions of the Income Tax Act, 1961 read with Income Tax Rules, 1962.

RAMAN KANT GARG
CIT(EXEMPTION), DELHI

Copy to:

1. The Addl./Joint Commissioner of Income Tax- RANGE EXEMP 2, DELHI
2. Assessing Officer- WARD EXEMP 2(4), DELHI
3. The applicant

RAMAN KANT GARG
CIT(EXEMPTION), DELHI

(In case the document is digitally signed please
refer Digital Signature at the bottom of the page)





सत्यमेव जयते

AMENDED CERTIFICATE OF REGISTRATION
Under Societies Registration Act XXI of 1860

Regn.No. S/50788/2020/Distt. South (Date of Registration 01/12/2004)

I hereby certify that "In pursuance of Section 12 and 12A, the name/address of the Society has been changed from

ROUTES 2 ROOTS

Located at C-16, APSARA HOUSING SOCIETY, NDSE-I, SOUTH EXTENSION, NEW DELHI-110049

TO

ROUTES 2 ROOTS

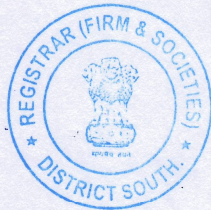
Located at S-43, PANCHSHEEL PARK, NEW DELHI-110017

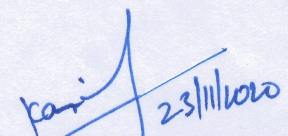
w.e.f. 23/11/2020 under the SOCIETIES REGISTRATION ACT, 1860.

Given under my hand and seal at Delhi on this 23rd day of November, 2020.

Amendment Fee of ₹1/- received.

SEAL




(KAPIL CHOUDHARY)
REGISTRAR OF SOCIETIES
SOUTH DISTRICT
GOVERNMENT OF NCT OF DELHI

*This document certifies registration under the Society Registration Act, 1860. However, any Govt. Department or any other association / person may kindly make necessary verification (on their own) of the assets and liabilities of the society before entering into any contract / assignment with them.

Routes 2 Roots

Unique Id of VO/NGO	DL/2009/0004291
DARPAN Reg. Date	Not Available

Registration Details

Registered With	Registrar of Societies
Type of NGO	Registered Societies (Non-Government)
Registration No	50788/2004
Copy of Registration Certificate	Available
Copy of Pan Card	Available
Act name	Societies Registration Act 1860
City of Registration	New Delhi
State of Registration	DELHI
Date of Registration (Society / Trust / Entity)	01-12-2004

Members

Name	Designation	Pan	Aadhaar
Rakesh Gupta	Chief Functionary	Available	Available
Amita Gupta	Chairman	Available	Available
Tina Vachani	Secretary	Available	Available
Ravi Vachani	Treasurer	Available	Available
Amita Gupta	Not Specified	Available	Available
Tina Vachani	Not Specified	Available	Available
Rakesh Gupta	Not Specified	Available	Available
Ravi Vachani	Not Specified	Available	Available

Sector/ Key Issues

Key Issues	Art & Culture, Tourism, Youth Affairs
Operational Area- States	ANDAMAN & NICOBAR ISLANDS, ANDHRA PRADESH, ARUNACHAL PRADESH, ASSAM, BIHAR, CHHATTISGARH, CHANDIGARH, DAMAN & DIU, DELHI, DADRA & NAGAR HAVELI, GOA, GUJARAT, HIMACHAL PRADESH, HARYANA, JHARKHAND, BIHAR, JHARKHAND, JAMMU & KASHMIR, LADAKH, JAMMU & KASHMIR, LADAKH, JAMMU & KASHMIR, KERALA, KARNATAKA, LAKSHADWEEP, MEGHALAYA, MIZORAM, MANIPUR, MADHYA PRADESH, MAHARASHTRA, ORISSA, PUDUCHERRY, PUNJAB, RAJASTHAN, SIKKIM, TAMIL NADU, TRIPURA, UTTAR PRADESH, WEST BENGAL
Operational Area- District	ANDAMAN & NICOBAR ISLANDS->North & Middle Andaman, Nicobars, ANDHRA PRADESH->Adilabad, Anantapur, Chittoor, Y.S.R., East Godavari, Guntur, Hyderabad, Karimnagar, Khammam, Krishna, Kurnool, Mahbubnagar, Medak, Nalgonda, Sri Potti Sriramulu Nellore, Nizamabad, Prakasam, Rangareddy, Srikakulam, Visakhapatnam, Vizianagaram, Warangal, West Godavari, ARUNACHAL PRADESH->Changlang, Lower Dibang Valley, East Kameng, East Siang, Lohit, Lower Subansiri, Papum Pare, Tawang, Tirap, Upper Siang, Upper Subansiri, West Kameng, West Siang, Dibang Valley, Kurung Kumey, Anjaw, ASSAM->Barpeta, Bongaigaon, Cachar, Darrang, Dhemaji, Dhubri, Dibrugarh, Goalpara, Golaghat, Hailakandi, Jorhat, Kamrup, Karbi Anglong, Karimganj, Kokrajhar, Lakhimpur, Morigaon, Nagaon, Nalbari, Sivasagar, Sonitpur, Tinsukia, BIHAR->Araria, Banka, Begusarai, Bhagalpur, Bhojpur, Buxar, Darbhanga, Gaya, Gopalganj, Jamui, Jehanabad, Kaimur (Bhabua), Katihar, Khagaria, Kishanganj, Madhepura, Madhubani, Munger, Muzaffarpur, Nalanda, Nawada, Patna, Purba Champaran, Purnia, Rohtas, Saharsa, Samastipur, Saran, Sheikhpura, Sheohar, Sitamarhi, Siwan, Supaul, Vaishali, CHHATTISGARH->Bastar, Bilaspur, Dakshin Bastar Dantewada, Dhamtari, Durg, Janjgir - Champa, Jashpur, Uttar Bastar Kanker, Kabeerdham, Korba, Koriya, Mahasamund, Raigarh, Raipur, Rajnandgaon, Surguja, CHANDIGARH->Chandigarh, DAMAN & DIU->Daman, Diu, DELHI->Central, East, New Delhi, North, North East, North West, South, South West, West, DADRA & NAGAR HAVELI->Dadra & Nagar Haveli, GOA->North Goa, South Goa, GUJARAT->Ahmadabad, Amreli, Anand, Banas Kantha, Bharuch, Bhavnagar, Dohad, Gandhinagar, Jamnagar, Junagadh, Kachchh, Kheda, Mahesana, Narmada, Navsari, Panch Mahals, Patan, Porbandar, Rajkot, Sabar Kantha, Surat, Surendranagar, The Dangs, Vadodara, Valsad, HIMACHAL PRADESH->Bilaspur, Chamba, Kangra, Kinnaur, Kullu, Lahul & Spiti, Mandi, Shimla, Sirmaur, Solan, Una, HARYANA->Ambala, Bhiwani, Faridabad, Fatehabad, Gurgaon, Hisar, Jhajjar, Jind, Kaithal, Karnal,

Kurukshetra, Mahendragarh, Panchkula, Panipat, Rewari, Rohtak, Sirsa, Sonipat, Yamunanagar, Mewat , JHARKHAND->Bokaro, Chatra, Deoghar, Dhanbad, Dumka, Garhwa , Giridih, Godda, Gumla, Hazaribagh, Kodarma, Lohardaga, Pakur, Palamu, BIHAR->Pashchimi Singhbhum, JHARKHAND->Purbi Singhbhum, Ranchi, Sahibganj, Saraikela-Kharsawan, Jamtara, Latehar, Simdega, JAMMU & KASHMIR->Anantnag, Badgam, Baramula, Doda, Jammu, LADAKH->Kargil, JAMMU & KASHMIR->Kathua, Kupwara, LADAKH->Leh(Ladakh), JAMMU & KASHMIR->Punch, Rajouri, Srinagar, Udampur, KERALA->Alappuzha, Ernakulam, Idukki , Kannur, Kasaragod, Kollam, Kottayam, Kozhikode, Malappuram, Palakkad, Pathanamthitta, Thiruvananthapuram, Thrissur, Wayanad, KARNATAKA->Bagalkot , Bangalore, Bangalore Rural, Belgaum, Bellary, Bidar, Bijapur, Chamarajanagar, Chikmagalur, Chitradurga, Dakshina Kannada, Davanagere, Dharwad, Gadag, Gulbarga, Hassan, Haveri, Kodagu, Kolar, Koppal, Mandya, Mysore, Raichur, Shimoga, Tumkur, Udupi, Uttara Kannada, LAKSHADWEEP->Lakshadweep, MEGHALAYA->East Garo Hills, East Khasi Hills, Jaintia Hills, Ribhoi, South Garo Hills, West Garo Hills, West Khasi Hills, MIZORAM->Aizawl, Champhai, Kolasib, Lawngtlai, Lunglei, Mamit, Saiha, Serchhip, MANIPUR->Bishnupur, Chandel, Churachandpur, Imphal East, Imphal West, Senapati, Tamenglong , Thoubal, Ukhrul, MADHYA PRADESH->Balaghat, Barwani , Betul, Bhind, Bhopal, Chhatarpur, Chhindwara, Damoh, Datia, Dewas, Dhar, Dindori , Guna, Gwalior, Harda , Hoshangabad, Indore, Jabalpur, Jhabua, Katni , Mandla, Panna, Shivpuri, Ujjain, Umaria, Ashoknagar, MAHARASHTRA->Ahmadnagar, Amravati, Aurangabad, Kolhapur, Mumbai, Mumbai Suburban, Nagpur, Nanded, Nashik, Pune, Thane, ORISSA->Debagarh, Jajapur , Jharsuguda, Puri, PUDUCHERRY->Puducherry, PUNJAB->Amritsar , Bathinda, Faridkot, Fatehgarh Sahib, Firozpur, Gurdaspur, Hoshiarpur, Jalandhar, Kapurthala , Ludhiana, Patiala, RAJASTHAN->Ajmer, Alwar, Banswara , Baran , Bhilwara, Bikaner, Ganganagar , Jaisalmer, Jalor, Jhalawar, Kota , Nagaur, Udaipur, SIKKIM->East District, North District, West District, TAMIL NADU->Chennai, Coimbatore, Cuddalore, Kancheepuram, Nagapattinam , Namakkal , Viluppuram, Virudhunagar, Krishnagiri, TRIPURA->Dhalai, North Tripura, South Tripura , West Tripura , UTTAR PRADESH->Agra, Aligarh, Prayagraj, Ambedkar Nagar, Auraiya, Azamgarh, Baghpat, Bareilly, Ghaziabad, Ghazipur, Gonda, Gorakhpur, Jaunpur, Jhansi, Lucknow, Meerut, Mirzapur, Moradabad, Pilibhit, Rae Bareli, Rampur, WEST BENGAL->North Twenty Four Parganas, Puruliya, South Twenty Four Parganas, Uttar Dinajpur, Paschim Medinipur

FCRA details

FCRA Available	FCRA Registration no.
Available	231660978

Details of Achievements

Routes 2 Roots is engaged in people to people contact amongst the saarc countries thereby spreading the message of peace and understanding amongst the people of these countries through cultural exchange programs. We have undertaken numerous projects in association with ICCR and others to spread peace and initiate greater understanding among the common people at large. We have acheived major success in our goal in particular between India and Pakistan.

Source of Funds

No Source Fund found for this NGO

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