

Routes 2 Roots™

ANNUAL *Report*

*Promoting Indian
Culture & Heritage*

23

24







ABOUT US

ROUTES 2 ROOTS is a prestigious Delhi-based non-profit NGO with a presence all over India and in more than 70 countries abroad. It is the most significant cultural NGO in the world. Since its inception in 2004, the NGO has constantly strived to disseminate culture, art, and heritage to people and children for inclusive and peaceful coexistence. Routes 2 Roots launched its Digital Learning of Performing Arts program in 2016. It has a free stream of live interactive classes comprising 16 disciplines related to art, culture, and heritage, including yoga and mindfulness.



VISION

We aim to expand our resources to cover over 40,000 schools in the next five years. However, our vision is to expand this program to all the schools in the country, making us reach the village-level schools. Today, over 24,000 participating schools/colleges cover all the country's districts.

MISSION



We aim to deliver knowledge of Indian art and culture, including music, theatre, and art, which has been made compulsory in the National Education Policy (STEAM) NEP 2020. Art and Culture help us create an inclusive and tolerant society. Our mission is to provide quality education to all the schools in the country by digitising the classrooms and providing Quality K-12 content, which includes art and culture and preschool content, giving our country an equal opportunity for all in education.



PRESIDENTS MESSAGE



Amita Gupta

President,
Routes 2 Roots

As we look back on the past year, I am filled with immense pride and gratitude for our team's progress at Routes2 Roots. Our efforts to bridge cultural divides and promote peace through cultural exchange have flourished, connecting more artists, students, and communities than ever before. Looking ahead, we are excited to expand our reach to every corner of our country and globally and continue to use digital platforms to make cultural learning accessible to all. Our commitment to sustainable, impactful programs remains steadfast, ensuring lasting benefits for the communities we serve.

None of this would be possible without your unwavering support. Thank you for believing in our vision and being part of our journey towards a more harmonious and interconnected world.

With heartfelt gratitude



SDG 3: Good Health and Well-being



SDG 4: Quality Education



SDG 8: Decent Work and Economic Growth



SDG 10: Reduced Inequalities



SDG 11: Sustainable Cities and Communities



SDG 16: Peace, Justice, and Strong Institutions



SDG 17: Partnerships for the Goals

ADDRESSING KEY ISSUES

1. PRESERVATION OF CULTURAL HERITAGE

- **Problem:** Loss of cultural heritage and traditions due to globalisation, modernization and neglect.
- **Solution:** Art and culture education can help preserve and promote an understanding of different cultural traditions and practices.



2. PROMOTION OF DIVERSITY AND INCLUSION

- **Problem:** Cultural ignorance and lack of appreciation for diversity.
- **Solution:** Education in art and culture fosters respect for different cultures, promoting diversity and inclusion in society.



3. DEVELOPMENT OF CRITICAL THINKING AND CREATIVITY

- **Problem:** Overemphasis on rote learning and standardized testing in education systems.
- **Solution:** Art and culture education encourages creative thinking, problem solving, and critical analysis.



4. ENHANCEMENT OF EMOTIONAL AND SOCIAL SKILLS

- **Problem:** Increasing mental health issues and lack of emotional intelligence among students.
- **Solution:** Engagement with art and culture helps in emotional expression, empathy, and social interaction.



5. ECONOMIC OPPORTUNITIES

- **Problem:** Unemployment and lack of skills relevant to the modern economy.
- **Solution:** Art and culture education can lead to careers in creative industries, which can be significant contributors to the economy.



6. COMMUNITY ENGAGEMENT AND COHESION

- **Problem:** Fragmented communities with little sense of unity or common purpose.
- **Solution:** Community art projects and cultural programs can unite people, fostering community spirit and cohesion.



7. GLOBAL UNDERSTANDING AND PEACEBUILDING

- **Problem:** Conflicts and misunderstandings between different cultural groups.
- **Solution:** Understanding and appreciating different cultures through education can promote global peace and cooperation.



8. PERSONAL DEVELOPMENT AND FULFILLMENT

- **Problem:** Lack of personal fulfillment and purpose among individuals.
- **Solution:** Engaging with art and culture can provide personal satisfaction, purpose, and a sense of identity.



9. ENVIRONMENTAL AWARENESS

- **Problem:** Disconnection from nature and lack of environmental responsibility.
- **Solution:** Many cultural practices and art forms emphasise harmony with nature, promoting environmental awareness and responsibility.



10. INTERDISCIPLINARY LEARNING

- **Problem:** Education system often splits knowledge into separate subjects, limiting integrated learning.
- **Solution:** Art and culture education can be interdisciplinary, linking history, sociology, literature, and more to providing a holistic learning experience.



11. HEALTH ISSUES

- **Problem:** Mental health in students has taken the shape of a pandemic, and educators are taking up this problem with all seriousness. High stress, anxiety, depression, Social isolation, peer competition, Difficulty expressing emotions, and processing trauma are causing mental stress.
- **Solution:** Art therapy reduces stress, improves mood and alleviates symptoms. Group art activities foster social connections and community support. Art offers a medium for emotional expression and aids trauma recovery—a learning experience. Studies have shown that music can enhance connectivity between the auditory and emotional regions of the brain, which can facilitate memory encoding and recall.





IMPACT

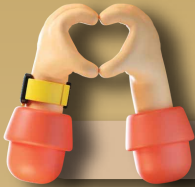
SOCIAL FOOTPRINTS



Stress Reduction and Relaxation



Enhancement of Mental Well-being



Promotion of Emotional Expression



Strengthening of Cultural Identity



Fostering Social Connections and Community



Encouragement of Creativity and Innovation



Improvement of Physical Health and Flexibility



Support for Personal Growth and Self-awareness



Promotion of Inclusivity and Diversity



Preservation of Cultural Heritage



Facilitation of Healing and Rehabilitation



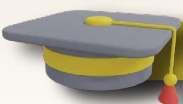
Empowerment of Marginalized Groups



Strengthening of Interpersonal Communication



Encouragement of Positive Behavioral Change



Support for Lifelong Learning and Development



Exciting news! Routes 2 Roots is listed on the SSE Platform of the National Stock Exchange. It is the first cultural NGO registered on the National Stock Exchange and the Bombay Stock Exchange, enabling the NGO to access the capital market for funds. Credibility and transparency in its operations are now reinforced.



November 22, 2023

LO/SSE/REG/AA/326/2023-24

Routes 2 Roots
G-2, Max Towers Delhi One, Sector – 16 B,
Gautam Buddha Nagar, Noida,
Uttar Pradesh - 201301

Dear Sir/Madam

Sub: Application for registration as Not for Profit Organization (NPO) on BSE Social Stock Exchange

We refer to your application for registration as Not for Profit Organization on BSE Social Stock Exchange.

We are pleased to inform that the **Routes 2 Roots** has been registered as Not for Profit Organization on BSE Social Stock Exchange (BSE SSE) under the registration number **BSESSE0035NP2324** w.e.f. **November 22, 2023** subject to compliance with all the Rules, Bye-laws and Regulations of the BSE Social Stock Exchange and applicable laws, as amended from time to time.

Further, please note that all the undertakings/information submitted on behalf of the Organization shall be binding on the Organization.

The Exchange reserves the right to withdraw this registration letter at any stage if the information/undertaking submitted to the Exchange is found to be incomplete/ incorrect/ misleading/ false or if it contravenes any Rule, Bye-laws, Regulations of the Exchange, Securities and Exchange Board of India (Issue of Capital and Disclosure Requirements) Regulations, 2018, Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015, Companies Act, 2013 and guidelines / regulations issued by any other statutory authorities etc.

The registered entity is required to comply with provisions applicable under Regulation 91 of SEBI (LODR) Regulations, 2015.

The validity of this letter is one year from the date of issuance.

We wish you success in your endeavors.

Yours faithfully,
For BSE Limited




Prasad Bhide
Senior Manager



Raghavendra Bhat
Associate Manager

Registered Office: BSE Limited, Floor 25, P J Towers, Dalal Street, Mumbai - 400 001 India. T: +91 22 2772 1234/53 | E: corp.com@bseindia.com
www.bseindia.com | Corporate Identity Number: 16720M42005PL15388



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National Stock Exchange Of India Limited

Ref: NSE/LIST/CD/2023/0065

June 16, 2023

The Founder-President,
Routes 2 Roots
S-43, Panchsheel Park,
New Delhi -110017

Kind Attention: Ms. Amita Gupta

Dear Madam,

Re: Registration of Routes 2 Roots on NSE Social Stock Exchange

This is with reference to your application dated May 29, 2023 requesting registration of Routes 2 Roots on NSE Social Stock Exchange. We are pleased to inform you that Routes 2 Roots is being registered as a Social Entity – Not for Profit Organisation on NSE Social Stock Exchange w.e.f. June 19, 2023 as per details given below:

Name of the Entity	Registration No.	Validity of registration
Routes 2 Roots	NSESSENPO0016	Upto June 18, 2024

The Entity shall ensure all necessary compliances and submission of disclosures as required in chapter IX-A of Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015 as amended from time to time, applicable SEBI Circulars and other applicable laws in this regard on or before the due date of submission.

Please note that the aforesaid approval given by the Exchange does not imply any responsibility on the part of Exchange for the financial or other soundness of the Entity, its trustees, its promoters, its management or any scheme or project.

Further, every person who desires to donate to the Entity may do so pursuant to independent inquiry, investigation and analysis and shall not have any claim against the Exchange whatsoever by reason of any loss which may be suffered by such person consequent to or in connection with such donation whether by reason of anything stated or omitted to be stated herein or any other reason whatsoever.

All information submitted by you pursuant to the various Regulations of Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015 shall be broadcasted on the website of the Exchange.

Yours faithfully,
For National Stock Exchange of India Limited

Priya Iyer
Senior Manager

National Stock Exchange of India Limited | Exchange Plaza, C-1, Block G, Bandra Kurla Complex, Bandra (E), Mumbai - 400 051, India +91 22 26594100 | www.nseindia.com | CIN 067320NP2000169769

ROUTES 2 ROOTS FIRST PUBLIC ISSUE

PURPOSE OF ISSUE

The first public issue of Routes 2 Roots was to help the schools of the two critical Border States, Uttarakhand and Himachal Pradesh, recover from recent floods and landslides.

Install the smart panel along with K12 educational content, our cultural digital interactive program, and training.

One hundred schools were chosen (four in each of the 25 districts) in Himachal Pradesh and Uttarakhand.

This will benefit at least one lakh students and make their education at par with any private schools.

We are grateful to our investors who have made our public issue over subscribed.



We are grateful to the support of



Registrar to the Issue



Banker to the Issue



ROUTES 2 ROOTS PUBLIC LISTING CEREMONY

ROUTES 2 ROOTS LISTING CEREMONY





Limca record for Routes 2 Roots for running the most extensive cultural education program in India

May was a month of acclaim, and the Limca Book of Records recognised Routes 2 Roots as the NGO running India's largest Cultural Education program. The program, which began in 2016, reaches 24,000 schools and 20 million (2 crores) students across India and has disseminated the finest quality cultural education imparted by hundreds of acclaimed artists who form the faculty.



MILESTONE

Routes 2 Roots cultural education content is now on the Dikhsha portal of the Haryana government.



In another landmark development, Routes 2 Roots made its cultural and educational content available on the Diksha Portal of the Haryana Government to make the material available to students across the state's schools. The same is being accessed by the students of Haryana for cultural education. Diksha is the digital platform mounted by the Ministry of Education, Government of India, to make education accessible to all online.



NCERT Approved the Routes 2 Roots Content of Cultural Classes which now is being telecasted on the PM e-Vidya Channel nation-wide



MILESTONE

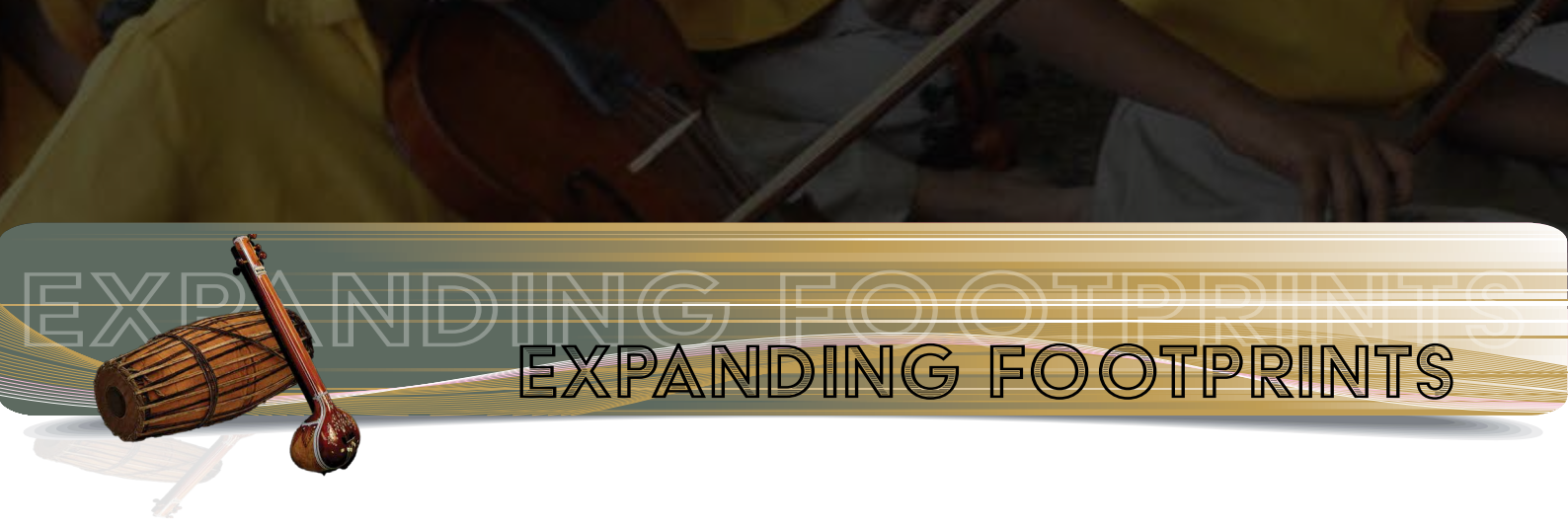


DIGITAL CULTURE REACHES COLLEGES



An MOU was signed between the Higher Education Department and Routes 2 Roots to include all the Universities and Colleges in Uttarakhand. The MOU was signed in the presence of the Honorable Minister of Education, Government of Uttarakhand, by the Vice Chancellor of Dehradun University and Rakesh Gupta, Founder Routes 2 Roots. Students from more than 100 colleges of Uttarakhand enrolled through this tie-up in the first week of signing.





New partnership MOU's with Universities, Colleges, Schools and State Governments.



भारतीय सांस्कृतिक सम्बंध परिषद
Indian Council For Cultural Relations

DEL E Education Department
Govt. of NCT of Delhi



Delhi Teachers University



TELANGANA MINORITIES RESIDENTIAL EDUCATIONAL INSTITUTIONS SOCIETY (TMREIS)

تلنگانہ اقلیتی اقامتی تعلیمی ادارہ جات سوسائٹی (TMREIS)

తెలంగాణ మైనారిటీస్ రెసిడెన్షియల్ ఎడ్యుకేషనల్ ఇన్స్టిట్యూషన్స్ సొసైటీ (TMREIS)



i robokid Artificial Intelligence, Gaming and Coding Partner



HIGHLIGHTS

NEW SCHOOLS DIGITISED 1975+

CULTURAL EVENTS 05

**COMPETITIONS
PARTICIPATION** 1137

WORKSHOPS 747

CLASSES 308



PROGRAMS





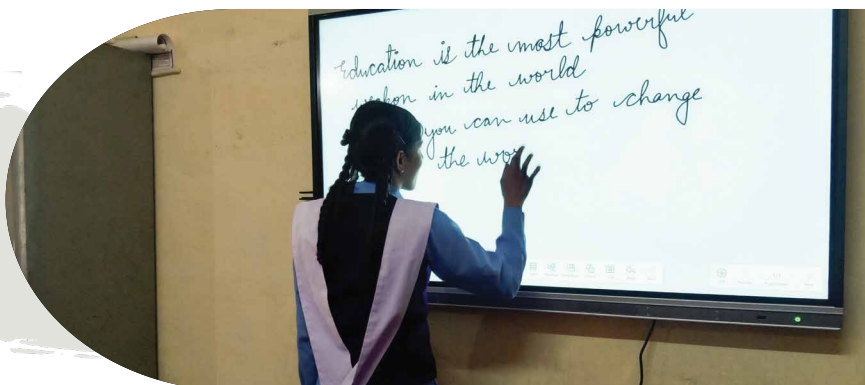
ACTIVITIES

Online Classes



Workshops

Smart Classrooms



Events

DISCIPLINES

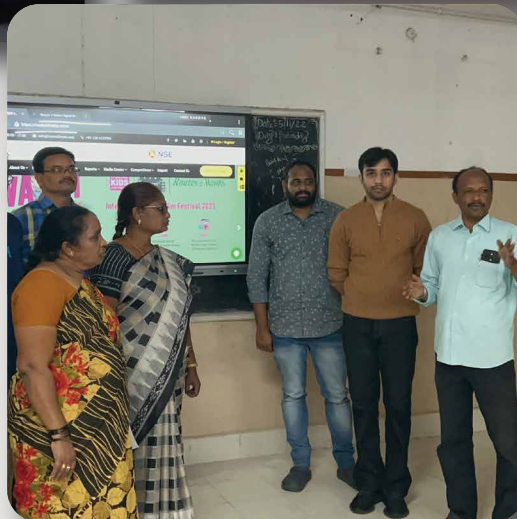


Bharatnatyam
Tabla
Carnatic Vocal
Harmonium
Guitar
Artificial Intelligence
Chhau
Flute
Kathak
Fun With Art
Hindustani Classical Vocal
Keyboard
Punjabi Literature & Culture
Yoga
Theatre
Sitar
Brain Development
Bihu
Coding & Game Designing

CREATING SMART CLASSROOMS



Tribal Schools Andhra Pradesh



Installation of state-of-the-art panels in the rural areas and aspirational districts of India with the facility of real-time interactive art & culture classes with digital e-books for online and offline education at par with any school in the country



SPECIAL CLASSES



Yoga for Harmony & Peace

Ministry of Culture
Government of India

MAX INDIA FOUNDATION

G20

75
आज़ादी का
अमृत महोत्सव

Routes 2 Roots™

INTERNATIONAL
Day of **Yoga**

YOGA
PROGRAM
Curated by
YOGACHARYA ABHISHEK BHARTI

DATE : 21ST JUNE, 2023
TIME : 9:00 AM - 10:00 AM

Instagram Facebook Twitter YouTube



Routes 2 Roots™
Presents
a Celebration of

World
Music Day

DATE : 21ST JUNE, 2023
TIME : 12:00 PM - 1:00 PM

Featuring Performances by Students Who Gave Outstanding Presentations in Routes 2 Roots Competitions

Ministry of Culture
Government of India

75
आज़ादी का
अमृत महोत्सव

G20

MAX INDIA FOUNDATION

Instagram Facebook Twitter YouTube



INSIGHT OF OUR DIGITAL CLASSROOMS



Glimpse of Interactive Classes



“Our nervous systems are tuned for music”

- States British Neurologist Oliver Sacks



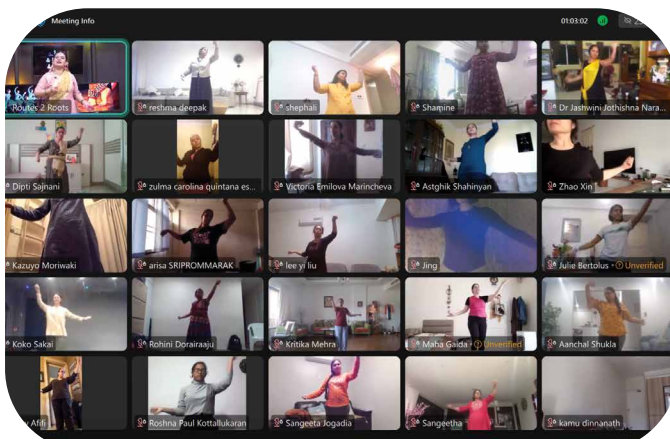
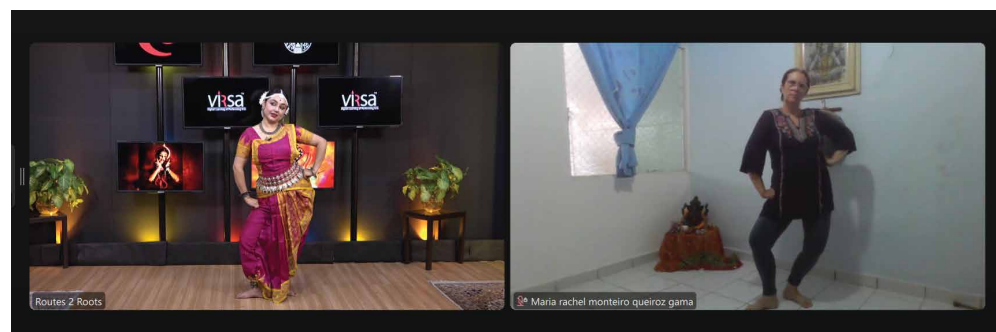
GLIMPSE OF WORKSHOPS



Workshops are a vital constituent of Hybrid learning. We promote culture, music, and art by leading maestros by facilitating physical workshops in schools to make a difference among the younger generation and instil art appreciation for holistic development.



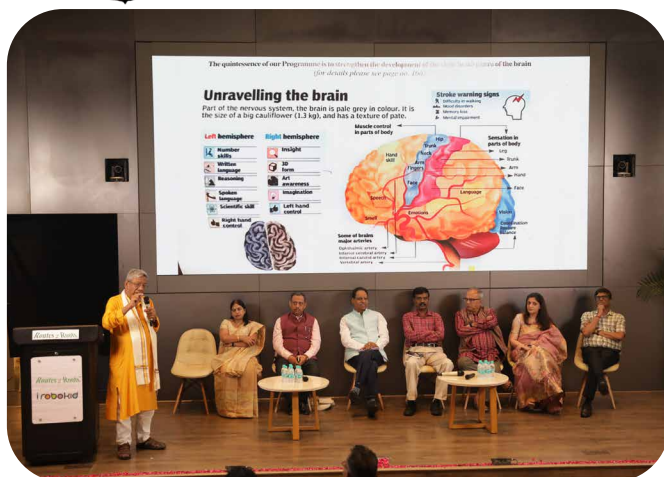
**INTERNATIONAL CHILDREN
FILM FESTIVAL. MORE THAN
25 PARTICIPATING COUNTRIES**



**INTERNATIONAL
INTERACTIVE CLASSES**



SPECIAL EVENTS



CONFERENCE ON INTEGRATING ART AND CULTURE WITH TECHNOLOGY. NEW NATIONAL EDUCATION POLICY HAS MADE ART A CURRICULUM ACTIVITY CHANGING STEM TO STEAM



A CULTURAL FLAVOUR TO THE CONFERENCE



ANNUAL COMPETITIONS



Routes 2 Roots®

13th ALL INDIA INTER SCHOOL COMPETITION

It's TIME TO GET CREATIVE AND SHOWCASE YOUR SKILL TO WIN ATTRACTIVE PRIZES AND CERTIFICATES OF PARTICIPATION

Follow these 4 simple steps:

1. Record a video in good quality of you performing
2. Download Routes 2 Roots application from play store/ Apple store or Go to the link: www.routes2roots.com/competition
3. Fill the registration form
4. Follow the steps under - "How to upload video on your YouTube channel"

26th January - 28th February

TERMS AND CONDITIONS

- Entries will be judged in three different categories as per the following age groups: 6-10 years, 11-14 years & above 15 years
- Entries received after the closing date shall be disqualified
- Entries of videos from previous events shall be disqualified

For any clarification please call or whatsapp
 Kritika 9870192409
 Rajat 9667166988



All India Inter School Competition is hosted annually to assess the impact of our online classes and recognise the students who have performed exceptionally well. It is open to participating schools of Routes 2 Roots and other schools to evaluate the actual impact on participating schools. Attractive prizes and certificates are distributed all over the country.



FILMMAKING



भारतीय सांस्कृतिक सम्बंध परिषद
Indian Council For Cultural Relations

Routes 2 Roots®

INTERNATIONAL FILMMAKING COMPETITION

9TH MAY

REGISTRATIONS
**OPEN
TODAY**

CELEBRATING THE BIRTH ANNIVERSARY
OF
RABINDRA NATH TAGORE



For Details : <http://routes2roots.com/iccr-film-making>



भारतीय सांस्कृतिक सम्बंध परिषद
Indian Council For Cultural Relations

75
Azadi Ka
Amrit Mahotsav

G20
भारत 2023 INDIA

Routes 2 Roots™



INTERNATIONAL FILMMAKING COMPETITION RESULTS

Indoian वीडिओपन्ना

Vasudhaiva Kutumbakam: World as my family

1. Arun Ashok - Australia
2. Hitesh Kumar Gupta - Germany
3. Gomathi Siva Sankaran - Denmark

My roots, My ANCESTRAL

1. Shaninah Yenkanah - Mauritius
2. Kritika Talwar - Canada (only 2 entries qualified)

Away from India: what do I miss the most

1. Jasleen Khanuja - US
2. Suresh Kerketta - France
3. Aradhana Jha Shrivastava - Singapore

Foreign अलुतनो वी इन्डिया

Indian Culture: Imprints on my mind

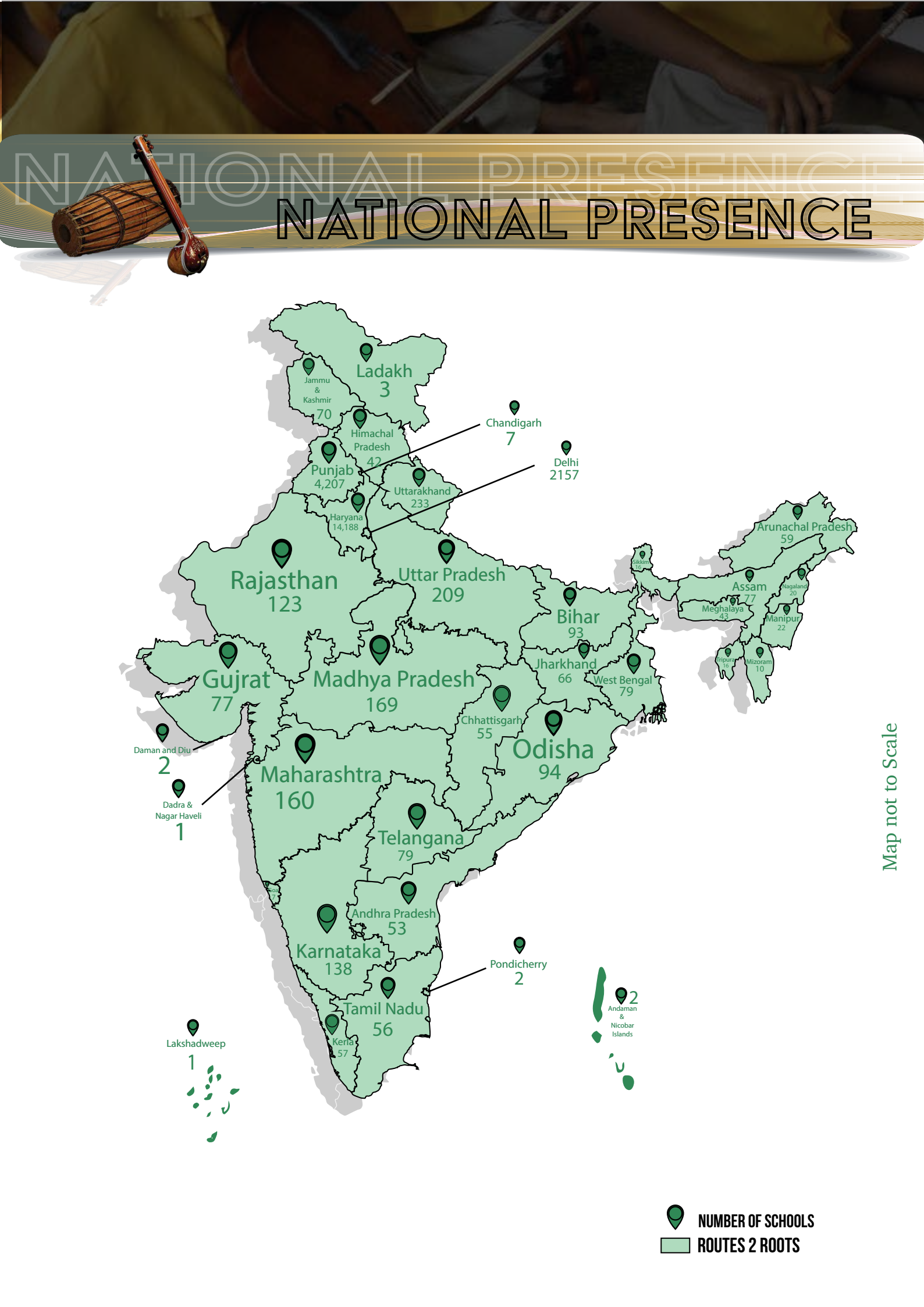
1. Olga Chemerys - Switzerland
2. Mennaallah Hesham Amin Aly Elboghdady - Egypt
3. Janaki Padmanabhan - Indonesia

India: My home away from home

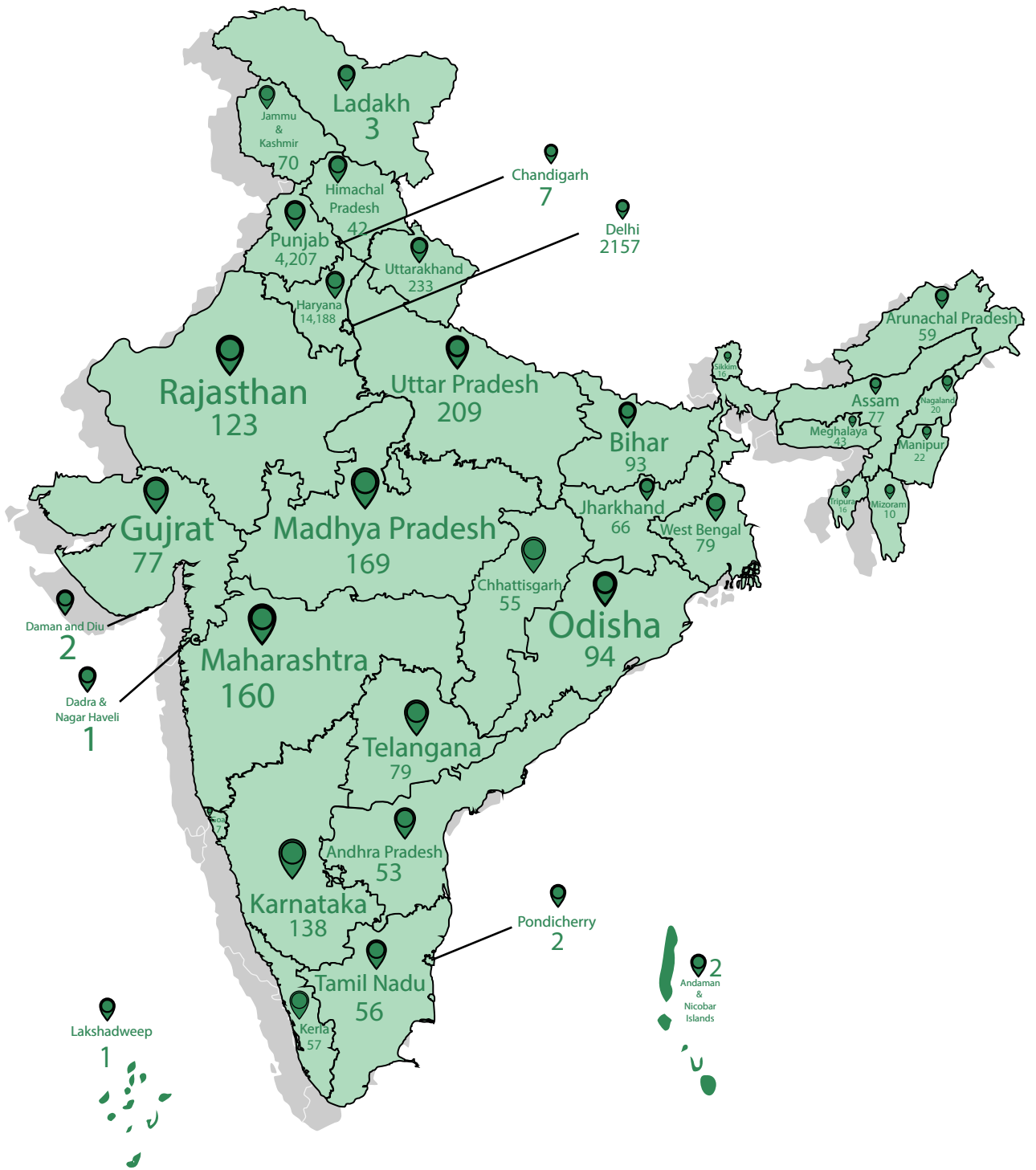
1. No entry qualified

Learning in India, Learning from India

1. Alina Khghatyan - Armenia
2. Jyothi Devi Krishnanandayani - Indonesia
3. Sadick Kutika - Tanzania



NATIONAL PRESENCE

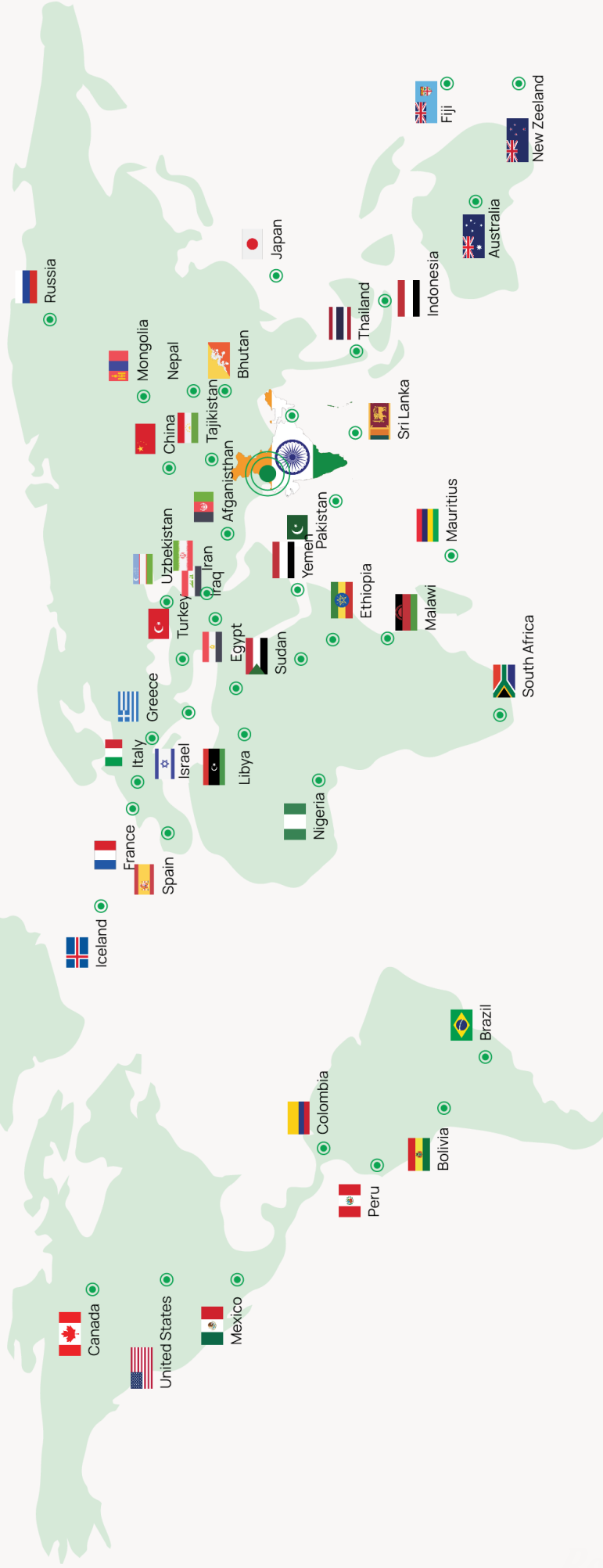


Map not to Scale

NUMBER OF SCHOOLS
ROUTES 2 ROOTS

Bringing Cultures Together

Transforming Lives Across Continents



2,13,56,412+

Beneficiaries

70+

Countries

803+

Districts

16+

Genres

24000+

Schools & Colleges

एक दिवसीय संस्कृति कार्यशाला



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

केंद्रीय विद्यालय क्रमांक 3 में आयोजित की गई कार्यशाला



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

KV-AFS HOSTS WORKSHOP ON CLASSICAL MUSIC

ZIRAKPUR : A Hindustani classical vocal workshop was conducted by KV, AFS High Grounds. The students learnt the basics of classical music from artist Avinash Mishra. The workshop was an initiative by Routes 2 Roots with an aim to reaching out to students even in the remotest cities to help them inculcate art and culture in their lives. The event helped in promoting art of Hindustani classical vocal in their region and gave an opportunity to the students to build confidence and self-esteem. The workshop was supervised by school principal Gurpreet Singh, who appreciated the efforts and dedication of Avinash Mishra. He further motivated the students to keep benefiting from such events so as to learn more and hone their skills.

एक दिवसीय कार्यशाला का आयोजन



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

hindustantimes



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

कला व संस्कृति विद्यार्थियों के श्रेष्ठ मन को करता है ताजा



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

हिन्दुस्तान



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

प्रभात खबर



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

Kendriya Vidyapeeth hold music workshop

CHANDIGARH : Kendriya Vidyalaya, Sector 29 and 31, organised 'Routes 2 Roots' workshops separately on July 3 wherein classical musicians Avinash Mishra and Anand Mishra were invited to teach the students the beauty of classical music. The workshop aimed at teaching out to even the remotest cities to help students inculcate art and culture. It helped to promote the art of Hindustani classical music.

प्रभात खबर



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

भरतनाट्यम के गुरु सिखाए गए



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

रूट्स 2 रूट्स द्वारा संस्कृति और विज्ञान-प्रौद्योगिकी के संगम से प्रेरित एक सशक्त भारत की दिशा



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

दैनिक जागरण

बच्चों ने सीखी भरतनाट्यम की वारिकियां
जगज्योत संवाददाता, भीरजपुर : बोरिकियां को छात्र-छात्राओं को बाया। उन्होंने कहा कि रूट्स 2 रूट्स बिना लाभ के भारतीय कलाओं का प्रचार-प्रसार करने वाली संस्था है। प्रसिद्ध कलाकारों की ओर से नृत्य, गायन, लोक गायन, लोक और शास्त्रीय नृत्य को बच्चों के साथ ही आम जनता तक पहुंचाना ही रहा है। सामान्य प्रचार में धन्यवाद ज्ञापन के साथ किया।

श्रीय विद्यालय टाटा नगर में मंगलवार को भरत नाट्यम नृत्य



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

ROUTES 2 ROOTS

in collaboration with Irobokki, organised a unique seminar to discuss NEP 2020 integration and massive thrust towards art and culture, metamorphosing the already well-established STEAM. Teena Vachani and Raksh Gupta, Founders of Routes 2 Roots, along with Kaushal Ched Director Irobokki welcomed the chief guest and all the dignitaries. Innumerable events have been held to 2020 & its impact in the future. However, event of Routes 2 Roots is the first of its kind seminar.

केंपी में कथक कार्यशाला का आयोजन



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

FINANCIAL EXPRESS

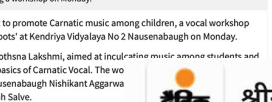
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केंद्रीय विद्यालय जीरूपुर में भारतीय शास्त्रीय गायन की कार्यशाला का आयोजन



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

Hans India



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

श्रीगंगानगर जिला भास्कर



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

अमर उजाला



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

केंद्रीय विद्यालय में रूट्स 2 रूट्स के अंतर्गत कथक नृत्य की प्रस्तुति



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

दैनिक नवज्योति



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

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अंबिकापुर 22-11-2023



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दैनिक जागरण



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कुबेर केसर



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

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कार्यशाला में बताई ओडिसी नृत्य शैली की वारिकियां



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

केंद्रीय विद्यालयों में हुई भरतनाट्यम कार्यशाला



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

केंद्रीय विद्यालय जलालाबाद



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

श्रीगंगानगर जिला भास्कर



केंद्रीय विद्यालय की ओर से आयोजित कार्यशाला में भाग ले रहे छात्रों और शिक्षकों का समूह।

TESTIMONIALS.



Mrs. Jyoti Pandey

I am Jyoti Pandey, Principal of Kendriya Vidyalaya No. 2, Hindon. Today, Routes to Roots organised a workshop in our school, in which renowned Kathak artist Madam Shikha Sharma and tabla artist Mr. Mohammad Ali participated. After this workshop, I saw incredible enthusiasm among the students, which was terrific. They came up on stage, performed harmoniously with the artists, learned the dance mudras (gestures), and even demonstrated them. The students quickly recognised the mudras shown by the artists. This was an excellent workshop, and I hope that Routes to Roots will continue to organise more such workshops so that students can learn something different



Mrs. Laxmi Singh

Hello, my name is Lakshmi Singh, and I am the Principal of Kendriya Vidyalaya Punjab Lines, Meerut Cantonment. Today, on August 5, 2023, a Kathak workshop was organised in the school under the auspices of Routes to Roots. In this workshop, Kathak Guru Ms. Shikha Sharma gave a beautiful performance. While interacting with the students, she provided insights into India's culture, dance traditions, various types of dances, and arts, greatly benefiting our students. The presentation by Ms. Shikha Sharma was highly captivating, informative, and beautiful, and it undoubtedly provided significant benefits to the students. Similar programs will also be organised in the future, allowing the students to



Mr. Sharda Sharan

Good morning. Today, a Bharatanatyam workshop was organised at Kendriya Vidyalaya Etah under the initiative of Routes to Roots. In this workshop, Ms Smita delivered a beautiful and captivating Bharatanatyam performance. She also introduced the students to the discipline and intricacies of Bharatanatyam and guided them through the practice of some mudras (gestures). This ignited a passion among the students, making them eager to learn more. We firmly believe similar workshops will continue to be organised regularly, providing students with more



Lokpriya

Good morning, this is Lokpriya, a student of class 12 from Kendriya Vidyalaya No. 2, Agra Camp. Today, Routes to Roots organised a workshop at our school. In this workshop, Madam Smita taught us about dance. The performance was incredible, and she inspired me. She explained every mudra (gesture) used in the entire dance performance. She even told us what story was being portrayed by the performance. This workshop helped us connect with the origin of our traditions and provided us with valuable knowledge about our roots. I learned something today that my academic curriculum could



Soumya

Hello, I am a class eight student studying at Kendriya Vidyalaya No. 1, Air Force Station, Adampur. Today, a workshop under Routes to Roots was organised in our school. In this workshop, we learned about Bharatanatyam. Bharatanatyam is a dance form from Tamil Nadu, which means "Bha" for expression (Bhava), "Ra" for melody (Raga), and "Ta" for rhythm (Tala), and Natyam means dance. It is one of the eight classical dance forms of India. In Bharatanatyam, we are taught to focus on expressions and rhythm to tell a story through acting. Thank you.



Akshita Rathore

Hello, I am Akshita Rathore, a student in class nine at Kendriya Vidyalaya Dausa. Today, we watched various classical dance performances through a program conducted by Routes to Roots. Madam explained that there are eight classical dances and taught us about Kathak. In Kathak, we learned many hand gestures (mudras), and I particularly liked the peacock gesture. It was delightful. We learned many things, and the applause never stopped. It felt great. I hope we continue to have such programs in the future. It was inspiring to watch Madam today, and I look forward to performing like her someday. Thank you.



Annraj Bhandari

Regularly using the smart board for the teaching in class tenth, really thankful to the Routes to Roots organization for providing us such a board, which is really helpful to clear the concepts of Science and maths specifically with animation and relevant videos. Students are really excited and show more enthusiasm for the learning of new things like music and dance as well, it has opened a new dimension for the teaching and learning in the school.



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*Our culture is a gift to the future, ensuring
our stories and traditions live on
for generations to come.*

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