

Routes 2 Roots™

QUARTERLY REPORT 2023

APRIL- JUNE



ROUTES 2 ROOTS is a prestigious Delhi-based non-profit NGO with a presence all over India and abroad and is the most significant cultural NGO in the world. Since its inception in 2004, the NGO constantly strives to disseminate culture, art and heritage to people and children to promote tolerance, inclusive and peaceful co-existence. Routes 2 Roots began its Digital Learning of Performing Arts program, with India's renowned artists on its board in 15 different disciplines with a structured curriculum.



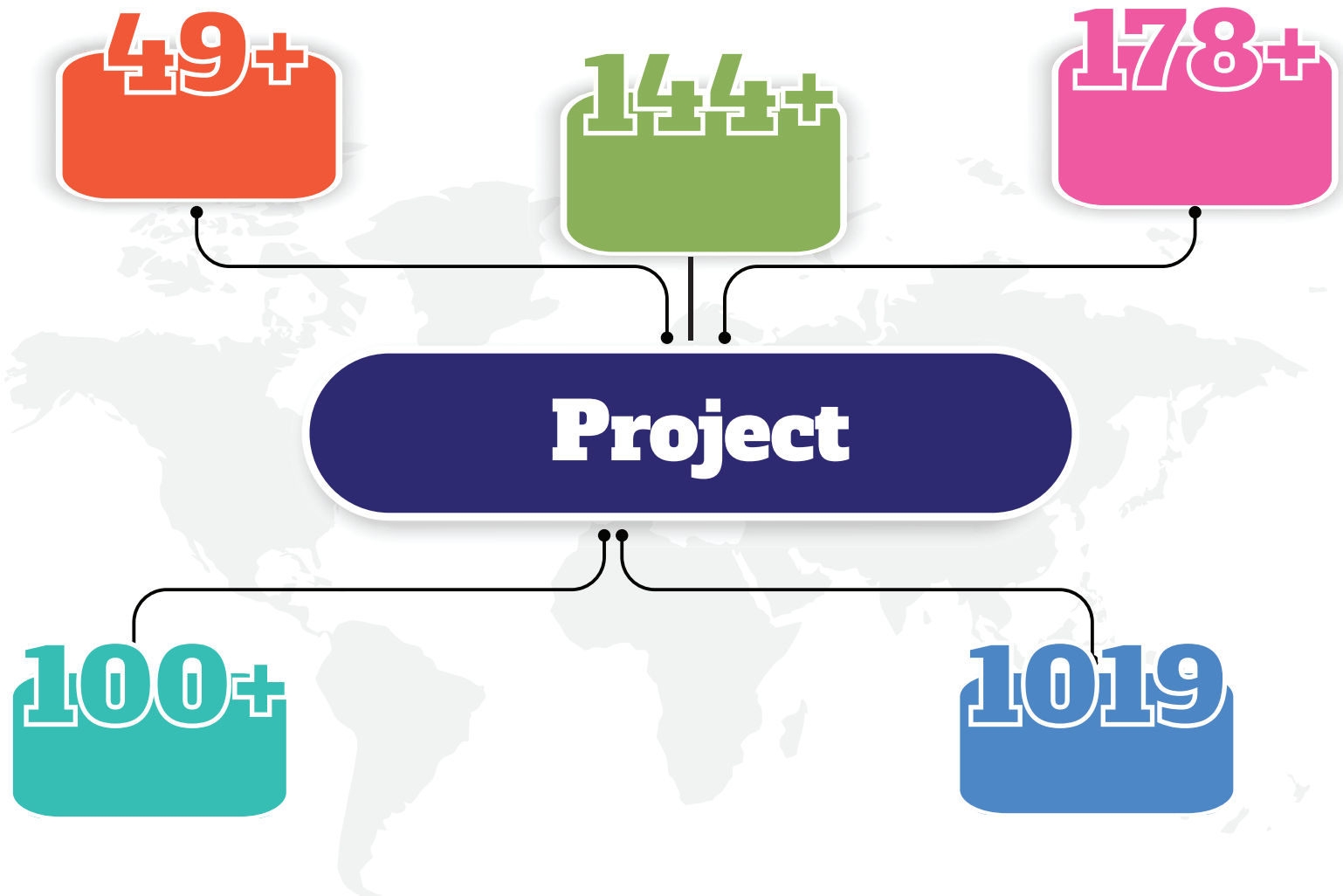
VISION

Our vision is to expand our existing resources to cover more than 40,000 schools in next five years. However our vision is to expand this program to all the schools in the country making us reach upto the village level schools. Today we are having over 22,000 participating schools in this program covering all the districts of the country and impacting over 20 millions beneficiaries each day.

MISSION

We aim to deliver the knowledge of Indian art and culture including music, theatre & art, which will help implement the NEP 2020 in all the schools. Art has now been made compulsory in the education system of our country. This will help us to create an inclusive and tolerant society merging it with modern technology and inspiring the student into the World of AI.

HIGHLIGHT OF THE PROJECT



Classes 49+

**13th
Competition**

1019 Participation 56 Winners

**International
Filmmaking
Competition**

100+ Participation 14 Winners

Workshops 178+

School and colleges add-on 144+

ACTIVITIES



New Installations



Live Interactive Classes

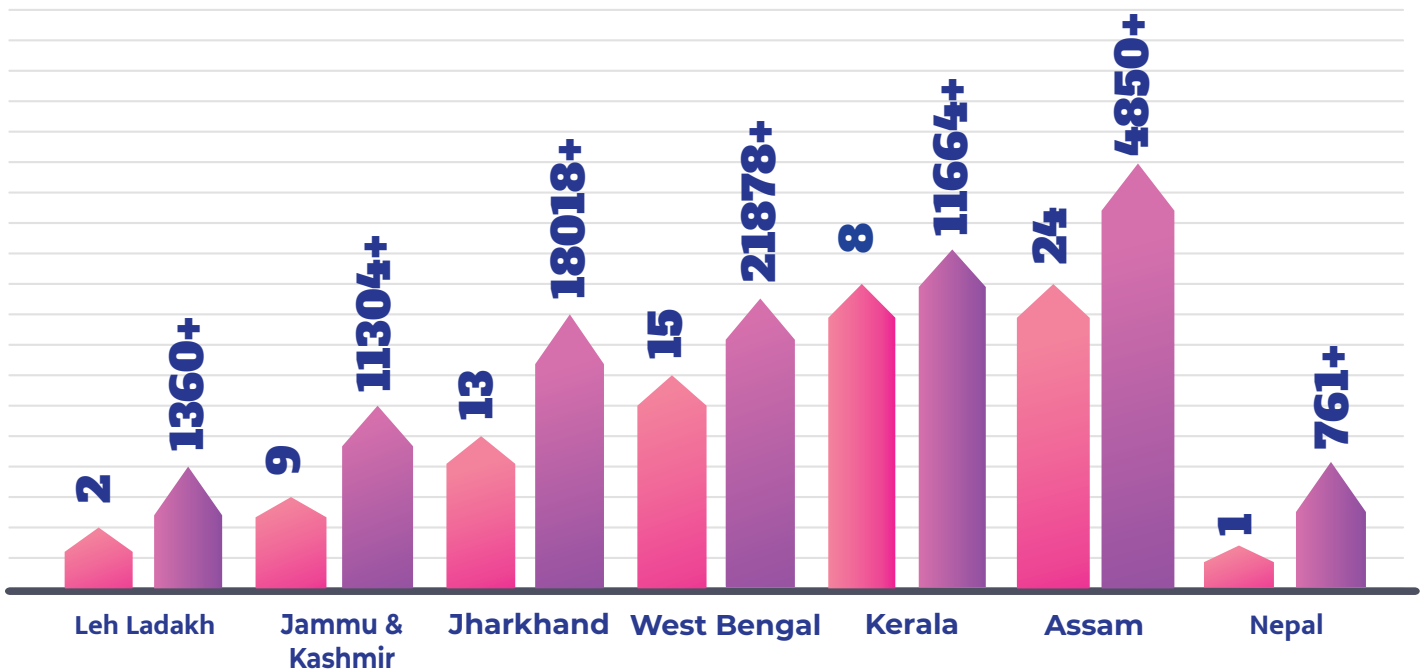
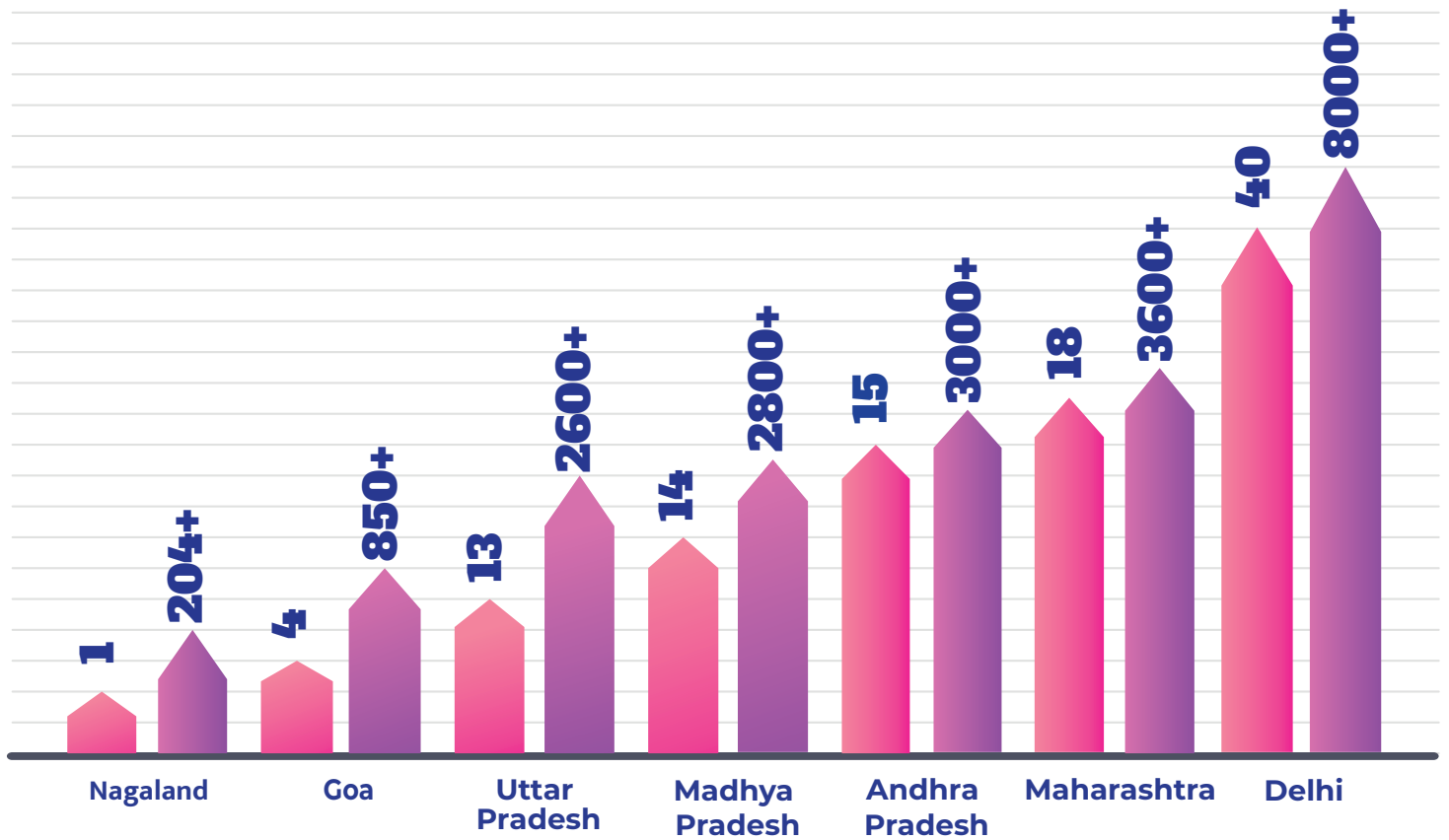


Workshops



All India Inter school Competition

GEOGRAPHICAL AREAS OF WORKSHOPS, STUDENTS AND BENEFICIARIES



177

Workshops

90,889+

Students

13

States

2

Countries



Limca record for routes 2 roots for running largest cultural education program of India

May was a month of acclaim and honour for Routes 2 Roots as the NGO was recognised by the Limca Book of Records for running the largest Cultural Education program of India. The program which began in 2016 reaches 20,000 schools and 20 million (2 crore) students across India and has disseminated the finest quality cultural education imparted by hundreds of acclaimed artistes who form the faculty. The program provides holistic learning and showcasing opportunities for the students through its daily digital classes, in-school workshops and annual competitions where they get a chance to perform for the jury and win attractive prizes and certificates of participation. This honour is humbling and gives us the impetus to work harder to not only make the program more meaningful for the future generations of this country but to also spread it worldwide and create a world that is culturally rich and harmonious.

We would also like to extend our gratitude to our esteemed advisors, faculty of gurus, donors, schools and our team who have made this possible through their relentless work, and guidance consistently to make this possible.

Limca

Book of Records

Indian Record

Largest cultural education programme

Routes2Roots, a non-governmental voluntary organization, launched VIRSA (derived from virasat, meaning heritage), a digital learning programme for performing arts, in 2016. It enables children to learn from reputed gurus and teachers through live daily interactive classes. It reaches 20,000 schools and over two crore (20 million) children, free of cost, in over 150 cities in India and abroad.

Vatsala

Vatsala Kaul Banerjee

Editor, *Limca Book of Records*

Date of Issue: May 2023
(LBR 2020-22)



CERTIFIED AUTHENTIC
BY THE HOLOGRAM

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MILESTONES



Routes 2 Roots cultural education content available on the diksha portal of haryana government

In another landmark development, Routes 2 Roots made its cultural education content available on the Diksha Portal of Haryana Government to make the material available to students across the schools of the states. The same is being accessed by the students of Haryana for digital education. Diksha is the digital platform mounted by the Ministry of Education, Government of India for taking education to the leading edge by making it accessible online.

CERTIFICATE OF APPRECIATION

IS PRESENTED TO

Routes 2 Roots

FOR

SUBMITTING DIGITAL CONTENT FOR STUDENTS OF HARYANA GOVT. SCHOOLS

We sincerely thank Routes 2 Roots on receipt of total 193 Music e-content on Tabla, Sitar & Hindustani classical vocal for uploading on DIKSHA Haryana Portal. We really appreciate the contribution made by the firm towards enhancing the teaching learning resources of state Haryana.

A handwritten signature in green ink that reads 'Vivek Kalia'.

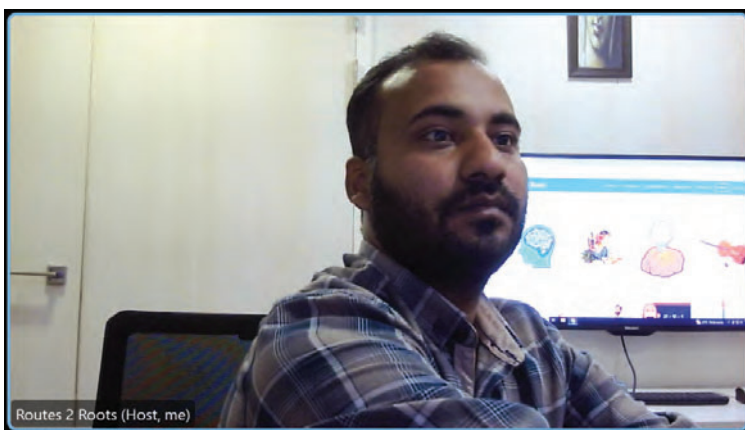
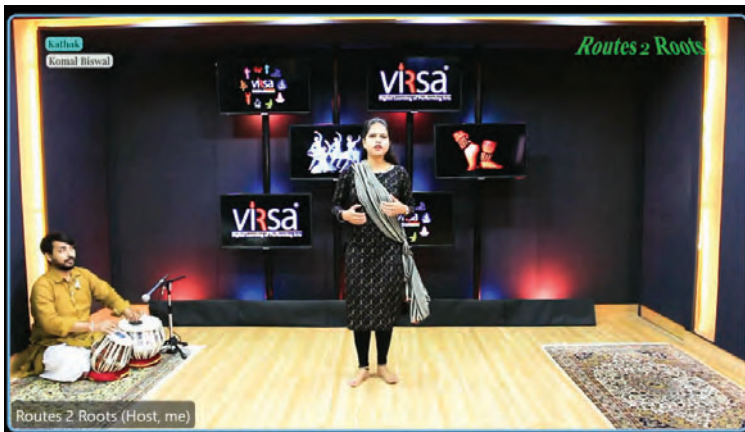
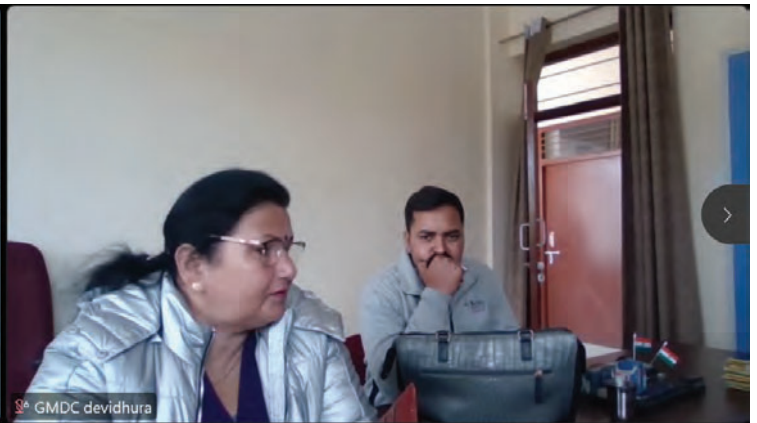
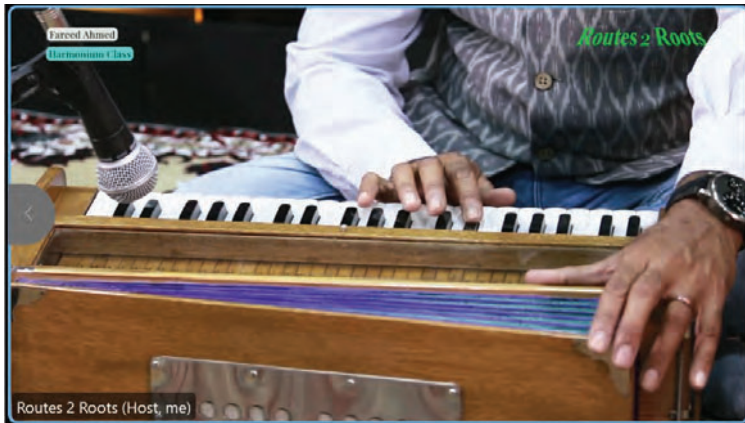
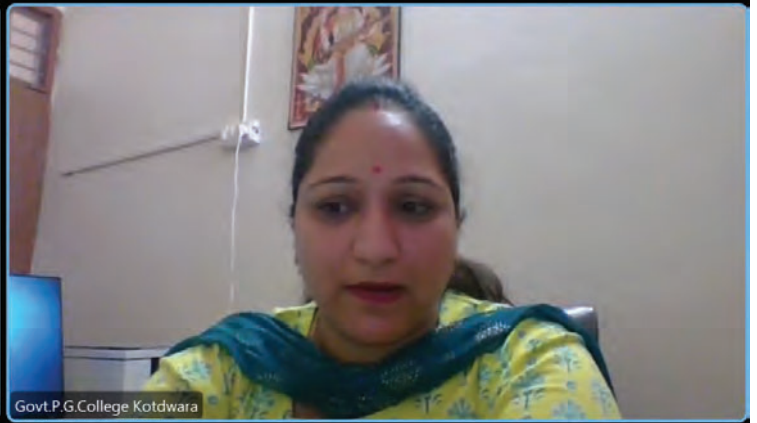
Vivek Kalia
Director

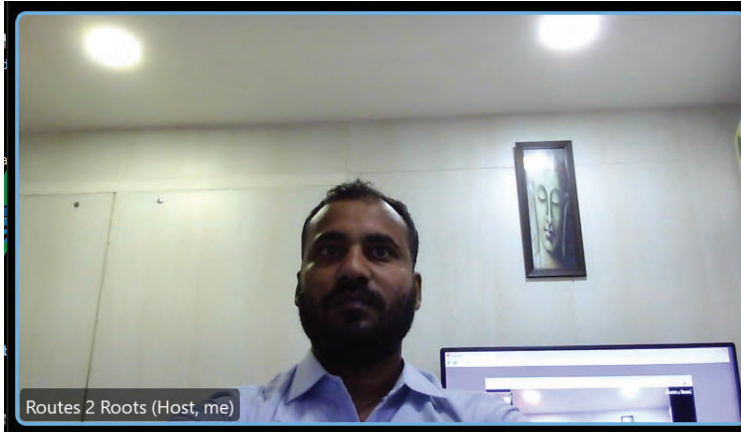
SCERT Haryana



MILESTONES

Installations in Colleges (Uttarakhand)





90+

Implementations of the program in colleges



SUCCESS STORIES

PRINCIPAL FEEDBACK



Dr. Ajay Kumar Singh
Principal

“ Principal of Rewa, Dr. Ajay Kumar Singh described the workshop conducted by Routes 2 Roots as the best program and thanked the Guru Arya Sen for teaching them various nuances of Kathak. He hoped that such workshops will inspire many budding artists and ensure the availability of good artists in the school. ”

“ Principal Kendriya Vidyalaya, Vikaspuri, Sh. Devendra Kumar thanked Routes 2 Roots for organising the Bharatanatyam workshop under the leadership Guru Dr. Vinaya Tiwari ji. He was awaited eagerly by all the students. The Bharatanatyam workshop was very successful as it was interactive and engaging. Besides, through this workshop the students knew about other forms of dance as well. ”



Sh. Devendra Kumar
Principal

“ Principal of Pragati Vihar, Dr Seema Chopra appreciated the efforts of Routes 2 Roots Guru Mr Varun Khanna for the efforts in teaching the students the intricacies of Bharatanatyam. She was all praise for Routes 2 Roots workshop for making all the students learn the mudras which they perform on stage as well. She thanked the organizer for making the program a grand success. ”



Dr Seema Chopra
Principal

“ Principal of Kendriya Vidyalaya, Mr Sandeep Shrivastava profusely thanked the efforts of Routes 2 Roots and Guru Varun Khanna for organising the workshop on Bharatanatyam in his school. He appreciated the content and style of presentation and highlighted that the students were made aware of many other dance forms and maestros as well. At the end, he appreciated the Routes 2 Roots for promoting the rich culture and wished all success. ”



Mr Sandeep Shrivastava
Principal

TEACHER FEEDBACK



Mrs. Krishna Singh
Teacher

“ Mrs. Krishna Singh, teacher of Kendriya Vidyalaya, Khichdipur Shift-2, was quite elated to see the performance of Bharatanatyam. She was of the opinion that the student should be thoroughly involved in learning various aspects of Bharatanatyam as well as other dance forms. Finally, she said, the workshop was very interesting and useful for the students. ”

“ Minaxi Verma, CCA Incharge of Kendriya Vidyalaya, Pragati Vihar was very excited to attend the workshop organized by Routes 2 Roots. She was mesmerized by the performance of Guru Varun Khanna and appreciated his efforts for bringing the students back to the Roots and thus justified the name of Routes 2 Roots. ”



Minaxi Verma
Teacher



Ms Seema Rani
Teacher

“ Ms Seema Rani, Music Teacher from Kendriya Vidyalaya, Vikaspuri, expressed her heartfelt gratitude towards Routes 2 Roots for organising Bharatanatyam workshop in their school. She thanked Routes 2 Roots Bharatanatyam artists Dr. Vinay Tiwari for teaching the students the various mudras of Bharatanatyam. She appreciated the efforts of Routes 2 Roots for conducting online classes which culminated in the form of physical workshop. ”

“ Shivangi Singh, Music Teacher from Kendriya Vidyalaya ,No.3 Delhi Cantt has thanked the Kathak workshop by Guru Richa Jain. It was very graceful. She lauded Routes 2 Roots for great initiative. It was nicely organised and has the good impact on the students. ”



Ms Shivangi Singh
Teacher

STUDENT FEEDBACK



Adit Kumar
Student

“ A student of Khichripur Delhi, Adit Kumar, Class- VIII, was very happy to be part of the workshop conducted by Routes 2 Roots. He acknowledged that he learnt about various mudras and other aspects of Bharatanatyam and his pride for the rich Indian culture and heritage increased manifold. ”

“ Sonal from Kendriya Vidyalaya, Khichripur was all praise for Routes 2 Roots for organising workshop on Bharatanatyam in the guidance of Guru Varun Khanna. She expressed her joy as she learned the whole story of Ramayan in a 10 min long performance. ”



Sonal
Student



Punya Singh
Student

“ Another Kendriya Vidyalaya student Punya Singh from class V thanked Routes 2 Roots for providing Vinay Tiwari as a Guru for the workshop. She was very happy to get a good experience. ”

“ Shan, a student of Delhi Cantt, expressed his gratitude for Routes 2 Roots providing an opportunity to participate in the Kathak Dance workshop. He was happy to learn that Kathak is a gender-neutral dance form and is very associated with lord Krishna. ”



Shan
Student

CHALLENGES

Relatively in this quarter there were not many surprises and difficulties.

This quarter generally is a lean period from the work load point of view since after annual exams most of the schools are closed and the students are preparing to go into new classes followed by summer vacations. Live interactive classes, workshops and any other type of activities are suspended during this period, however this period is utilized by upgrading the systems, equipment's and retraining the staff.

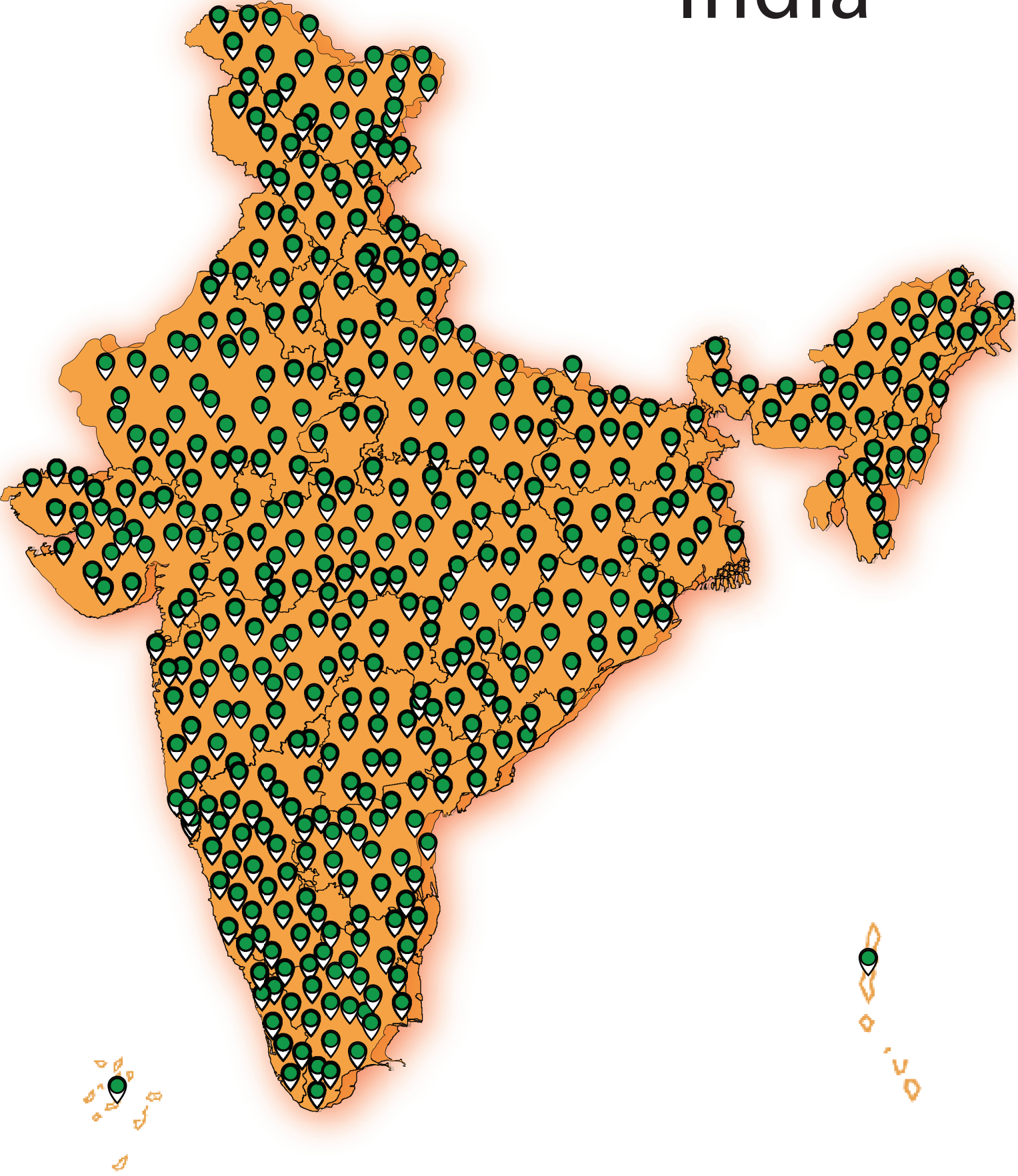
There is a long pending challenge that we need to address, which is upgrading our existing studio equipment like cameras mixtures switcher and editing hardware and software.

GOAL ACHIEVED

1. Routes 2 Roots long time goal has been to introduce our digital learning of performing arts program in colleges. We were able to achieve this goal by signing an agreement with the Department of Higher Education, Government of Uttarakhand in the presence of the Minister for Education, Uttarakhand. More than 100 colleges and Dehradun University have become a part of Routes 2 Roots program. The implementation, installation and orientation has been completed in all the colleges and are ready to join our classes from the month of June 2023.

2. Routes 2 Roots has been certified by Limca Book of Records to be the largest digital learning program in the country which is a prestigious recognition of team Routes 2 Roots efforts .

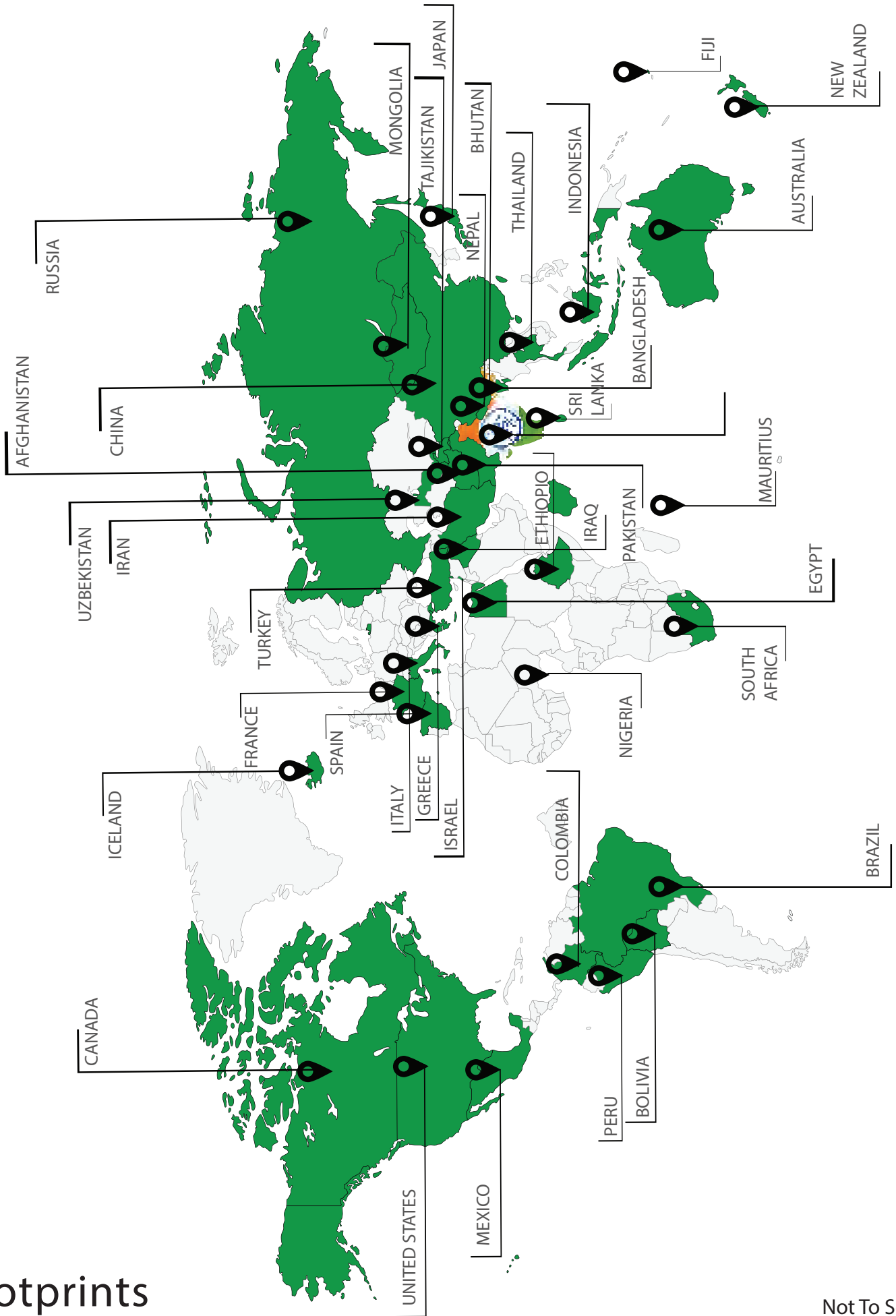
India



Footprints

Not To Scale

International



Footprints

Not To Scale

ओडिसी शास्त्रीय नृत्य कार्यशाला का आयोजन

आयोजन प्रतिनिधि

गोपुर। गुरुवार को केंद्रीय विद्यालय गोपुर में एक कलाकार शोषा विष्ट द्वारा एक ओडिसी शास्त्रीय नृत्य कार्यशाला का आयोजन किया गया। तर्क छात्रों को ओडिसी शास्त्रीय नृत्य की प्रतिभा को धर्म में प्रवेश कर सकते हैं। यह कार्यक्रम रूट्स 2 रूट्स की एक पहल थी, जिसका उद्देश्य छात्रों को कला और संस्कृति को विकसित करने में मदद करने के लिए दूर-दराज के शहरों तक पहुंचाना है। रूट्स 2 रूट्स एक गैर-लाभकारी संगठन है। जो संस्कृतिक आदान-प्रदान के माध्यम से शांति और समझ को



कार्यशाला में संवृद्ध छात्र-छात्रा

बढ़ावा देता है। 2004 में स्थापित, संगठन ने संगीत, नृत्य, कला और सांस्कृतिक अभिव्यक्ति के अन्य रूपों के माध्यम से लोगों को एक साथ लाने के लिए 100 से अधिक देशों के साथ काम किया है। रूट्स 2 रूट्स का मानना ​​है कि संस्कृति

पूर्वों का विचार कर सकता है। यह समझ अधिक मौलिक और न्यायपूर्ण विश्व बनाने के लिए आवश्यक है। संगठन के काम में शामिल हैं सांस्कृतिक आदान-प्रदान कार्यक्रमों और कार्यक्रमों को मंजूर करने का, विभिन्न संस्कृतियों के बारे में शैक्षिक साधन तैयार करना, सांस्कृतिक समझ को बढ़ावा देने के लिए, स्कूलों और सामुदायिक संगठनों के साथ काम करना, सांस्कृतिक आदान-प्रदान को समर्थन देने वाली नीतियों को समर्थन करना। शिक्षकों और कर्मियों को गोपुर के स्थापित प्राचार्य मनेन्द्र कुमार की मदद से कार्यशाला एक चर्चीत सफल रही।

नाजिबा केंद्रीय विद्यालयत 'कथक' नृत्य कर्मशाला



नृत्य कर्मशालात एका नृत्य

'आमार असम' न नाजिबा प्रतिकेक, 2० एप्रिल 1 केंद्रीय विद्यालयत 'अ-एनाजिबि नाजिबा आक रेखादेवी संगठन कठिठु उद्योगात नाजिबा केंद्रीय विद्यालयत बृहस्पतिवार एवम् 'कथक' नृत्य कर्मशाला अनुष्ठित कर्ता हय। कथक नृत्य शिष्टी अतिथिके पेठेले नाजिबा अ-एनाजिबि केंद्रीय विद्यालयत छात्र-छात्रिक भिन्नाजोबाक 'कथक' नृत्यत प्रशिक्षण प्रदान करे। कर्मशालात आबखुधित नाजिबा केंद्रीय विद्यालयत अध्याक मुकेशी मनोहरे शिष्टीसककक सङ्घात जमोवार वषाते छात्र-छात्रिककक शिक्कन समाप्तुबालक 'आबतीय कला-सङ्केत'त वषात परिचय करेबावै दिता। एवम् धरवर्ष पदकपेन वषे कठिठु टु कठिठु समयाक मनीय कुमार वषात वषाते प्रशिक्षकसककक भगवान जमाय। कथक शिष्टी अतिथिके पेठेले विद्यालयत छात्र-छात्रिककक 'कथक' नृत्यत आन प्रदान करे। वई प्रशिक्षण कर्मशालात नाजिबा केंद्रीय विद्यालयत शिष्टीकक छात्र-छात्रिके अखेप्राथम कर्ता उर्पन केंद्रीय विद्यालयत शिक्कन पुरबी शर्मा, नवीन कुमार व्हेन प्रमुखा विद्यालयत सकलेला शिक्कन-शिक्षिका उषावृधित थके।



21 likes
diprkargil PRESS RELEASE
Workshop on Bharatanatyam organized by Routes 2 Roots held in KV, Kargil

Kargil, June 21, 2023: A Bharatanatyam dance workshop was conducted by an artist Varun Khanna at Kendriya Vidyalaya, Kargil to inculcate and enlighten students of Kargil about the basics of Bharatanatyam.

This workshop was an initiative by Routes 2 Roots that aims at reaching out to even the remotest cities to help students inculcate art and culture.

DIPR Kargil
@DIPR_Kargil

Workshop on Bharatanatyam organized by Routes 2 Roots held in KV, Kargil
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सच्ची आवाज़

आवाज़

केवि में ओडिसी शास्त्रीय नृत्य कार्यशाला

मैथन। केंद्रीय विद्यालय मैथन में गुरुवार को रूट्स 2 रूट्स द्वारा ओडिसी शास्त्रीय नृत्य कार्यशाला किया गया। उद्घाटन प्राचार्य नवेन्दु पराशर ने किया। कलाकार शोभा विष्ट द्वारा छात्रों को ओडिसी शास्त्रीय नृत्य को मूल बातें समझाया गया और उन्हें प्रशिक्षित किया गया। कार्यशाला का उद्देश्य छात्रों को कला और संस्कृति को विकसित करने के लिए दूरदराज के शहरों तक भी पहुंचना है।



اوديسی نृतی ورکشاپ کا انعقاد

گورپور میں منعقد کیے جانے والے ایک ثقافتی ورکشاپ میں، ایک استاد نے بچوں کو اودیسس نرتی کی بنیادی باتوں کی تعلیم دی۔ ورکشاپ کے مقصد کا یہ ہے کہ بچوں کو کلا اور سنسکرتی کو وکاسیت کرنے کے لیے دूर-दराज के शहरों तक भी पहुंचना है।

प्रभात खबर

ओडिसी नृत्य कार्यशाला का आयोजन

दरबंग हिंदू संवाददाता (मैथन)। केंद्रीय विद्यालय मैथन में रूट्स-2 रूट्स द्वारा आज ओडिसी शास्त्रीय नृत्य कार्यशाला का आयोजन किया गया, जिसका उद्घाटन मुख्य अतिथि प्राचार्य नवेन्दु पराशर द्वारा किया गया। कलाकार शोभा विष्ट द्वारा छात्रों को ओडिसी शास्त्रीय नृत्य की मूल बातें समझाया गया और प्रशिक्षित किया गया। कार्यशाला रूट्स-2 रूट्स की एक पहल थी, जिसका उद्देश्य छात्रों को कला और संस्कृति को विकसित करने में मदद करने के लिए दूरदराज के शहरों तक पहुंचाना है। यह गैर-लाभकारी संगठन है, जो सांस्कृतिक आदान-प्रदान के माध्यम से देश में शांति और समझ को बढ़ावा देता है। वर्ष 2004 में स्थापित संगठन ने संगीत, नृत्य, कला और सांस्कृतिक अभिव्यक्ति के अन्य माध्यम से लोगों को एक साथ लाने के लिए 100 से अधिक देशों के साथ काम किया है। संस्था का मानना ​​है कि संस्कृति ने अच्छाई के लिए संस्कृति एक शक्तिशाली शक्ति है। जब विभिन्न संस्कृतियों के लोग अपनी कहानियों और अनुभवों को साझा करने के लिए एक साथ आते हैं, तो हर बाधाओं को तोड़ सकते हैं, और समझ का निर्माण कर सकते हैं। शांति और न्यायपूर्ण विश्व बनाने के लिए यह समझ आवश्यक है। संगठन का कार्य सांस्कृतिक आदान-प्रदान, कार्यक्रमों की मेजबानी करना, विभिन्न संस्कृतियों के बारे में शैक्षिक साधन तैयार करना, सांस्कृतिक समझ को बढ़ावा देने के लिए स्कूलों और सामुदायिक संगठनों के साथ काम करना, सांस्कृतिक आदान-प्रदान का समर्थन करने वाली नीतियों की वकालत करना है। कार्यशाला के सफल आयोजन में प्राचार्य नवेन्दु पराशर की भूमिका सराहनीय रही।

Department of Information & Public Relations, Kargil, Ladakh
17 h

PRESS RELEASE
Workshop on Bharatanatyam organized by Routes 2 Roots held in KV, Kargil

Kargil, June 21, 2023: A Bharatanatyam dance workshop was conducted by an artist Varun Khanna at Kendriya Vidyalaya, Kargil to inculcate and enlighten students of Kargil about the basics of Bharatanatyam.

This workshop was an initiative by Routes 2 Roots that aims at reaching out to even the remotest cities to help students inculcate art and culture.

It helped to promote the art of Bharatanatyam in Kargil region and gave an opportunity to young adults to build confidence and self-esteem.

Bharatanatyam is an Indian classical dance form that originated in Tamil Nadu. It is one of eight Indian classical dance forms recognized by the Sangeet Natak Akademi, and expresses South Indian religious themes and spiritual ideas.

Routes 2 Roots is a non-profit organization that promotes peace and understanding through cultural exchange. Founded in 2004, the organization has worked with over 100 countries to bring people together through music, dance, art, and other forms of cultural expression.

It believes that culture is a powerful force for good in the world. When people from different cultures come together to share their stories and experiences, it can break down barriers and build bridges of understanding.

This understanding is essential for creating a more peaceful and just world. The organization's work includes: Hosting cultural exchange programs and events, producing educational resources about different cultures, working with schools and community organizations to promote cultural understanding, advocating for policies that support cultural exchange.

With the help of teachers and principal of KV, Kargil, Gulzar Hussain, the workshop was conducted successfully.



Bharatanatyam Workshop Organized by Routes 2 Roots at KV Kargil

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TAGS: KENDRIYA VIDYALAYA KARGIL
NEWS DESK



Kargil, June 21: A captivating Bharatanatyam dance workshop took place at Kendriya Vidyalaya, Kargil, led by renowned artist Varun Khanna. The workshop, organized by the esteemed non-profit organization Routes 2 Roots, aimed at reaching out to even the remotest cities to help students inculcate art and culture. It helped to promote the art of Bharatanatyam in the Kargil region.

Routes 2 Roots, known for their commitment to promoting peace and understanding through cultural exchange, brought this transformative opportunity to the remote city of Kargil. Since its establishment in 2004, Routes 2 Roots has collaborated with over 100 countries, transcending boundaries through music, dance, art, and various cultural expressions.

Recognizing the power of culture to bridge divides, Routes 2 Roots firmly believes that sharing stories and experiences across different cultures can dismantle barriers and nurture a more harmonious world. The organization's work encompasses hosting cultural exchange programs and events, producing educational resources on diverse cultures, partnering with schools and community organizations to foster cultural understanding, and advocating for policies that support cultural exchange.

Under the guidance of Mr. Gulzar Hussain, the respected principal of KV, Kargil, and with the support of dedicated teachers, the Bharatanatyam workshop proved to be a resounding success. Not only did it promote the art form within the Kargil region, but it also provided a platform for young adults to

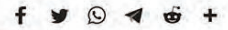
केवी में कथक कार्यशाला का आयोजन

नई दिल्ली। रोहिणी सेक्टर-28 स्थित केंद्रीय विद्यालय में सोमवार को कथक कार्यशाला का आयोजन किया गया। रूद्रस-दो ने इसका आयोजन किया। इसमें प्रसिद्ध कलाकार रोहित पवार ने छात्रों को कथक की बारीकियों से रूबरू कराया। इस दौरान प्राचार्य राजेश कुमार राज भी उपस्थित रहे। कार्यक्रम का समन्वयन डॉ. रेखा गुप्ता ने किया। सभी छात्रों और कर्मचारियों ने इसमें भाग लिया।



Visakhapatnam: Workshop on teaching Carnatic music for kids held

The Hans India
Hans News Service | 18 Apr 2023 2:23 AM IST



Students of Kendriya Vidyalaya No.2 Nausenabaugh learning Carnatic music during a workshop on Monday.

HIGHLIGHTS

In an effort to promote Carnatic music among children, a vocal workshop was conducted by 'Routes 2 Roots' at Kendriya Vidyalaya No 2 Nausenabaugh on Monday.

Visakhapatnam : In an effort to promote Carnatic music among children, a vocal workshop was conducted by 'Routes 2 Roots' at Kendriya Vidyalaya No 2 Nausenabaugh on Monday.

The platform, led by artiste Jyotsna Lakshmi, aimed at inculcating music among students and enlightening them about the basics of Carnatic Vocal. The workshop was held in the presence of the principal of KV, No 2 Nausenabaugh Nishank Aggarwal and nominee chairman of the Vidyalaya Commander Sourabh Salve.

Routes 2 Roots works towards engaging people in cultural exchange programmes in India and abroad and has done pioneering work in peace building through the medium. It also took the initiative of teaching inspiring youth to follow art and culture in educational institutions through online and physical workshops across the cities.

Apart from students, the music programme entertained the teachers and staff too.

अद्वयवासी बाईजे। जालत परे। कृषि प्रदर्शन।

नाजिबा अ'एनजिचि केन्द्रीय विद्यालयत कथक नृत्य कर्मशाला सम्पन्न

कथक शिक्षा अभियान के फ्रेमवर्क में कथक के माध्यम से सांस्कृतिक विरासत को संरक्षित करने और इसे आधुनिक युवाओं तक पहुंचाने का प्रयास किया गया। इस कार्यक्रम में प्रमुख अतिथि के रूप में प्रसिद्ध कथक नर्तकी ज्योत्सना लक्ष्मी ने भाग लिया। वे छात्रों को कथक के मूल सिद्धांतों और नृत्य के अलग-अलग शैलियों के बारे में शिक्षा प्रदान कीं। कार्यक्रम के दौरान छात्रों को कथक के अलग-अलग शैलियों में नृत्य करने का अवसर मिला। कार्यक्रम का आयोजन डॉ. रेखा गुप्ता ने किया। सभी छात्रों और कर्मचारियों ने इसमें भाग लिया।

अद्वयवासी बाईजे। जालत परे। कृषि प्रदर्शन।

21st April, 2023

INBRIEF

Music workshop held at Kendriya Vidyalaya in Guntur

A music workshop was conducted at the Kendriya Vidyalaya in Guntur, by an NGO Routes 2 Roots from New Delhi on Thursday. The workshop was inaugurated by the Principal Honeny Mehta. About 300 children from Class V to IX participated in the workshop held by Jyotsna Lakshmi from Hyderabad.

सं

6 तनाव को कम करता है संगीत : प्रधानाचार्य केंद्रीय विद्यालय में कथक कार्यशाला का हुआ आयोजन

समाचार न्यूज़ प्रसारण



केंद्रीय विद्यालय में कथक कार्यशाला में प्रतिभाग्य करती छात्रा। संवाद

उत्साह। केंद्रीय विद्यालय में कथक नृत्य कार्यक्रम के माध्यम से कथक कार्यशाला का आयोजन हुआ। प्रतिष्ठित नृत्यकारिका विद्यालय के प्रमुख अतिथि के रूप में प्रसिद्ध कथक नर्तकी ज्योत्सना लक्ष्मी ने भाग लिया। वे छात्रों को कथक के मूल सिद्धांतों और नृत्य के अलग-अलग शैलियों के बारे में शिक्षा प्रदान कीं। कार्यक्रम के दौरान छात्रों को कथक के अलग-अलग शैलियों में नृत्य करने का अवसर मिला। कार्यक्रम का आयोजन डॉ. रेखा गुप्ता ने किया। सभी छात्रों और कर्मचारियों ने इसमें भाग लिया।

के तहत इस विद्यालय में कार्यक्रम आयोजित हुआ। विद्यालय की अगुआई में प्रमुख अतिथि के रूप में प्रसिद्ध कथक नर्तकी ज्योत्सना लक्ष्मी ने भाग लिया। वे छात्रों को कथक के मूल सिद्धांतों और नृत्य के अलग-अलग शैलियों के बारे में शिक्षा प्रदान कीं। कार्यक्रम के दौरान छात्रों को कथक के अलग-अलग शैलियों में नृत्य करने का अवसर मिला। कार्यक्रम का आयोजन डॉ. रेखा गुप्ता ने किया। सभी छात्रों और कर्मचारियों ने इसमें भाग लिया।



बालिकाओं द्वारा कथक वर्कशाप में सहभागिता दिखाते हुए

कथक वर्कशाप का हुआ आयोजन

भास्कर न्यूज़, रीवा

केंद्रीय विद्यालय रीवा में शुक्रवार को कथक वर्कशाप का आयोजन किया गया। इस दौरान कथक कलाकार आर्या सेन ने विद्यालय में सभी बच्चों को कथक से संबंधित विभिन्न प्रकार की जानकारी दी। साथ ही विशेष प्रस्तुति भी दी गई। कार्यक्रम की शुरुआत विद्यालय के प्राचार्य अजय सिंह एवं महामान कलाकारों द्वारा सरस्वती पूजन के साथ किया गया। कथक कलाकार आर्या सेन ने कथक नृत्य की बारीकियों से उन्हें अवगत कराया तथा उनके उनके कथक के साथ-साथ अन्य शास्त्रीय नृत्यों से परिचय कराया। विद्यालय प्राचार्य ने कलाकारों को उनकी विशेष प्रस्तुति तथा शास्त्रीय नृत्य में विद्यार्थियों की रुचि को बढ़ाने के लिए धन्यवाद ज्ञापित किया।

THANK YOU!

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