



SDG 3: Good Health and Well-being

Art and culture enhancemental and physical health by reducing stress, fostering emotional expression, and promoting social connections. They also support preventive health through awareness campaigns and improve healthcare environments. Art therapy and cultural activities offer therapeutic benefits and aid rehabilitation.

SDG 4: Quality Education

Art and culture enhance quality education by fostering creativity, critical thinking, and cultural awareness. They support lifelong learning through museums, libraries, and cultural institutions. Cultural education also promotes inclusivity and appreciation of diverse perspectives. Art and culture challenge gender stereotypes, promote gender equality, and amplify women's voices. They empower women by showcasing their contributions and experiences. Cultural platforms foster inclusivity and representation for gender-diverse individuals

SDG 8: Decent Work and Economic Growth

The arts and culture sector generates jobs and stimulates economic growth through creative industries and cultural tourism. It enhances skills such as creativity and critical thinking. Cultural activities also attract investment and boost local economies.

SDG 10: Reduced Inequalities

Art and culture promote social cohesion and bridge divides by celebrating diversity. They ensure access to cultural activities for marginalized groups, helping to reduce inequalities. Cultural initiatives foster mutual understanding and inclusivity

SDG 11: Sustainable Cities and Communities

Cultural heritage preservation enhances community identity and tourism. Art projects revitalize urban areas, making cities more inclusive, safe, and sustainable. Cultural initiatives promote sustainable urban development and community pride.

SDG 16: Peace, Justice, and Strong Institutions

Art and culture foster social cohesion and peacebuilding by promoting dialogue and reconciliation. They bring people together, celebrate diversity, and support democratic participation. Cultural initiatives strengthen institutions and civic engagement.

SDG 17: Partnerships for the Goals

Cultural projects often involve collaborations between governments, NGOs, and the private sector, enhancing cooperation. Art and culture strengthen global networks through exchanges and shared knowledge, contributing to sustainable development goals.



ABOUT US

Routes 2 Roots is a prestigious Delhi-based non-profit NGO with a presence all over India and abroad and the world's most significant cultural NGO. Since its inception in 2004, the NGO Has constantly strived to disseminate culture, art, and heritage to people and children for inclusive and peaceful coexistence. Routes 2 Roots began its Digital Learning of Performing Arts program in 2016, with free interactive streaming of online classes comprising 15 Disciplines related to Art, Culture, and heritage. Routes 2 Roots has also created Digital classrooms nationwide by installing equipment like Computers, Web Cameras with microphones, LED Screens, and IFP Panels to equip schools in remote areas to be at par with any modern school in the city. After Installation, the schools are provided daily classes in art and culture, including Yoga, Mindfulness, AI, and K-12 content, ensuring complete utilisation ofdigitisation with monthly attendance of all participating schools. All these are provided free of cost to these schools.





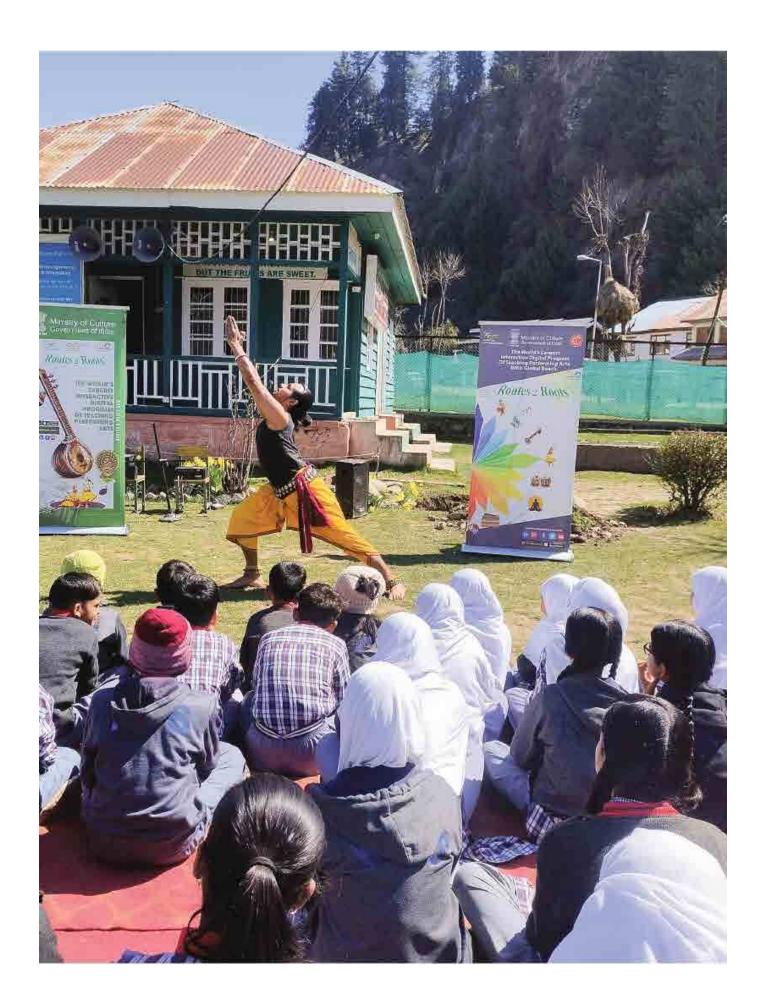
OUR VISION

Our vision, "With Society, towards Serenity," aims to touch different facets of human life to make society a better place to live by our objects. Our vision embodies the concept of inclusive growth that creates a future generation of youth who appreciate art and culture and Addresses their stress levels and mental health.



OUR MISSION

We aim to deliver knowledge of Indian art and culture, including music, theatre, art, and heritage. The inclusion of ARTS in the new education policy, where STEM has been made to STEAM, has encouraged our mission. Therefore, education in art and culture is no longer an extracurricular activity. This will also help to create an inclusive and tolerant society.



MILESTONES

ALL MUNICIPAL SCHOOLS OF DELHI (1716 SCHOOLS) EMBRACE ROUTES 2 ROOTS CULTURAL EDUCATION PROGRAM

The grassroot of education in any part of the country starts from the doorstep of local wards where municipal schools play an important role in providing early education up to class V. This is an important foundation building education for the weaker section of the society and the early infusion of culture will enhance inclusiveness and tolerances which are most required in our society today.



MILESTONES

ROUTES 2 ROOTS RECEIVES AWARD FROM DELHI TEACHERS University for Outstanding Contribution to Education

Routes 2 Roots has relentlessly worked on providing inclusive education to students from all walks of life across the length and breadth of India for holistic development of the young generations. Starting with 50 schools eight years ago, the journey to 24,000 schools and over 2 crore students has been a bold and spirited one. To commemorate the work done by Routes 2 Roots and to recognize its deep and multi-fold impact on the education system, Delhi Teachers University honoured the NGO this month with the 'Shiksha Seva Samman'. In a ceremony held on 6 th September on the occasion of Teachers Day, the award was presented to Routes 2 Roots Founder Rakesh Gupta by the chief guest, Chairman NCTE Pankaj Arora and Vice Chancellor of Delhi Teachers University Professor Dhananjay Joshi in the presence of Honourary Director of Academics, Sanskrit Promotion Foundation Professor C K Saluja and other distinguished guests.





MILESTONES

ROUTES 2 ROOTS JOINS HANDS WITH TATA CLASS EDGE FOR INTE-GRATION OF CONTENT IN IFPS

Among many firsts this year, Routes 2 Roots entered into another novel tie-up with Tata Class Edge Limited (Smart Class Edge Systems Limited), a subsidiary of Tata Industries Limited, to solely and non-exclusively integrate TCE's proprietary educational content into its Interactive Flat Panels. The IFPs, which are being installed in schools across the country to provide education to remote and underprivileged educational institutions, will feature this special content. This initiative is yet another milestone in providing free of cost education to enhance the learning capabilities of students across the country. This tie-up also enables Routes 2 Roots to continue in its efforts to provide quality educational content and comes as a boon for its digital cultural education program. This also takes education in remote areas to new levels driven by technological advancement.



ROUTES 2 ROOTS STARTS MADHUBANI, PUPPET MAKING, RANGOLI & HENNA CLASSES FOR INTERNATIONAL STUDENTS

After the stupendous success of the on-going international classes of classical dance forms such as Kathak, Bharatanatyam and Odissi across 64 countries, which have been running since January this year, Routes 2 Roots in association with Indian Council for Cultural Relations (ICCR) expanded the program with more disciplines. This month the NGO began a pilot program with four popular disciplines for the overseas students who are keen to learn about and connect with Indian art and heritage. Over 4000 students across 51 countries registered for specialized classes to learn about the skill of Madhubani Painting, Puppet Making, Henna Design and Rangoli Making. Leading exponents of the art form who have practised these art forms and introduce the students to the skills, which have been a part of the rich cultural heritage of India. The live, real-time classes were the first of their kind experience for all the students, who received interactive instruction as never seen before. A glance at the classes.



MEDIA COVERAGES

భరత నాట్యం వర్మ్మేషేంప్

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అనంతపురం సెంటల్, ఆగస్తు 3: భరత నాట్యం శిక్షణపై ఎస్కే యూ కేంద్రీయ విద్యాల యంలో శనివారం వర్క్ష్ షాపును నిర్వహించారు. కళాకారిణి ఆత్మనా థన్ విద్యార్తులకు నాట్యంలోని భంగిమలు, ముద్రలు, ముఖకవళిక లపై శిక్రణ ఇచ్చారు. అనంతరం ఇన్చార్తి (పిన్నిపాల్ మా ర్కండే యులు మాట్రాడుతూ భారతీయ సంస్కృతి వారసత్వాన్ని ప్రొత్సహిం చేలా ఇలాంటి (పత్వేక కార్యక మాలు నిర్వహిస్తున్నట్లు తెలిపారు.

Chronicle \equiv

Routes 2 Roots Launches Art Workshops across TS and AP Schools



Routes2Roots (R2R), a Delhi-based nonprofit organization dedicated to promoting art, culture, and heritage, will be conducting art workshops across schools in Telangana and Andhra Pradesh.

This initiative is designed to support the implementation of India's New Education Policy (NEP) by incorporating the arts into the traditional STEM (Science, Technology, Engineering, and Mathematics) curriculum. transforming it into ! 4

Mathematics).



विष्य रीकेन्द्र

విద్యార్తులకు శిక్షణ ఇస్తున్న దృశ్యం

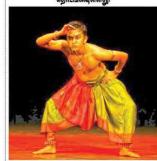
తెలంగాణ - ఆంధ్రప్రదేశ్ పాఠశాలల్లో ఆర్ట్ వర్మ్మ్ షాప్ల్ లను ప్రారంభించిన రూట్స్ 2 రూట్స్



ఆంధ్రప్రదేశ్లోని పాఠశాలల్లో ఆర్ట్ వర్క్రేషాప్లను నిర్వహించనుంది. సాంప్రదాయ స్టైమ్ (సైన్స్, టె క్నాలజీ, ఇంజనీరింగ్, మ్యాథమెటిక్స్) పాఠ్యాంశాల్లో కళలను చేర్చడం ద్వారా దానిని స్టైమ్ (సైన్స్, బె క్నాలజీ, ఇంజనీరింగ్, ఆర్ట్స్ అండ్ గణితం) గా మార్పటం ద్వారా భారతదేశ నూతన విద్యా విధానం (ఎన్ఈపి) అమలుకు మద్దతుగా ఈ కార్యక్రమం రూపొందించబడింది. ఈ కార్యక్రమం గురించి రూట్స్ 2 రూట్స్ వ్యవస్థాపకుడు రాకేష్ గుప్తా మాట్లాడుతూ.... విద్యార్థుల సమగ్ర వికాసానికి కళలను పాఠ్యాంశాల్లోకి చేర్చడం చాలా అవసరమన్నారు. ఇది వారి సాంస్కృతిక అవగాహన మెరుగు పరచడంతో పాటుగా సృజనాత్మకతను పెంచుతుందన్నారు. ఈ కార్యక్రమం దేశవ్యాప్తంగా ఉన్న విద్యార్థులకు ఆర్ట్ ఎడ్యుకేషన్ ను అందుబాటు లోకి తీసుకువచ్చే దిశగా ఒక ముఖ్యమైన ముందడుగుగా నిలుస్తుందన్నారు.



புதிய கல்விக் கொள்கையில் கலைகளை ஒருங்கிணைக்க ரூட்ஸ் 2 ரூட்ஸ் தமிழ்நாடு பள்ளிகள் முழுவதும் கலைப் பட்றைகளைத் தொடங்கியுள்ளது.



சென்னை: கலை, கலாச்சாரம் மற்றும் பாரம்பரியத்தை மேம்படுத்துவதற்காக அர்ப்பணிக்கப்பட்ட டெல்லியை தலமாகக் கொண்ட ஒரு இலாப நோக்கற்ற அமைப்பான Routes?Roots (R2R) அமீழ்தாட்டில் உள்ள பன்ளிகள் முழுவதும் கலைப் பட்டனற்களை சுக்கம்

மதுரை இமண்

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NEP

புதீய கல்விக் கொள்கையில் கலைகளை ஒருங்கிணைக்க சூட்ஸ் 2 சூட்ஸ் தமிழ்நாடு பள்ளிகள் முழுவதும் கலைப் பட்டறைகளைத் தொடங்கியுள்ளது

υργαχώ έ κακού υί, ασμασιτά (δαπ. Δάψιάτα) 120-2002, μο 2003 **120-2004 120-2004**

பிலரங்கை நடத்து ார்கள். இந்த முன்முயற்சி றித்து ரூட்ஸ் 2ரூட்ஸ் நிறுவனர் ராகேஷ் குப்தா

களிக்கு

Routes 2 Roots Launches Art Workshops across Tamil Nadu Schools CHENNAL

Routes2Roots (R2R), a Delhi-based non-profit organization dedicated to promoting art, cul-ture, and heritage, will be con-ducting art workshops across schools in Tamil Nadu. This initiative is designed to support the implementation of India's New Education Policy (NEP) by incorporating the arts into the traditional STEM (Science, into the traditional SLEW (Science, Technology, Engineering, and Mathematics) curriculum, trans-forming it into STEAM (Science, Technology, Engineering, Arts, and Mathematics).

The workshops commenced on 20th of August will continue till the 7th of September across schools in Tamil Nadu. Experischools in Tamil Nadu. Experi-enced artists Ashna Dev, Padmapriya NV, Karthik Manikandan will conduct Bharatanatyam workshops across schools in Thanjaour, Rameshwaram, Nagercoil, Ooty, Coimbatore, etc.



arts into the curriculum is essen-tial for the holistic development of students. It enhances their cul-tural awareness and creativity. Our offline art workshops are well ailgned with NEP's vision of fostering creativity and cultural awareness among young learn-ers. By experiencing and engag-ing with various art forms, stu-dents can develop a deeper ap-preciation for their cultural heri-tage. We are excited to have a preciation for their cultural heri-tage. We are excited to have a team of talented and experienced artists collaborating with us to bring the richness of the arts to every child. This initiative is a sig-nificant sten towards making art students

பாரம். பிய STEM (அடுகியல், தொடுல்லு பம், பொடுகியல் மற்றம் எனில்) பாடத்திடத்தில் கலைக வை இணைத்து அடைத்றோகியாக (கழிகியல், தொடுல்லு, பிடி, பொடுகியல், மலை மற்றும் கனிறல்). ஆகஸ்: 20, வழு 65து கொடுப்பிட பிகளுந்தன் சேப்பார் 7 ஆம் தேதி வான தமிழகப் பன்கின்கில் நாக பெறும், அனுபால் வாய்து கலைவற்களான ஆடிகியார் தஞ்சாவுர், ராமேலவைற், நாகதேன்கில், வாற், 9 காயப் புதற்றி போற்று பர்ப்பி மா என். கார்த்திக் மணிகளை வா. ஆகியார் தஞ்சாவுர், ராமேலவைற், நாகதேன்கில், வா, 9 கோயப் புதற்றி பாற்று பர்ப்பி மற்றானக நடத்துனர்கள். இந்து மற்றுவறின் தழித்துருடன் பிறுகைற் ரகேல் குப்பா களுகையில், "பானைத் கலின் முற்றபையான வார்சிக்கு கலைகை குறுக்கில் பாறைவர்களில் முற்றபையான வார்சிக்கு கலைகை குறுக்கில் படற்றவை வெறுக்குள் தனை குடி கலைக் கலைப் படன்றகப்பிய, பற்றவை வெறுக்குன் கலை வடிவிக்கைக் குறுது பகிட்டத்து வலைக் கலைக்கு தலை பிறுக்கு கலை வடி கன்து இணைந்துன்றை, மற்றும் பற்றேன் இருக்கு மனைதன் இது பகிடான முறைப், தந்தில் குற்கை MP இல் மனைதன் இதுப்பிக்கள் முறைப், ந்தில் திருக்கு முறைம், மனைதன் இது பகிடான முறைம், ந்தில் சிறு ஆனான மற்றப்பிடை வனந்த்துக் கொண் மூல் இறை நிறைற் மனைது தல் காற்றுக்கையுறை குற்க கலை கல்விலை அனுதல் கல்லை வனத்துக் கொண் மூல குப்பிடத்துக் மறையிலை நிறை

Kadi



కేంద్రీయ విద్యాలయంలో నృత్య కార్యశాల ఎస్నేయూ: కేంద్రీయ విద్యాలయంలో కార్యశాల శనివారం జరిగింది. రూట్స్ టు రూట్స్ ద్వారా ఈ కార్యశాల జరిగింది. భారతీయ సంస్కృతి, వారసత్వాన్ని ప్రోత్సహించడానికి ఈ కార్యక్రమం నిర్వహించినట్లు ప్రన్నిపల్ మార్కండే యసూరి తెలిపారు. భరతనాట్యం కళాకారిణి స్వాతిఆత్మనాథన్ చక్కటి ఆభినయంతో నృత్యం చేసి ఆకట్టుకున్నారు. హావభావాలు, ముఖకవళ కలు, భంగమలతో చేసిన భరతనాట్యానికి మంత్రముగ్న లయ్యారు.



केन्द्रीय विद्यालय में

भरतनाट्यम प्रशिक्षण शिविर

प्रतिनिधिम व्युरो प्रमुख (एच. चलपति) प्राज्ञालाम म्यूप प्रमुख एए॰ रहनारी) 29 जुलाई को तुन्दूल केन्द्रीय विद्यालय में मरततात्यम प्रशिक्षण शिविर सफलतापूर्वक आयोजित किया गया। यह प्रशिक्षण शिविर संगठन के ओदेशानुसार रूट्स टू रूटस, दिल्ली संस्था द्वारा आयोजित किया गया। यह आर्थका छात्रों में भारतीय कला के प्रति जागर-कता बहुन के लिए आयोजित किया गया था प्राप्त प्राय्त मि शिवर में विज्ञापर्कता के स्वर्ग प्रति किया में प्राप्त प्राप्त प्राप्त कि प्रियत्ति में दिवर्धों से भारतीय काल्कृतिक विराक्ष को जास्मात करने और कालाक क्षेश किकील करने का आहान किया। प्रशिक्षा की देरीदान प्रस्तुन नुय मुद्राओं में दिवापियों को प्राचीत किया। शिवापियों एवं शिवर्कों में क्लाइयूर्वक भाग लिया। संगोजक रंगजाने भवस्य को नरिक्षेण किया।

The workshops will feature live sessions with esteemed artists and art teachers who will visit schools to educate students in two art forms - Odissi and Kathak. The interactive sessions will provide students with a unique opportunity to learn directly from experts, watch live performances, and engage in O&A sessions.

The workshops commenced on 26th July and will continue till 9th of August across schools in Telangana and Andhra Pradesh. Artist Akhilesh Patel, a renowned Kathak dancer will conduct workshops in Andhra Pradesh, and Shomrita Mandal, Odissi Dancer, will conduct workshops in Telangana.

Commenting on the initiative, Rakesh Gupta Founder Routes2Roots said "Integrating arts into the curriculum is essential for the holistic development of students. It enhances their cultural awareness and creativity. Our offline art workshops are well aligned with NEP's vision of fostering creativity and cultural awareness among young learners. By experiencing and engaging with various art forms, students can develop a deeper appreciation for their cultural heritage. We are excited to have a team of talented and experienced artists collaborating with us to bring the richness of the arts to every child. This initiative is a



பதீய கல்விக் கொள்கையில் கலைகளை ஒருங்கினைக்க ரூட்ஸ் 2 ரூட்ஸ் தமிழ்நாடு பள்ளிகள் முழுவதும் கலைப் பட்டறைகளைத் தொடங்கீயுள்ளது

சென்னை, ஆக.24--கலை, கலாச்சாரம் மற்றும் பாரம்பரியத்தை மேம்படுத்துவதற்காக அர்ப்பணிக்கப்பட்ட டெல்லியை தளமாகக் கொண்ட ஒரு இலாப நோக்கற்ற அமைப்பான Routes2Roots (R2R) தமிழ்நாட்டில் உள்ள பள்ளிகள் முழுவதும் கலைப் பட்டறைகளை நடத்தும். பாரம்பரிய STEM (அறிலியல் நடத்தும். பிரம்பியல், STEM (அறிவியல், தொழில் துட்பம், பொறியியல் மற்றும் கணி தம்)

பாடத்திட்டத்தில் கலைகளை இணைத்து, அதை தீராவியாக (அறிவியல், தொழில் நுட்பம், பொறிவியல், கலை மற்றும் கணிதம்) ஆகஸ்ட் 20ஆம் தேதி தோடல்ய பலிலாங்கு கள் செப்டம்பர் 7ஆம் தேதி வரை தமிழகப் பள்ளிகளில் நடை பெறும். அனுபவம்

NEWS TƏDAY

R2R to hold

workshops in TN schools

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er.

Southern Mail

முன் முயற் திருந்தது மற்றும் பல்வேறு கணை குட்ஸ் 2குட்ஸ் திறுவனர் வடிவங்களை ராகேஷ் குப்தாகூறுகை அனு பவிப் பதன் யில், "மாணவர்களின் மூலமும், அதில் ஈடுபடு யில், "மாணவர்களின் முழுமையானவளர்ச்சிக்கு கலைகளை ஒருங்® ணைப்பது அவசிசியம். இது அவர்களின் கலாச் சார விழிப்புணர்வு மற்றும் படைப்பாற் றலை மேம்படுத்து®றது. எங்கள் ஆகிப்லைன் கலைப் பட்டறைகள் வதன் மூலமும், மான வதன மூலமும, மாண வர்கள் தங்கள் கலாக சார பாரம்பரியத்தின் மீது ஆழமான மதிப்பீட்டை வளர்த்துல கொள்ள முடியும். இந்த ுற்ற வனவற தட்டுக்கப் பள்ளிகளில் தடை பெறும். அனுபவம் ராமேன் வரம், எர்க்கள் ஆஃப்லைன் முழுவதும் உள்ள மாது நாடு பெறும். அனுபவம் ராமேன் வரம், எர்க்கள் ஆஃப்லைன் முழுவதும் உள்ள மான வாய்த்த கலைஞர்க நாள்கோவில், ஊட்டி, கலைப் பட்டதைகள் வர்களுக்கு கலை ளான ஆஷ்னா தேல், சோயம்புத்தார் போன்ற படைப்பாற்றலை கல்வியை அணுக்க பத்பபரியா என்.வி., பள்ளிகளில் பரத்தாட் வளர்ப்பதற்கான ழிணிறி கூடியதாக மாற்றுவது கார்த்திக் மணிகண்டன் டியப் பலிலரங்கை இன் பார்வையுடன் கான ஒரு குறிப்பிடத ஆலியோர் தஞ்சாவூர், நடத்துவார்கள். இந்த தன்கு இணைத்துள்ளன. தக்க படியாகும்.

తెలుగు రాష్ర్రాల పాఠశాలల్లో రూట్స్ 2 రూట్స్ ఆర్ట్ వర్మషాప్**లు**

వతెలంగాణ - హైదరాబాద్

్లో ర్వహించడానికి అంకితమైన ఢిల్లిక చెందిన లాభాపేక్షలేని సంస్థ, రూట్స్ 2రూట్స్ (ఆర్ 2 ఆర్), తెలంగాణ, ఆంధ్రద్రవేళ్లని పాఠశాలలో ఆర్ట్ వర్భపావులను నిర్మహించనుంది. ద్రుతినిధులు తెలిపారు. భారతదేశపు సాంద్రదాయ స్టెమ్ (ఎస్ఓఈఎం- సైన్స్, టెక్టాలజీ, ఇంజీనిరింగ్ మరియ మ్యాథమెటిక్స్) పాఠ్యాంశాల్లో కళలను చేర్చడం ద్వారా దానిని ్లు స్ప్రాహించింది. స్ప్రాహించి కార్యం బర్మడం దారా దాటని స్ట్రీమ్(ఎఈఎఎం-సైన్స్, టెక్నాలకీ, ఇంజనీరింగ్, ఆర్ట్), మరియు పాఠశాల విద్యులో కళలను భాగం చేయా గడికంగా మార్చటం దారా భారతదేశ నూతన విద్యా విధానం లనే ఉద్దేశంతో ఈ వర్స్ప్రషాష్స్త్ర నిర్వహిస్తు (ఎస్ఎస్ఈమి) అమలుకు మద్దతుగా ఈ కార్యకమం రూపొందింది, ఈ వర్మాప్లికి కళాతారులు, ఆర్ట్ టీచర్లతో లైవ్ సెషన్ల ఉంటాయి. వారు ఒడిస్స్, కథక్ కళారూపాలలో విద్యార్థులకు విద్యను అందించడానికి పాఠశాలలను సందర్శిస్తారు. ఇంటరాక్టివ్ సెషన్లు విద్యార్థులకు నిపుణుల నుండి నేరుగా సెంద్రార్హాలు. దందిం జ్రీల్ గానాల్ల రెడ్కార్మాలు గుర్రాదం గురించి గిరింగి గ్ర నేర్చుకోవడానికి, ప్రత్యక్ష ప్రదర్శనలను చూడటానికి, ప్రశ్నోత్తరాల సెషన్లలో పాల్గొనడానికి ప్రత్యేకమైన అవకాశాన్ని అందిస్తాయి.

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పాఠశాలల్లో ఆర్ట్ వర్క్ష్ షాప్లను ప్రారంభించిన రూట్స్ 2 రూట్స్

uly 29, 2024 | 8:13 pm



సవతెలంగాణ-హైదరాబాద్ : కళలు , సంస్కృతి మరియు ూరసత్వాన్ని పోత్సహించడానికి అంకితమైన ఢిల్లీకి చెందిన ూభాపేక్షలేని సంస్థ, రూట్స్2రూట్స్ (R2R), తెలంగాణ పరియు ఆంధ్రప్రదేశ్లోని పాఠశాలల్లో ఆర్ట్ వర్మ్ష్ షాప్లను)ర్వహించనుంది. సాంప్రదాయ STEM (సైన్స్, బెక్నాలజీ, ity and cultural awareness సంజనీరింగ్ మరియు మ్యాథమెటిక్స్) పాఠ్యాంశాల్లో కళలను

పాఠశాలల్లో రూట్స్ 2 రూట్స్ ఆర్ట్ వర్క్ షాప్లలు

కళలు , సంస్కథ మరియు వారసత్వార్చి (పోత్సహించదారికి అంత విష్ణున రిశ్లీకి చెందిన రాఖాపక్షలేప సంప్ రెంటిస్రహదర్చి , తెలంగాల మరియు అంభర్రపోరి పిళలాలో లై క్రిన్యామి నిర్మకాంపకుంచి. సెంధ్రపోరి ప్రార్ధించి కళలు చేర్రపం ద్వారా దానిని ప్రెస్, టిర్మాంటి అంటిరింగ్ మరియు మరియి గుర్తింగా ఈ హర్చటం దార్రా రాధరతోన సంకర విధార్ల చిరాగం దునేకుంగి రుపాయ అద్ద చిర్రధి రెల్లి నిర్ము దురాలం దుని రుపాయ అద్ద చిర్రధి రెల్లి నిర్ము దురాలం రెందులు నిరుదు అర్ధి రుపాయ అద్ద చిర్రధి రెల్లి నిర్ము దురాలం సారు ఒట్టి, మరియు కథక కళారంపింది నిద్దార్థులు విర్దు అందించారికి పాఠశాలంకు సందర్శిత్రం. అంటారెక్టిప్ సుష్టు విధార్యతం సంఘుల సంది. నేరుగా చేప్పటోవారికి, భవర్శప్ర భదర్శపులు ఉండటానికి మరియు త్రోశ్రీతారా సెప్పటో తిత్యాదానికి ప్రత్యేష్టున అవకాళావి, అరిపిట్టు. హెపుగిధాయి, ప్రశాఖ శదని ద్వార్లి అరిచే పొడిగే అంద్రభదేశ్ దార్కువి గిర్దిశార్థి మరియ తెలంగాలలో ఒడిక్కి ద్యాస్టర్, కోమ్మళ మరది విద్యాష్ ప్రద్యుకుతు రాకష్ గంట్రా మాట్రపుతు రాకువి రవారిగికి గంట్రా మాట్రపుతు "పెట్టార్యం సుమ్మ విదారిగికి కళలు

'రూట్స్ టు రూట్స్' వర్మ్ షాప్

సాక్షి, సిటీబ్యూరో: విద్యార్థుల్లో కళల పట్ల ఆసక్తి పెంచేందుకు ఢిల్లీకి చెందిన స్వచ్చంద కళలు, సంస్కరి, వారసర్యాని, సంస్థ 'రూట్సి టు రూట్స ఆధ్వంర్యంలా న పోల్ హించదానికి అంకితమైన ఢిల్లీకి రంతో పాటు రాష్ట్రవ్యాప్తంగా పాఠశాలల్లో సంస్థ 'రూట్స్ టు రూట్స్' ఆధ్వర్యంలో నగ ఆర్ట్ వర్క్ష్ షాప్ప్ నిర్వహిస్తోందని సంస్థ నూతన విద్యా విధానానికి అనుగుణంగా, న్నామని, ఇందులో భాగంగా జరిగే ముఖా ముఖి సదస్పుల్లో ప్రముఖ కళాకారులు, కళ లను బోధించే శిక్షకులు పాల్గొంటారని, ఆగస్టు 9 వరకూ జరుగుతాయన్నారు.

> . చెర్చదం ద్వారా దానిని STEAM (సైన్స్, టెక్నాలజీ, ఇంజనీరింగ్, ఆర్ట్స్, మరియు గణితం) గా మార్చటం ద్వారా భారతదేశ నూతన విద్యా విధానం (ఎన్ఈపి) అమలుకు మద్దతుగా ఈ కార్మక్రమం రూపొందించబడింది, ఈ వర్మ్ష్ షాప్లలో గౌరవనీయులైన కళాకారులు మరియు ఆర్ట్ టీచర్లతో లైవ్ సెషన్లు ఉంటాయి, వారు ఒడిస్నీ ్ల మరియు కథక్ కళారూపాలలో విద్యార్థులకు విద్యను అందించదానికి పాఠశాలలను సందర్శిస్తారు. ఇంటరాక్టిప్ సెషన్లు విద్యార్థులకు నిపుణుల నుండి నేరుగా నేర్చుకోవడానికి, ప్రత్యక్ష ప్రదర్శనలను చూడటానికి మరియు ప్రశ్నోత్తరాల సెషన్లలో పాల్గొనదానికి ప్రత్యేకమైన అవకాశాన్ని అందిస్తాయి. వర్క్రేషాప్లు జూలై 26న ప్రారంభమయ్యాయి . తెలంగాణ మరియు ఆంధ్రప్రదేశ్లోని పాఠశాలలో ఆగసు 9 వరకు కొనసాగుతాయి. ప్రఖ్యాత కథక్ డ్యాన్సర్ అఖిలేష్ పటేల్, ఆంధ్రపదేశ్లో వర్మ్షేషాప్లు నిర్వహిస్తారు మరియు తెలంగాణలో ఒడిస్సీ ద్యాన్సర్, శామృత మండల్ వర్మేషాప్లు నిర్వహిస్తారు. 5 కార్యక్రమం గురించి రూట్స్ 2 రూట్స్ వ్యవస్థాపకుడు రాకేష్ గుప్తా మాట్లాడుతూ, "విద్యార్థుల సమగ్ర వికాసానికి కళలను పాఠ్యాంశాల్లోకి చేర్చడం చాలా అవసరం. ఇది వారి సాంస్కృతిక అవగాహన మెరుగుపరచడం తో పాటుగా సృజనాత్మకతను పెంచుతుంది. No కార్యక్రమం దేశవ్యాప్తంగా ఉన్న విద్యార్థులకు ఆర్ట్ ఎద్యకేషన్ ను అందుబాటులోకి తీసుకువచ్చే దిశగా ఒక ముఖ్యమైన ముందడుగుగా నిలుస్తుంది" అని అన్నారు

> > a hadaa 10 he MAN

పార్యాంశాల్లోకి చేర్చదం చాలా అవసరం. సాంస్ప్రతిక అవగాహన మెరుగువరనరం : పు పెంచుతుంది. ఈ కార్యక్రమం ఉన్న విద్యార్తులకు ఆర్ట్ ఎద్యుకేషన్ న 'కి తీసుకువచ్చే దిశగా ఒక ముఖ్యమై?

INDIAN EXPRESS



among young learners. By

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sible to students across the

country."

Routes 2 Roots launches art workshops

support the implementation of India's New Education Policy (NEP) by incorporating the arts into the traditional STEM (Science, Technology, Engineering, and Mathematics) curriculum transforming it into STEAM (Science, Technology, Engineering, Arts, and Mathematics).

. यह ट्र्नामिंट प्रताप चल्ड स्कूल की अधिकारी (स) राजेश कुमार ने शिरकत स्कूल का समस्त स्टाफ उपस्थित था।



में ईश वंदना प्रस्तुत की। इसके प्रचला उन्होंने बच्चें को शास्त्रीय गायन के खरे में जानकारी दी। उन्होंने राग, सरगम, थाट, ताल आदि के खरे में बिस्तार से बताया। उन्होंने बलाया कि सा रे गा मा

पा को एक क्रम में गाने से बनता है। थाट में से राग बन बनता है। बाट में से राग कना है बाट दस होते हैं। राग के वर्ग के जाति कहते हैं। इसके अलाव उन्होंने बज्जें को गावन की विकि शैलियां सिखाई। बज्जों ने भी अनेव गाने गए और शास्त्रीय संगीत की बारीकियां सीखाँ। उन्होंने भजों रेमन राम नम सुखदा

உள்ளாட்சில இலை அரசு செய்தியால் இணைவோம்





The workshops commenced on 20th of August will continue till the 7th of September across schools in Tamil Nadu. Experienced artists Ashna Dev, Pad-mapriya NV, Karlink Mankandan will conduct Bharatanatyam workshops across schools in Thanja-tur, Ranes/Bwares/Boots, said, "Integrating arts into the curriculum is essential for the holistic development of students. It enhances their cultural awareness and creativity. Our offline art workshops are well aligned with NEP's vision of fostering creativity and cultural awareness among young learners. By experiencing and engaging with various ant forms, students can develop a deeper appreciation for their cultural heritags. We are excited to have a team of ralented and experienced artists collaborating with us to bring the richness of the artist overy child. This initiative is a significant step towards making at education accessible to students across the country". **ROUTES 2 ROOTS LAUNCHES ART WORKSHOPS** ACROSS TAMIL NADU SCHOOLS TO INTEGRATE ARTS INTO NEW EDUCATION POLICY nai: Route 2 R o o t

[NT Bureau]

Chennai, Aug 24:

Routes2Roots (R2R), a

Delhi-based non-profit or-

ganization dedicated to pro-

moting art, culture, and heritage, will be conducting art workshops across schools

This initiative is designed

to support the implementa-

tion of India's New Educa-

tion Policy (NEP) by incor-

porating the arts into the

traditional STEM (Science,

in Tamil Nadu.

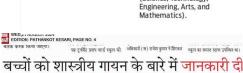
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2 R o o t s (R2R), a Delhi-based non-profit organization dedicated to promoting art, culture

art, culture, and heritage, will be con-ducting art workshops across schools in Tamil Nalu. This initiative is designed to support the imple-mentation of India's New Education Policy (NEP) by incorporating the arts into the traditional STEM (Science, Technology, Engineering, and Mathematics). curriculum, transforming it into STEAM (Science, Technology, Engineering, Arts, and Mathematics).

ತಲುಗು ರಾವ್ರಾಲ ವಾಠಸಾಲಲ್ಲಿ రూట్స్ 2 రూట్స్ ఆర్ట్ వర్మ్ష్ షాప్ల్

ముంబయి: కళలు, సంస్కృతి, వారనక్వాన్ని ప్రోశ్సహించదానికి అంకితమైన ఢిబ్లీకి చెందిన లాభాపేక్షలేని సంస్థ, రూట్స్2రూట్స్ (ఆర్ 2 ఆర్), తెలంగాణ, ఆంధ్రప్రదేశ్రలోని పాఠశాలల్లో ఆర్ట్ వర్మ్ష్ షాప్లను నిర్వహించనుంది. సాంప్రదాయ స్టైమ్ (ఎస్ట్రీఈఎం-సైన్స్, టెక్నాలజీ, ఇంజనీరింగ్ మరియు మ్యాథమెటిక్స్) పాఠ్యాంశాల్లో కళలను చేర్చడం ద్వారా దానిని స్టీమ్((ఎస్టీఈఏఎం–సైన్స్, టెక్నాలజీ, ఇంజనీరింగ్, ఆర్ట్, మరియు గణితం)గా మార్చటం ద్వారా భారతదేశ సూతన విద్యా విధానం (ఎన్ఈపి) అమలుకు మద్దతుగా ఈ కార్యక్రమం రూపొందింది, ఈ వర్మ్షేషాప్లలో కళాకారులు, ఆర్ట్ టీచర్లతో లైవ్ సెషన్లు ఉంటాయి. వారు ఒడిస్సీ, కథక్ కళారూపాలలో విద్యార్థులకు విద్యను అందించడానికి పాఠశాలలను సందర్శిస్తారు. ఇంటరాక్టిస్ సెషన్లు విద్యార్థులకు నిపుణుల నుండి నేరుగా నేర్పుకోవడానికి, ప్రత్యక్ష ప్రదర్శనలను చూడటానికి, ప్రత్యోక్తరాల సెషన్లలో పాల్గొనడానికి ప్రత్యేకమైన అవకాశాన్ని అందిస్తాయి





रूटस-२ रूटस संस्था द्वारा हिंदोस्तानी शास्त्रीय गायन कार्यशाला का दृश्य। (शारदा) रुद्रग २ एका मा म्यू आगे बढ़ा रहे हैं। उन्होंने तबला बादक आशीष कुमार और रूटस 2 रूटस के मंग्रित कमार का भी स्वागत किया।

Routes2Roots (R2R) a Delhi-



செல்னன கல லா ச சாரம் பரி யத்தும் பாரம் பரி யத்தை மேல் பத்து மது கல க கரம்ப பனிக்கப்பட்ட டெங்கிலை நனமாகக் கொண்ட ஒரு இலாப் நிற்தாட்டிருடு இலாப் பாரம்பில் (தாற்ஷோக்கு பராம்பில் (தாற்ஷோக்கு பராம்பில் (தாற்ஷோக்கு பராம்பில் (தாற்ஷோக் கண்திப்பாக்கு) - துதில் பாரம்பில் (தாற்ஷோக் கண்திப்பாக்கு) - துதில் கண்திப்பாக்கு (தி. (துதில் கண்திப்பாக்கு) - துதில் கண்திப்பாக்கு (தி. (துதில் கண்திப்பாக்கு) - துதில் கண்திப்பாக்கு (தி. (துதி கண்திப்பாக்கு) - துதில் கண்திப்பாக்கு (தி. (துதி கண்திப்பாக்கு) குல்ல் - குல் பிது கை திராவியாக் கை மற்றுக்கு (தி. (துதி கை மற்றுக்கு (தி. (துதி கை மற்றுக்கு (தி. (துதி கை குற்றுக்கு) கை (தி. (தி. (தி. (தி. (தி. (கல்ல்) - கல் (தி.) கால் (தி. (கல்) கால் (கல்) - கல் (கி.) கேல்ல் - கல் (கு.) கேல்ல் - கல் (கி.) கை (கி.) குல்ல் (கி.) கை (கி.) குல்ல் (கி.) குல்ல் - கல்ல் கை (கி.) கை (கி.) குல்ல் (கி.) கை (கி.) குல்ல் - கல்ல் (கி.) கால் (கி.) குல்ல் - கல்ல் (கி.) குல்ல் - கல்ல் (கி.) குல்ல் - கல்ல் (கி.) கல் (கி.) க

முழு ை ம பா எ வடிவங்களை அனுபவிப் வளர்ச்சிக்கு கலைகளை பதன் மூலமும், அதில் ஒரு ம் கி ைனம் பது ஈடுபடுவதன் முலமும், அவரிகம், இது அவர்களின் மான வர் கக் தக்கள் கலாச்சார விழ்ப்புனர்வு லைச்சார பாரம்.பிகத்தின் நற்றம் படைப் பாற்லைய (தே ஆயான மற்பிட்டோட மேம்படுத்து தேரு பாற்சியா எனு பட்டறைகள் படைப் நாடு முழுவதும் கள்ன பாற்றலை வளர்ப்புத்தான பானவர் கருத்த கலைக் NEP இன் பார்வையுடன் கல்விலை அனுக்க கடிவ NEP இன் பார்வையுடன் கல்விலை அனுக்க கடிவ கள்கு இணைத்துள் என. காம் பாற்றல்துகான ஒரு மற்றும் பல்வேறு கலை குறிப்பிடத்திக படியாகும்.

Hans India

Routes 2 Roots Launches Art Workshops across Telangana and Andhra Pradesh Schools to Integrate Arts into New Education Policy



The Hans India Hans News Service | 30 July 2024 7:40 PM IST





Routes 2 Roots (R2R), a Delhi-based non-profit organization dedicated to promoting art, culture, and heritage, will be conducting art workshops across schools in Telangana and Andhra Pradesh

This initiative is designed to support the implementation of India's **New Education Policy** (NEP) by incorporating the arts into the traditional STEM (Science, Technology, Engineering, and Mathematics) curriculum, transforming it into STEAM (Science, Technology, Engineering, Arts, and Mathematics).



The workshops will feature live sessions with esteemed artists and art teachers who will visit



The workshops will feature live sessions with esteemed artists and art teachers who will visit schools to educate students in two art forms -Odissi and Kathak. The interactive sessions will provide students with a unique opportunity to learn directly from experts, watch live performances, and engage in Q&A sessions.

The workshops commenced on 26th July and will continue till 9th of August across schools in Telangana and Andhra Pradesh. Artist Akhilesh Patel, a renowned Kathak dancer will conduct workshops in Andhra Pradesh, and Shomrita Mandal, Odissi Dancer, will conduct workshops



THE HINDU

Rakesh Gupta

rench impressionist Edgar Degas famously said, "Art is not what you see, but what vou make others see." Art reveals new perspectives, offers insights into different worlds and cultures, and has the power to change perceptions. Throughout history, art and culture have played crucial roles in easing tensions between nations and fostering dialogue.

Every country has a Ministry or Department of Culture, reflecting the universal recognition of culture's importance. It is widely acknowledged that no society can thrive without culture, which is the foundation of human connection and expression.

Self expression

Art can be a powerful tool for students to express themselves and for parents and teachers to gain insights into their thoughts and feelings. As a tool for self-expression, art helps reduce stress and promote well-being. A student who may not be able to communicate through words



Making art an integral part of the education is essential not just for the student's well-being but that of the society at large



can use art forms to talk about their deepest feelings.

However, today, art often takes a back seat in our education system. It is treated as a luxury rather than a necessity. Many institutions lack dedicated art departments and this neglects art's vital role in nurturing creativity and fostering emotional health. The National Education Policy (NEP) 2020 has transitioned from STEM to STEAM and incorporated A (Arts) into the curriculum to ensure that students receive a balanced and enriching educational experience.

When students participate in performing arts and cultural exchanges, they are exposed to various world views without bias. These experiences help them appreciate diversity and cultivate empathy. Art and culture offer a broader perspective and help people become more socially aware and inclusive.

For art and culture to truly make a difference, they must be seamlessly integrated into the curriculum, without being perceived as an extra. This requires collaboration between schools, policymakers, cultural organisations and local artists so that art can become mainstream and students get real-world experiences.

Today, news about conflicts between nations, people and communities is an everyday affair. The only way to create a harmonious world is to appreciate our differences. Early exposure to art and culture can help us realise this vision. By making these elements a central part of their lives, students will grow into adults who can transcend boundaries, promote social change and build a more just and empathetic society.

The writer is Founder, Routes2Roots.



NEW DELHI FRIDAY 2 - 8 AUGUST 2024

In a first, an art and culture NGO gets listed on stock exchange

ROUTES2ROUTES, WHICH IMPARTS CULTURAL EDUCATION TO OVER 22 MILLION STUDENTS IN MORE THAN 24,000 SCHOOLS FREE OF COST, HAS BEEN LISTED ON NSE'S SOCIAL STOCK EXCHANGE





NEHA KIRPAL @patriot_delhi

DELHI-BASED non-profit organisation, Routes2Roots, recently became the first art and culture NGO to be successfully listed on the National Stock Exchange's (NSE) Social Stock Exchange (SSE) platform in a glittering programme held at the NSE headquarters in Mumbai. SSE. introduced by Scattering

SSE, introduced by Securities and Exchange Board of India (SEBI) in 2023, Exchange Board of India (SEBI) in 2023, holds immense potential to revolutionise social impact investing in India. With over 3.4 million non-profit organisations, the SSE can play a pivotal role in bridging the funding gap for these enterprises, enabling them to amplify their social impact. Listing on the NSE earns multiple benefits in terms of ranning into the financial markets

Listing on the NSE earns multiple benefits in terms of tapping into the financial markets for funding. It also ensures transparency and compliance. With adequate funding, more activities can be planned to promote rich historical Indian art and culture. With a pan-India presence, Routes2Roots covers all the country's districts, imparting cultural education to more than 24,000

schools without cost, and affecting over 22

schools without cost, and affecting over 22 million students. The listing on the NSE comes close on the heels of the organisation's recent IPO which saw overwhelming demand and was oversubscribed in record time. In 2016, Routes2Roots initiated the world's hereore outlines demonstration programme here

largest cultural education programme by creating interactive digital classrooms to impart art and cultural activities. Routes2Roots raised Rs 1 crore from this public issue, which was used to create digital

classrooms in 100 Uttarakhand and Himachal Pradesh schools. Much before Covid-19 when nobody had heard of webinars, they developed



Tina Vachani, co-founder of Routes2Routes

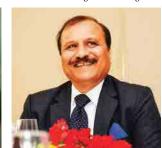
their own software to run these classes. In the process, they also set up digital classrooms nationwide to facilitate

students' virtual joining of these classes in their classrooms. Due to unprecedented rains and floods in Uttarakhand and Himachal Pradesh last year, many schools were extensively damaged. They decided to provide modern learning tools to these schools by installing interactive flat panels so that they could attend cultural classes as well as K12 e-content with more than 50,000 videos and 1,00,000 question and answers as per NCERT curriculum.

Indian art and culture teachers and classes and just one or two music teachers at the most

'India's rich art, culture and heritage consists of various musical instruments, dance forms and vocals which one teacher cannot possibly teach," explained Gupta.

The organisation was provided financial support by the Ministry of Culture, Government of India. It developed live, real-time interactive software to reach students across India even in remote areas. This ectors induced access to quality cultural education by gurus from reputed gharanas. "This helped to not only preserve our Indian cultural heritage but also bring about



Rakesh Gupta, co-founder of Routes2Routes

Children at a school receiving education on art and culture through a Routes2Routes programme

awareness of art appreciation in young minds, thereby enhancing their holistic growth," added Gupta. In 2010, Routes2Roots initiated the

historic 'Exchange for Change,' which focussed on letter exchanges between students in India and Pakistan.

The yearlong programme consisted of four stages: letter writing; making postcards to share each other's culture, like festivals, food, sports, among others; writing postcards depicting their hobbies, environment or family; and oral history, shared stories by parents or grandparents, narrated and recorded.

recorded. After completing these stages, a physical exchange of select students took place, giving them a life-changing experience of visiting their pen pals and witnessing each other's culture first-hand. "Misconceptions embedded over the years by vested groups were all crushed when similarities surfaced, and old dogmas were domeliabed. Educationistic dogistrad

where demolished. Educationists admitted that they were misguiding students with untrue histories," said Gupta. When it started in 2004, Routes2Roots

started cultural exchange programmes in SAARC countries, during which Indian artists were flown into these countries, and artists from SAARC nations travelled to India. From facilitating Shahrukh Khan's historic UK doctorate ceremony to Rishi Kapoor's visit to Russia, the organisation's

Kapoor's visit to Russia, the organisation's efforts expanded beyond classical music to include popular music and cinema. Further, Routes2Roots has promoted 65 years of diplomatic relations between India and Russia, showcasing 100 years of Indian cinema in China and South Africa, spreading Indian values, ethos and culture and playing a significant role in soft diplomacy. In collaboration with the Indian Council for Cultural Relations, Routes2Roots is also imparting live interactive classes in traditional Indian dance to more than 65



A musical event aimed at inculcating art and culture among children

countrie In April, Routes2Roots concluded its 14th national-level art and culture competition for students across India.

The competition covers keyboard, guitar, Carnatic vocal, flute, yoga, Bharatanatyam, violin, sitar, theatre and more. This initiative is a movement to preserve and promote Indian classical performing arts among the youth

Indian classical performing arts among the youth. "Integrating arts into the curriculum is essential for the holistic development of students. It enhances their cultural awareness and creativity. Our offline art workshops and competition is well aligned with NEP's vision of fostering creativity and cultural awareness among young learners. By experiencing and engaging with various art forms, students can develop a deeper appreciation for their cultural heritage. This initiative is a significant step towards making art education accessible to students across the country," said Gupta. Routes2Roots also routinely conducts art workshops in remote and security sensitive areas of Jammu. In June, a workshop was conducted at Doda and Bhaderwah in Jammu. Similar workshops are conducted

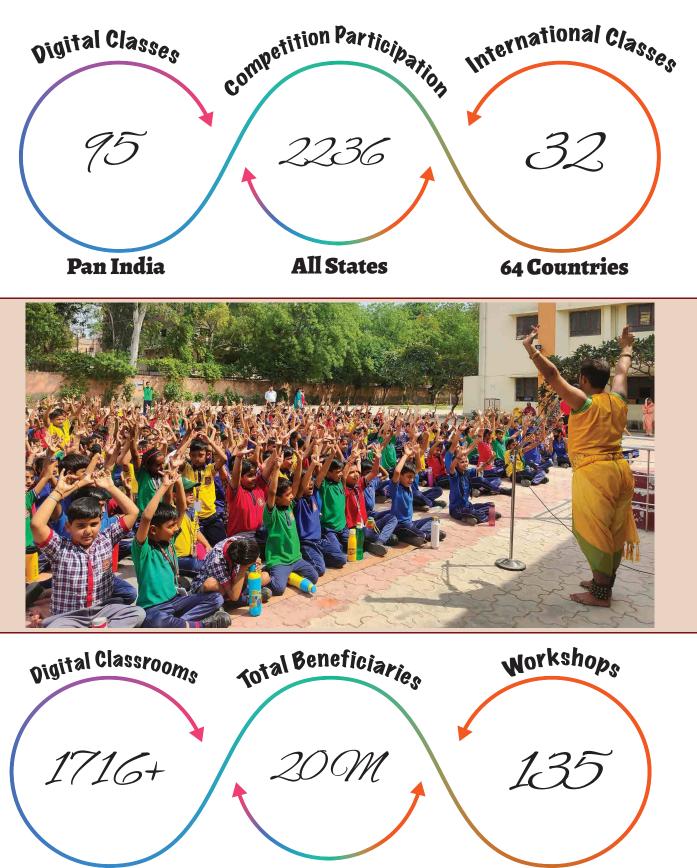
conducted at Doda and Bhaderwah in Jammu. Similar workshops are conducted across India. The workshops feature live sessions with esteemed artists and art teachers who visit schools to educate students on various traditional art forms, such as Kuchipudi, Hindustani classical music, Bharatanatyam and Odissi. "We believe that art and culture generates telerance and holistic living We aim to reach

tolerance and holistic living. We aim to reach out to the new generation at the school level teaching Indian art and culture as well as reaching the block level of the country," concluded Gupta.

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PROGRAM ACTIVITIES



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Routes 2 Roots is progressing steadily to make education inclusive and accessible to students in remote areas of India and for students who do not have easy access to such facilities.







ROUTES 2 ROOTS 14TH &LL INDIA INTER-SCHOOL COMPETITION PRIZE DISTRIBUTION



WORKSHOPS OF ROUTES 2 ROOTS CONTINUE TO REGALE STUDENTS ACROSS INDIA

Propagation of promoting the culture of music & arts by leading maestros, and facilitating workshops to create a difference amongst the younger generation.



DIGITAL CLASSES OF ROUTES 2 ROOTS

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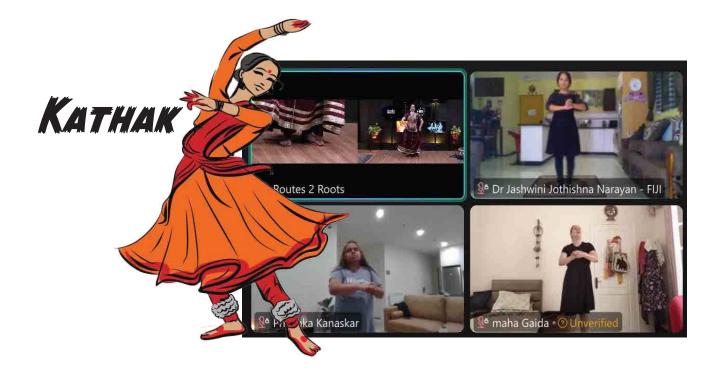




TAKING INDIAN ART TO THE WORLD











MADHUBANI PAINTING



FEEDB&CKS

KENORIYA VIOYALAYA, JOOHPUR DOOA

Guru Avinash Mishra, an artist of Hindustani Classical Vocals, conducted a workshop in Kendriya Vidyalaya. Jodhpur Doda is organized by Routes 2 Roots. Many students participated in the workshop, and it was a very informative, interactive, and engaging session where the students. also got the opportunity to learn the nuances of Hindustani Classical Vocal discipline, and they freely interacted with the artist.

PM SHRI KENDRIYA VIDYALAYA, MYSURU,

We are delighted to offer our sincere appreciation to Rout es 2 Roots for the captivating program presented by the esteemed Kuchupudi dancer Natya Bhusana Kumari Ashwini C H at PM SHRI KV MYSURU. The event was a resounding success, leaving the audience spellbound and enchanted. Kumari Ashwini C H 's insightful introduction, juxtaposing Bharatanatyam and Kuchpudi, skillfully drew the children into the performance. Her artistry was on full display as she segued from the invocation song to the awe-inspiring dance depiction of Jatayu, followed by the mesmerizing Krishnaleela Tharangani on the Thamarai Bronze plate - a true masterpiece that transcended words. The program's inclusivity was evident in the beginner-friendly dance movements, while the diverse poses of mythological characters, including Goddess Saraswati, Goddess Parvathi, and Lord Ganesha, left the children in a state of wonder. The interactive question-answer session further immersed them in the rich tlgeStV of mythology. PM-SHRI KV MYSLRU extends its heartfelt gratitude to Rou te:s 2 Roots for crafting an unforgettable experience that will resonate with us for a long time. Their dedication to promoting cultural heritage is truly commendable.

Gowt High School Jagalbe

Our students are taking benefit to the Routes 2 Roots online classes, which are held in remote areas like Sirsi. Our students now have an exposure to Indian art and culture. We do have a problem in making our students understand the language English/Hindi in which your classes are held and would request a translation into Kannada if possible. However, your physical workshop is also an attraction of our school. We look forward to this year's workshop.

ADDRESSING KEY ISSUES





Our culture is a gift to the f<mark>uture,</mark> ensuring our stories and traditions live on for generations to c<mark>ome.</mark>



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