

Routes 2 Roots™

ANNUAL REPORT



*'Promoting Indian
Culture & Heritage'*

20 21
22

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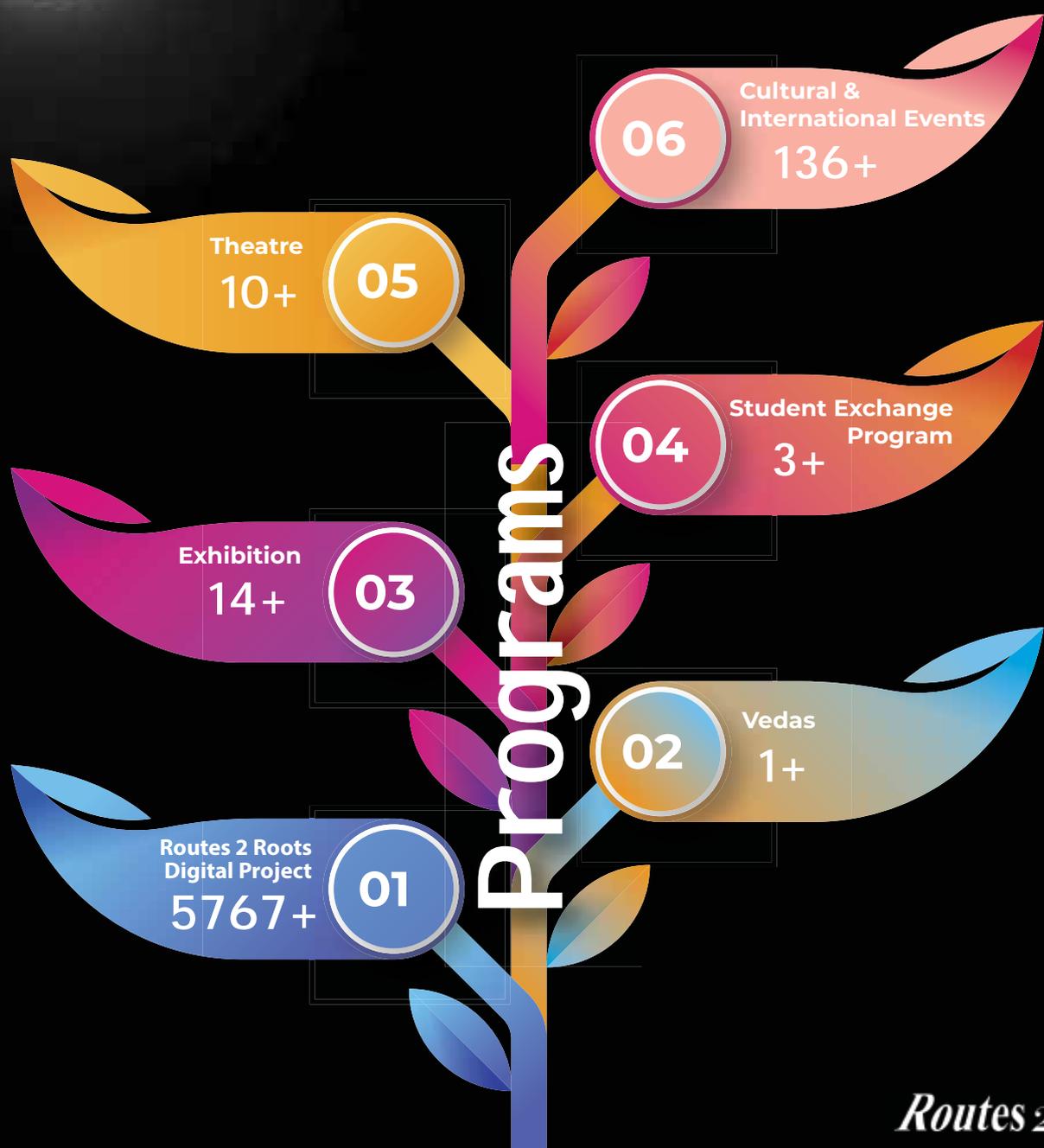
OUR PARTNERS

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About

ROUTES 2 ROOTS is a prestigious Delhi-based non-profit NGO with a presence all over India and abroad and is the most significant cultural NGO in the world. Since its inception in 2004, the NGO constantly strives to disseminate culture, art and heritage to people and children to promote tolerance and inclusive and peaceful co-existence. Routes 2 Roots began its Digital Learning Of Performing Arts program in 2016, with India's renowned artists on its board in 15 different disciplines with a structured curriculum.



Our Vision

We aim to expand our resources to cover over 40,000 schools in the next five years. However, our ultimate vision is to make this program available to all the schools up to the village level. Today we have over 22,000 participating schools in this program covering all the country's districts.



Our Mission

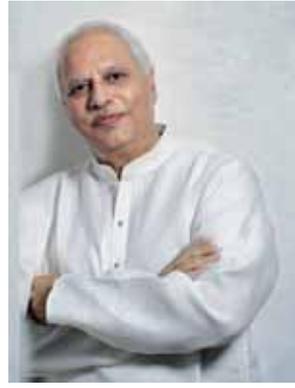
We aim to deliver knowledge of Indian art and culture, including music, theatre & art, which now, according to the new NEP 2020, has made art compulsory in the education system of our country. This will help us to create an inclusive and tolerant society and, at the same time, play a significant role in implementing the New Education policy.



National Award Winner
Ehsaan Noorani



Late Padma Vibhushan
Pandit Birju Maharaj



Padma Bhushan
Pandit Sajan Mishra



Padma Shri
Kiran Segal

Board of Advisors



Padma Vibhushan
Ustad Amjad Ali Khan



Award Winning Actor
Juhi Chawla



Padma Bhushan & GRAMMY AWARD WINNER
Pandit Vishwa Mohan Bhatt



President's Award Winner
Shafqat Amanat Ali



Padma Vibhushan
Dr. Lakshminarayana Subramaniam



Padma Bhushan
Dr. Saroja Vaidyanathan



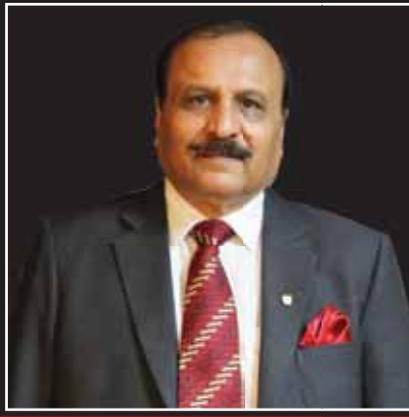
Padma Shri
Kavita Krishnamurthy



Padma Shri
Shovana Narayan



Teena Vachani
Founder



Rakesh Gupta
Founder



Ravi Vachani
Member



Anushree Maheshwari
Member



Juhi Chawla
Member



Anupama Joshi
Wing Commander (Retd.)
Member



Vani Ganapathy
Member



Disha Sawhney
Member



Dinesh Gupta
Member

Board Members



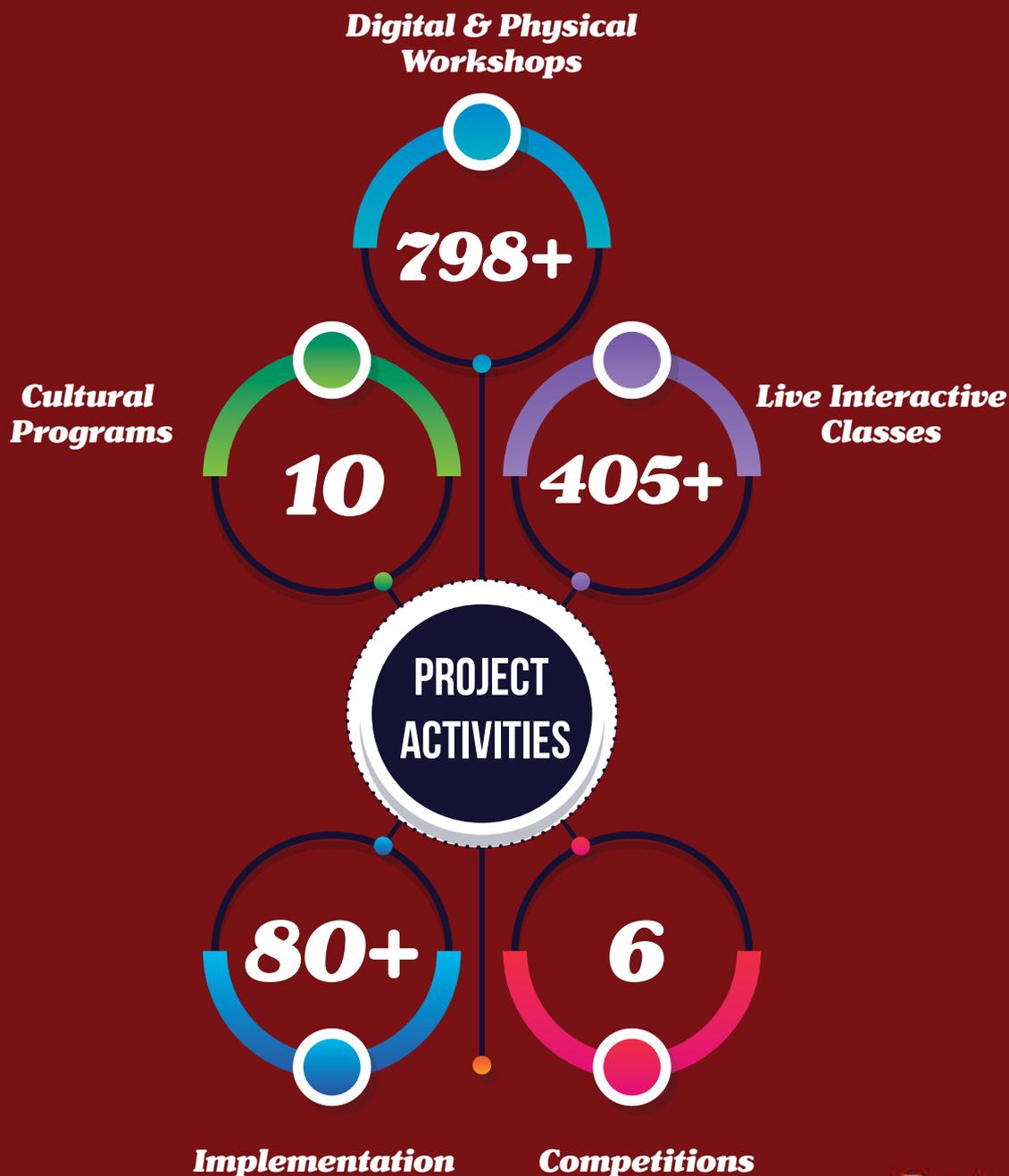
-Amita Gupta
PRESIDENT

We have just come out of the worst Pandemic in the history of the world. Routes 2 Roots has started our physical workshops in the schools and regular interactive daily classes, which will help our students to overcome the stress behind us with the help of Art, Music and Dance.

Thank you !

Digital Program

Routes 2 Roots is a most-prominent Organization founded in India in 2004. Since 2016, it has delivered free online music and arts training to thousands of schools across India. Routes 2 Roots uses proprietary software and off-the-shelf equipment sent directly to schools to give fifteen one-hour interactive weekly sessions in fifteen genres. It has reached the point where it has expanded its broadband network to even the most remote districts of India to provide people with easy access to programs featuring maestros performing and teaching youngsters everything from the ground up.





Routes 2 Roots Office _____





Studio & Infrastructure



Bharatanatyam

Kathak

Keyboard

Guitar

Theatre

Tabla

Harmonium

Yoga

Flute

Fun With Art

Sitar

Brain Development

Carnatic Vocal

Hindustani Classical Vocal

Punjabi Literature & Culture



Disciplines



Routes 2 Roots enables its beneficiaries by providing equipment, training and technical support for all and especially for the benefit of the economically weaker students in their schools.

Implementation



Live Interactive Classes



A brilliant way of learning music & arts through digital classes in the classrooms and also from the comfort of their homes in a virtual classroom atmosphere.





Propagation of promoting the culture of music & arts by leading maestros and facilitating workshops to create a difference amongst the younger generation. This enables a hybrid version of teaching which puts a physical face to the respective teachers and students.

Workshops

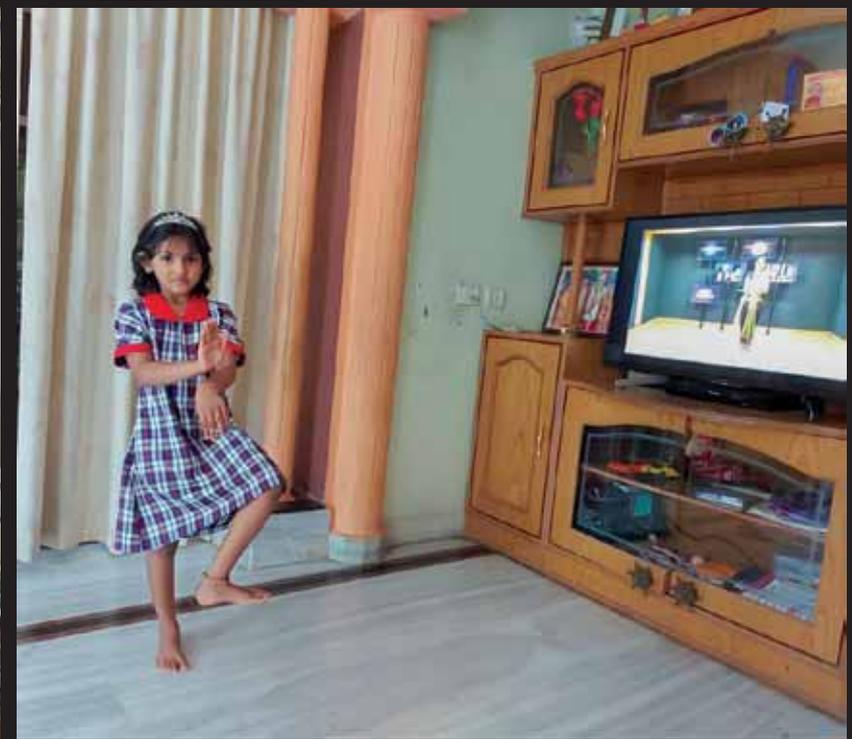


Instrument Distribution



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Children
beating
the
pandemic
through
Routes 2
Roots
Classes

Routes 2 Roots During the Covid-19 Pandemic

Routes 2 Roots Defeats Covid-19 Lockdown

Covid-19 Pandemic was a challenging and depressing pandemic that had ever happened in the memories of the present generation. It all started in the last week of March 2020 and its fury has still not ended.

The major impact on Art & Culture has been as follows:-

- *Small & medium artists were without any work and their condition grew from bad to worse with each passing day.
- *The entire population throughout the country was locked down and confined within the four walls of their homes for long durations, thereby resulting in depression and agitation.
- *The support staff / workers of the artists were also thrown out of the jobs.

How did Virsa help?

Just after one month of the lockdown we regrouped ourselves and started working on a plan to start digital training as well as digital workshops so that the teachers, children and even the parents can benefit from these online digital classes and at the same time the artist and the support staff can resume their livelihood.

May 2020 onwards we got the curfew passes made and opened our studio for online live interactive digital classes to commence. We were also supported by the CCRT in conducting the Teacher Training programs as well as in sourcing the resource to take these classes. The workshops were taken exclusively by Routes 2 Roots within a short span of time. These classes became a huge success and the teachers, students and the parents were able to connect with the art and culture digitally from within the four walls of their homes. These classes were unlike the zoom or the google meet as these were run on the Virsa special software with the three camera shoot. Special transportation was organised to ferry the artists and their support staff to and fro from the studio. It was a matter of great satisfaction that each class would have an audience in access of more than 20000 participants spread across the country.

Special classes were organised and structured to specially address the stress and anxiety levels of the children and parents at home by Mindfulness and Brain Development classes conducted by experienced teachers. This helped all the participants to cope with their stress levels.



Locked at home?
You can go places with your Art

#UnlockYourCreativity
and get a chance to be featured



Send your videos at:
Rajat (7982068122)
virsa2@routes2roots.com

Jyotsna (9718111072)
virsa1@routes2roots.com

Record yourself painting/singing/dancing etc
and send it to us. Details in the caption below.



Unlock your
Creativity

100+
Entries

Contest during Covid

50+
Entries

Inspired by
VIRSA

Routes 2 Roots

Virsa

Go vocal for Virsa

#InspiredByVirsa

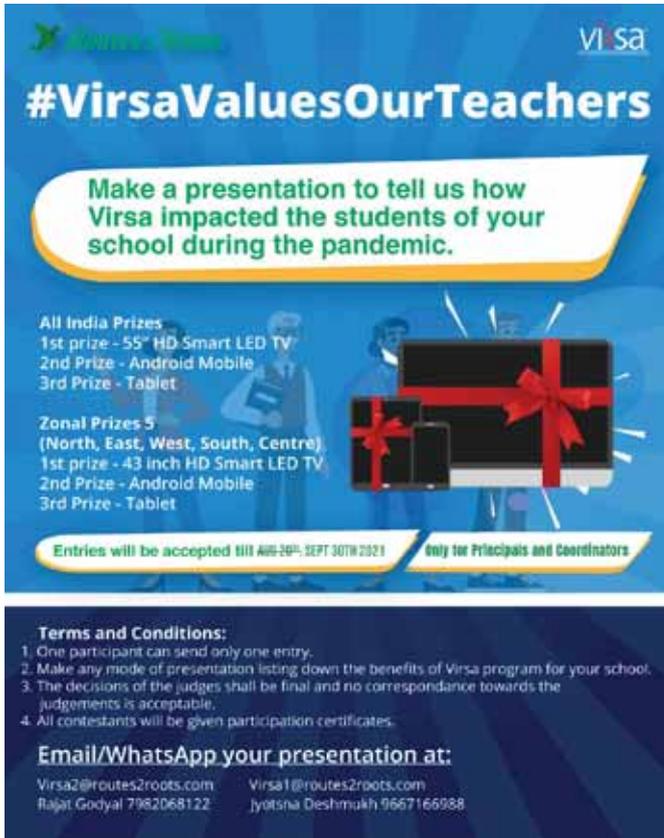
CHANCE TO GET FEATURED

Write a slogan and tell us
How Virsa has got you closer
to performing arts

SEND US YOUR SLOGAN
& PICTURE AT:

Rajat - 7982068122
virsa2@routes2roots.com

Jyotsna - 9718111072
virsa1@routes2roots.com



#VirsaValuesOurTeachers

Make a presentation to tell us how Virsa impacted the students of your school during the pandemic.

All India Prizes
 1st prize - 55" HD Smart LED TV
 2nd Prize - Android Mobile
 3rd Prize - Tablet

Zonal Prizes 5 (North, East, West, South, Centre)
 1st prize - 43 inch HD Smart LED TV
 2nd Prize - Android Mobile
 3rd Prize - Tablet

Entries will be accepted till **AUG-20th - SEPT-30th 2021** **only for Principals and Coordinators**

Terms and Conditions:

1. One participant can send only one entry.
2. Make any mode of presentation listing down the benefits of Virsa program for your school.
3. The decisions of the judges shall be final and no correspondence towards the judgements is acceptable.
4. All contestants will be given participation certificates.

Email/WhatsApp your presentation at:

Virsa2@routes2roots.com Virsa1@routes2roots.com
 Rajat Godyal 7982068122 Jyotsna Deshmukh 9667166988

Value our Teachers

18+
Entries

Contest during Covid



191+
Entries

Interact with VIRSA



Routes 2 Roots | Virsa

INVITES ALL THE VIRSA SCHOOL PRINCIPALS & COORDINATORS TO

#InteractWithVirsa

01 Take a pledge to facilitate the children of your school to attend Virsa live classes once schools reopen.

02 To send your suggestions to make improvements to Virsa (if any).

To celebrate this initiative we will be doing a **lucky draw** where you can **win exciting prizes** once the campaign ends.

14 AUGUST - 31 AUGUST

1st Prize - 43 inch HD Smart TV
2nd Prize - 43 inch LED TV
3rd Prize - Android Phone

Zonal Prizes -
 One unbranded phone for the winner of each zone (North, South, West, East & Central)

Please note:
 Both the above steps are essential for the entry to be considered valid for the lucky draw.

Send your pledge & suggestions for the lucky draw at:
 Rajat 7982068122 Jyotsna 9718111072
 Virsa2@routes2roots.com Virsa1@routes2roots.com



Routes 2 Roots & VIRSA Present

10th ALL INDIA VIRSA INTER-SCHOOL COMPETITION

3rd September to 30th September

It's time to get creative and showcase your skill to win attractive prizes and certificates of participation

Follow these 4 simple steps:

1. Record a video in good quality of you performing
2. Go to the link: www.routes2roots.com/competition
3. Fill the registration form
4. Follow the steps under - "How to upload video on your YouTube channel"

TERMS AND CONDITIONS

- Entries will be judged in three different categories as per the following age groups: 6-10 years, 11-14 years & above 15 years
- Entries received after the closing date shall be disqualified
- Entries of videos from previous events shall be disqualified
- All entries shall be judged by Virsa gurus
- The judgement of Virsa gurus shall be considered final

For any clarifications please call or whatsapp

Rajat Godyal
7982068122
Jyotsna
9667166988

Inter School Competition

1128+ Entries

Contest during Covid



Routes 2 Roots VIRSA

11th ALL INDIA VIRSA INTER-SCHOOL COMPETITION

Showcase your talent with VIRSA and win attractive prizes

Date: 26th January 2022 to 28th February 2022

Follow these 4 simple steps:

1. Record a video of your performance in good quality
2. Download Routes 2 Roots application from play store/ Apple store or Go to the link: www.routes2roots.com/competition
3. Fill the registration form
4. Follow the steps under - "How to upload video on your YouTube channel"

TERMS AND CONDITIONS

- Entries will be judged in three different categories as per the following age groups: 6-10 years, 11-14 years & above 15 years
- Entries received after the closing date shall be disqualified
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- All entries shall be judged by Virsa gurus
- The judgement of Virsa gurus shall be considered final

For any clarifications please call or whatsapp

Rajat Kriika
9879152409 9667166988

Inter School Competition

1780+ Entries



A Big Step Towards South Indian Schools Campaign



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Routes 2 Roots has always been the game changer, and we think to execute newer tasks in new territories. To emphasise more on this, one of the biggest campaigns was held in September 2021, where our Founders made a gigantic leap. They took the initiative to include and introduce 52 more new schools to its Digital Program. The schools were situated in Sirsi, Uttar Kannada, Karnataka. Routes 2 Roots saw this as a significant opportunity to help underprivileged children and make them a part of the same education movement which runs in all of India. We obtained financial support from the Chairman Of Dixon Technology Limited, Mr Sunil Vachani, to make this a reality and provided funds for these 52 Schools to install smart interactive digital classrooms.

MILESTONE



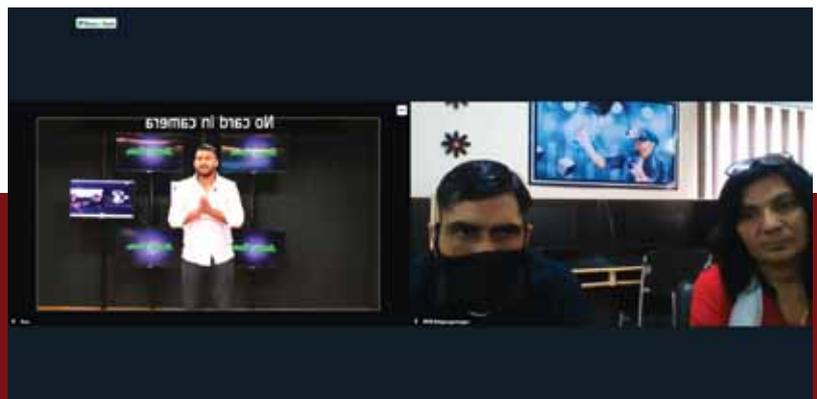
Sainik & Army Schools Join Routes 2 Roots Digital



Sainik schools belonging to the Sainik School Society are present in every state and are now a part of the Routes 2 Roots digital program of learning performing arts. The installation process of Routes 2 Roots software and equipment has been initiated for all the schools across the country, and the training of the relevant staff members has also been conducted to ensure the students can smoothly access Routes 2 Roots digital classes and workshops. With this, the Sainik Schools became part of the massive country-wide cultural movement initiated by Routes 2 Roots.



Students of Army Public Schools who run for the welfare of Army personnel at affordable prices are now also a part of Routes 2 Roots, which provides them with high-quality cultural education in keeping with the superior standards they aspire for in their schools. Students from all 137 schools, with approximately 2.3 lakh students across the country, are joining this unique program and cultural movement to learn about the rich heritage of the country through its different performing arts, for which the program provides the finest education. The installation and induction process has been done successfully, and the staff is being trained to facilitate the smooth telecast of the digital classes.



MILESTONE TIE-UP BETWEEN ROUTES 2 ROOTS AND ICCR

Routes 2 Roots and the Indian Council of Cultural Relations have worked hand-in-hand to promote culture and cultural exchange in India and overseas for many years. In another significant joint project, the two organisations have announced the first-of-its-kind online International Filmmaking Competition. Commencing on 9th May with the opening of registrations, the competition will close on 25th July 2022 and invite short film entries in two principal categories Indian Diaspora and Foreign Alumni of India. The entries will be further sub-categorised into different age groups for both classifications and according to the broad topics on which the participants would be invited to make films of a maximum of up to 3 minutes. Three cash prizes in each category will be given to winners who submit the most exemplary work.



RAKESH GUPTA
FOUNDER
ROUTES 2 ROOTS

KUMAR TUHIN
DIRECTOR GENERAL
ICCR

Cultural Events

Routes 2 Roots is an NGO known for its work in art & culture worldwide. World Music Day is celebrated on June 21 every year, and this day also happens to be the International Day of Yoga. Routes 2 Roots, like in the past, celebrated these days with all its participating schools by organising special programs. In these challenging times of pandemic and gloom, we had reasons to celebrate and forget our stress. The Yoga Day Event started with the yogic experts making students do yogic asanas and teaching them how important yoga is for our well-being. After that, the Music Event commenced with particular messages from charismatic musicians, namely Shubhendra Rao (Sitarist), Amaan Ali Bangash and Ayaan Ali Bangash (Sarod icons) and Rakesh Chaurasia (Flute maestro), who bestowed students with their blessing and goodwill to be successful in their endeavours wherever they are, also educating them with the divinity of music knowledge and wisdom.

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World Music Day 2021

ANIRBAN BHATTACHARYA
(VIRSA GURU)

ADIYA SAWHNEY
(KEYBOARDIST)

AMAN SUNEJA
(DRUMMER)

Tracing the Bridges from Classical Music to Film Music with Hindustani Classical Vocal guru Anirban Bhattacharya. Also coming up special performances by Adiya Sawhney and Aman Suneja.

YouTube /r2rvirsa

21ST JUNE 2021 | 11:30 AM ONWARDS

World Music day



International Yoga day



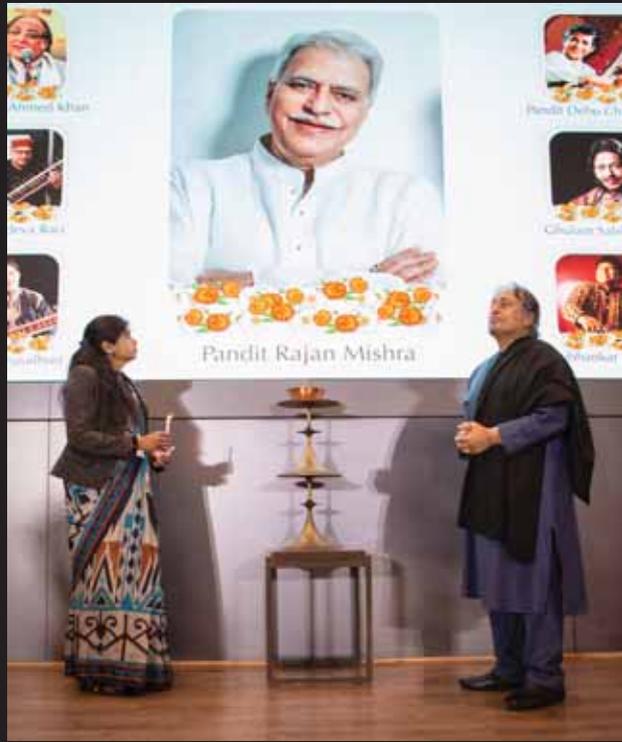
Discover your inner peace with Yoga!

YOGA WORKSHOP WITH VIRSA GURU : DR SANJIV PATHAK

Routes 2 Roots invites you to the International Day of Yoga 2021

21ST JUNE 2021 | 8:30 AM ONWARDS

YouTube /r2rvirsa



Virsa Utsav

December 11th was a day that saw the coming together of cultural luminaries of India at a grand event organised by Routes 2 Roots to celebrate the success and growth of the digital education program Virsa. The progression of the cultural education program was commemorated in the presence of the leading exponent of performing arts in the country, Padma Vibhushan Ustad Amjad Ali Khan as the chief guest. Baha Ud Din Dagar, Rakesh Chaurasia, Ritesh Mishra, and Rajnish Mishra were part of this event as the guests of honour. Rich condolences were paid to the departed maestros of Indian music during the covid pandemic. The program concluded with the celebrated play 'Ghalib in New Delhi' performed by the Pierrot Group before everyone joined for lunch.





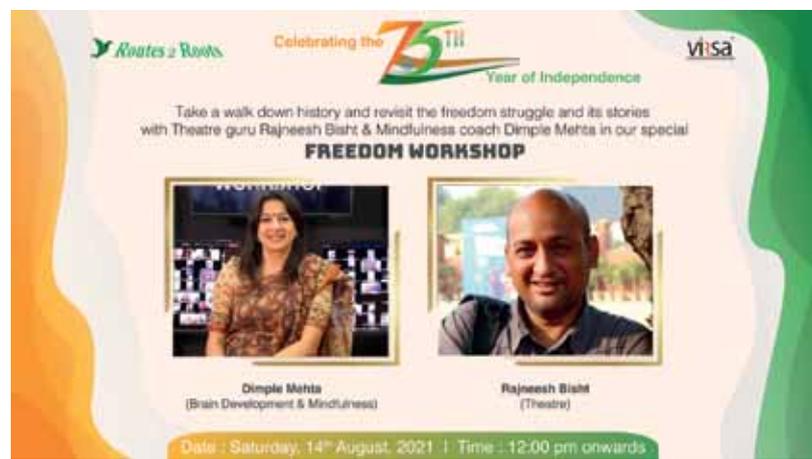
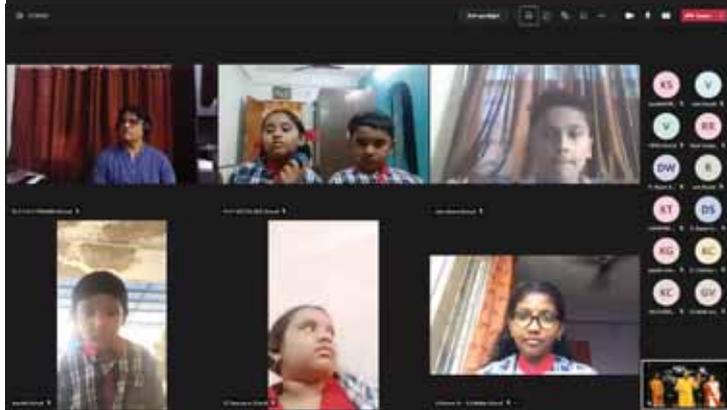
Guru Purab

Max India Foundation has been helping Routes 2 Roots with CSR funding for introducing this digital learning of performing art program in Punjab Schools and setting up smart classrooms in these schools. This year also, our CSR grant was renewed. Being a challenging year with lockdowns in different parts of the country due to the Covid pandemic. Our field team braved out and completed the installation of smart classrooms in schools of SBS Nagar and Ropar in Punjab. The training was imparted to the teachers, and we at Routes 2 Roots were ready to welcome the students from the newly inducted schools. Guru Purnima "A Day To Remember Guru-Shishya Parampara" Mustafa Hussain Ashique Kumar Meera Rawat



Guru means "The Dispeller Of Darkness" who can transform a disciple into a successor of their lineage. Guru Purnima is always celebrated with such intention that we, as Indians, respect our teachers (Gurus) and that whatever they have taught us always brings out the best. Routes 2 Roots for such a holy day made it clear that it will honour the Guru Shisya Parampara and celebrate Guru Purnima with an event cum workshop. The auspiciousness was on the 24th Of July 2021, with mesmerising artists showing their inner talent of gharanas and the significance of how their body language reflects their Masters. There were three major artists Mustafa Hussain (Tabla exponent, Punjab and Benaras Gharana), Ashique Kumar (Hindustani Classical Vocal exponent, Gwalior Gharana) and Meera Rawat (Kathak dancer, Lucknow Gharana), who became the apple of the eyes of everyone as their performance was effortless and cheerful.

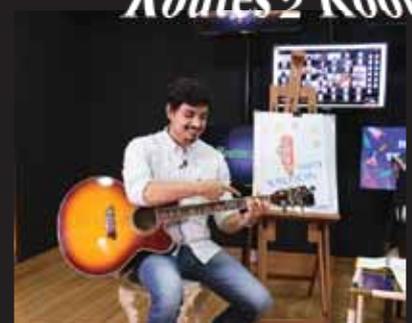
75th year of Independence



This year's Independence Day was extraordinary as the Nation rose to celebrate the 75th Independence Day. Our Prime Minister, Sh Narendra Modi, announced a year-long celebration to mark the 75th year of Independence. His call for "Nation First, Always First". Independence Day was the most powerful and majestic message sending a wave of pride and nationalism nationwide. Routes 2 Roots organised a special "Theatre" event in such a beautiful time-lapse to raise awareness among the participating students. The event helped students to understand the importance of how our freedom fighters fought the struggles of "Azadi" through a 'Theatrical' presentation. One of the essential disciplines of Routes 2 Roots is Brain Development classes, in which Ms Dimple Mehta made the students sing the National Anthem and abide by all the rules, which means standing and singing together to bring unification and patriotism. Theatre guru Mr Rajneesh Bisht also joined the session by describing what happened in India's history and how we gained freedom by struggling against the British occupiers.

ROUTES 2 ROOTS PAYS TRIBUTE TO EDUCATORS Through Special Workshop on Teachers' Day

In a first-ever, Routes 2 Roots organised an Art workshop, which drew an overwhelming response from the students. Routes 2 Roots organised a unique, specially themed seminar for students to join them and aid in paying tribute to Principals and Teachers across India. The workshop not only celebrated teachers and their contribution to the education and development of students but also got students to express their gratitude and appreciation for their educators creatively. The special workshop called 'Fun with Art' was conducted by Art teacher Sumbul Khalid. During the session, she taught the students to make cards for their teachers and use their imaginations to draw magical circumstances. She also taught them pencil work. All the activities were done in a guided painting format. The surprise element of the session was the introduction of Guitar teacher Ajay P Sharma towards the end of the workshop. He uniquely engaged the students as he got them to create a brand-new song with him to pay tribute to the teachers in the live session. The students joined him in the fun activity by giving him words and phrases to make a new song which he composed in front of them in real-time with their actual input. The enthusiasm and energy levels of the students were at an all-time high in this fantastic session.



Routes 2 Roots™



मेरी धरती मेरा जीवन
स्वच्छ पवन नील गगन

सर्वे भयन्तु सुखिनः, सर्वे संतु निरायणाः!

भूपेंद्र यादव, केन्द्रीय मंत्री
पर्यावरण, वन व जलवायु परिवर्तन तथा
खाद्य और पोषण

स्वच्छ पवन नील गगन दिवस
CLEAN AIR FOR BLUE SKIES DAY
7th September

“सुखमय, स्वस्थ और दीर्घ जीवन के लिए”

भारत की भावी पीढ़ी के साथ माननीय श्री अश्विनी कुमार चौबे जी का वचुअल प्लेटफार्म के माध्यम से वातालाप
दिनांक: 7 सितम्बर, 2021
समय: प्रातः 11:30 बजे

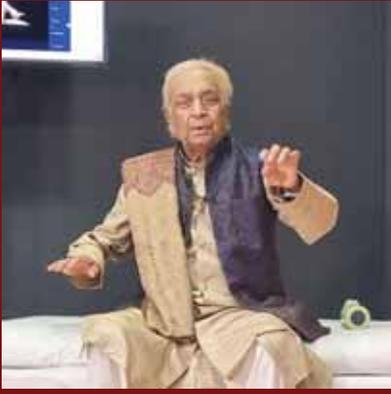
Routes 2 Roots VRSa

सहभागी DUCI GuruKool Academy INCL GROUP

Routes 2 Roots™

Routes 2 Roots celebrates “Swachh Pawan Neel Gagan” Environment Awareness

On 7th September 2021, Routes 2 Roots hosted a special event to acknowledge that it is essential to keep the environment clean which is a constant effort to secure our future. In this initiative, Routes 2 Roots was privileged to have Union Minister for Environment, Forest and Climate Change and Consumer Affairs, Food and Public Distribution Shri Ashwini Kumar Chaubey. He connected from his office and answered the students' questions. This was a unique experience for our participating school children to have a one-on-one chat with the minister. As an NGO, our goal has always been to be a part of the revolutionary plan and make as many good changes as possible to ensure “Swachh Pawan Neel Gagan”, which is “Clean Wind Blue Sky”.



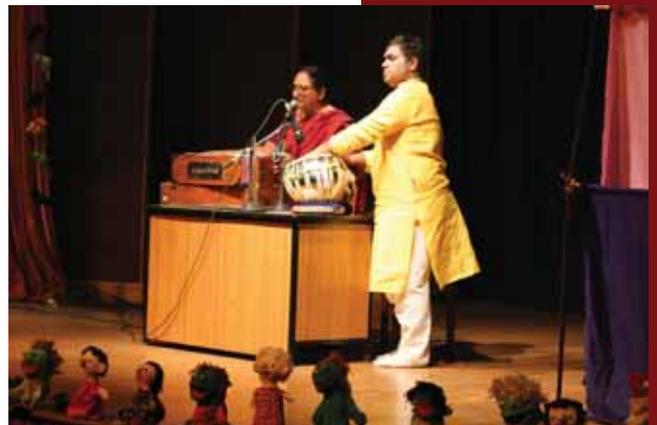
A Masterclass Of Three Generation Manifestation

We were delighted to host the Kathak legend Pandit Birju Maharaj for a masterclass with his three-generation lineage. Working with such a magnificent persona whose dance moves have always made the spectators go 'Wow' was an honour. We were lucky to have his lineage perform such great pieces with us. At least 1 Million Students attended the masterclass through the Live interactive classes. His disciples and family members, Pandit Deepak Maharaj (Son), representing the 8th generation and his granddaughter, Ragini Maharaj (Grand Daughter), representing the 9th and the youngest generation showed how the parampara of Guru Shishya has passed on from generations.



The Vintage of Artistic Forms "PUPPETRY"

The first Indian ventriloquist, Professor Y. K. Padhye, introduced the form of puppetry to India in the 1920s and his son, Ramdas Padhye, subsequently popularised ventriloquism and puppetry. Almost all types of puppetry have been found in India. Routes 2 Roots and the Centre For Cultural Resources and Training (CCRT) celebrated World Puppetry Day as a tribute to such artisans who have made this a globally recognised art form. CCRT and Routes 2 Roots hosted a magnificent event on 21st March, starting with lighting the lamps by their esteemed founders Teena Vachani and Rakesh Gupta, CCRT Chairperson Dr. Hemlata S Mohan and Director CCRT Rishi Kumar Vashisht. Hundreds of school children across Delhi participated in this event with puppet shows on various themes and displays of puppetry. Additionally, a Puppet Corner was created to preserve and promote the art of Puppetry, which is a part of India's rich culture and heritage.





The 20,000 schools already enrolled have benefitted much from Virsa digital classes and workshops. Now the 52 new schools have been equipped with LED monitors and cameras provided by the Chairman of Dixon Technologies Limited, Mr Sunil Vachani, who has been supporting our movement for many years. The Virsa team has installed the customised digital software in the monitors and trained the staff at all 52 schools to ensure Virsa classes and workshops can run uninterrupted. The inauguration of the digital program was done in the presence of state dignitaries and the media at a specially organised program on 25th August. The inauguration was attended by Hon'ble Member of Parliament Mr Anant Kumar Hegde and Mr Diwaker Shetty, DDPI, Sirsi. Routes 2 Roots Founder (s) Mr Rakesh Gupta and Mr Ravi Vachani also graced the occasion. During the inauguration, a live digital workshop from the Delhi studio was also relayed to the audience at the inauguration venue.

The Inauguration

Sirsi, Uttar Kannada, Karnataka



School kids mark world Yoga and music day with virtual workshops

Mangalini Srinivas / THE TIMES OF INDIA | Jun 21, 2021, 23:38 IST

[TIMESPOINTS](#) [FACEBOOK](#) [TWITTER](#) [LINKEDIN](#) [EMAIL](#)



Apart from Yoga exercises, students also participated in instrumental and vocal music.

NOIDA: Over 23,000 students across the country, mostly from *Kendriya Vidyalaya* apart from private ones, celebrated the International Yoga and World Music Day on Monday through an online virtual workshop conducted under *Virsa Routes2Roots* from a Noida based studio near Film City in sector 16.

Apart from Yoga exercises, students also participated in instrumental and vocal music and were enthralled by vocalist *Anirban Bhattacharya* on the occasion. While the theme of the international day of yoga this year was 'be with yoga, be at home,' given the Covid pandemic outbreak, the session was conducted by Dr *Sanjiv Pathak* from 8.30am.

Also, a special highlight of the workshop to mark the world music day was a performance on drums by 12-year-old *Aman Sunjeja* and keyboard recital by 9-year-old *Adya Sawhney*. Vocalist *Anirban Bhattacharya* later enthralled the participants with fusion of Indian classical and film music. "We celebrated the two events in two unique ways i.e. digitally, through live interactions and secondly, by promoting children's talent across the country," said *Rakesh Gupta*, co-founder *Routes 2 Roots*.

Tina Vachani Shares Insights Of Virsa, India's Largest Cultural Programme

By *Shraddha Kamdar* | May 5, 2021, 15:00 IST

A+ A+



Media Coverage



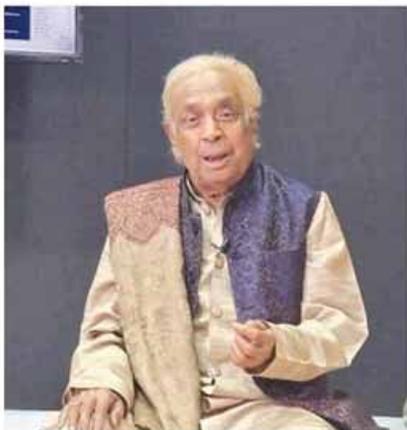
LEGACY ACROSS GENERATIONS

Kathak exponent PANDIT BIRJU MAHARAJ has tapped into technology to teach the nuances, elements and evolution of the dance tradition, says SAIMI SATTAR

The dance form of Kathak and the person of Pandit Birju Maharaj are synonymous with each other. An exponent of the Lucknow *Kalka-Bindadin gharana* of Kathak in India, he is a descendant of the Maharaj family of dancers, which includes his two uncles, *Shambhu* and *Lachhu Maharaj* as well as his father and guru, *Achhan Maharaj*. He is also a vocalist in Hindustani classical music.

After working along with his uncle, *Shambhu Maharaj* at *Bharatiya Kala Kendra*, later the *Kalka Kendra*, he opened his own dance school, *Kalashram* in Delhi.

Recently, three generations — *Pandit Birju Maharaj*, *Jain Kishan Maharaj* (son), *Deepak Maharaj* (son), *Mamta Maharaj* (daughter) and *Ragini Maharaj* (granddaughter) — came together to perform Kathak along with *tabla* and *harmonium* in a live YouTube interactive programme across India. Students from across the country joined to be a part of this programme.



life and can be extremely satisfying to pursue just an art irrespective of success or failure.

How are your three generations coming together to guide new generations in cultural dance?

Our *gharana* has always been involved in passing on the tradition and the *talim* (education) we learn from our predecessors. That is the beauty of art. It spreads and becomes bigger and immortal through sharing. Even our younger generations have disciples and they pass on their knowledge and art to. My children, nephews and grandchildren are all dedicated to passing on the art form to future generations.

How has Routes2Roots brought your three generations together to guide students across India?

The organisation has been doing great work in introducing the children of India to Indian classical art forms, be it dance, music, theatre, yoga... I was delighted when they came up with the idea of presenting three generations of our *gharana* to students to educate them on the nuances and elements of our tradition and how it has evolved with generations. *Deepak*, *Ragini* and I had a wonderful experience conducting this special master-class online. Although I had my apprehensions about online teaching five years ago when they were starting *Virsa*, I overcame those when I saw how effective their software has been in conducting two-way classes. It almost makes you forget you are in a virtual class, with children responding to you in real-time and following your instructions. And one cannot deny the massive numbers that can be reached simultaneously through the online platform. It's a great initiative and I am thankful to them for inviting me.

How have performing arts changed during the pandemic?

Performing arts are one of the biggest sectors to be hit by Covid 19. Concerts of dance and music are dependent on gatherings of people in public places. With lockdown in place and a restriction on the number of people gathering at venues, this segment has faced a major setback. Artists have suffered a lot during the pandemic as their livelihoods have been impacted by the complete suspension of concerts.

The guru shishya tradition and the devotion to art... is that tough to find in today's time?

Yes, it is tough. In our time, *guru shishya parampara* was the only way to learn art forms. *Sadhu*, single-minded and focused devotion to the art form,

and the guru were the hallmarks of this tradition. Today things are more modernised and people do not have the time to do seven-eight hours of *riyazat*. Earning a livelihood, through art, is a bigger focus than learning the art form itself. That changes everything including the kind of time artists devote to learning and spending time with the guru.

You've been performing for decades and teaching since 13... What are the changes that you've witnessed?

Besides what I have mentioned above, everything is now instant. As a result, artists also look at instant gratification and success. We waited years to get our due and to reach our goals. Today there is also more pressure due to social media and the need to stay relevant in a cluttered scenario.

You've been a part of two films *Shatrunaj* & *Khilonji* and, more recently, *Devdas*... Would you say popular culture can increase the outreach of classical arts?

Yes! Definitely. Bollywood is the biggest canvas in India and performing arts — such as classical dance forms and music and folk forms — tend to reach a much wider audience if showcased in movies.

Your message for people who want to pursue classical arts and do not have a background in it?

It is a long journey and one that requires steadfast devotion, respect and passion. It is not for the faint-hearted or those who are in a hurry to become stars. But once you are into a classical art form, be it dance or music, you will be hooked forever. It is the most relaxing thing in

Virsa Utsav celebrating success of flagship digital learning platform

December 13, 2021



Virsa Utsav is a digital cultural education initiative that imparts awareness, education and knowledge about Indian culture and performing arts through interactive online classes.

Virsa, a digital cultural education initiative by the NGO Routes 2 Roots (R2R) in collaboration with the Ministry of Culture, aims to preserve and promote India's rich cultural heritage and legacy of performing arts. The programme seeks to impart awareness, education and knowledge about Indian culture and performing arts, including classical forms of art, music, dance and drama, through interactive digital classes.

Virsa enters the country, with the aim to subsequently reach other parts of the world as well. The programme has digital interactive classes for students and covers 14 different genres of Indian art, music and dance as part of the five-day schools of the school's curriculum.

The digital live classes air from a Noida-based studio. The platform offers free classes, which are available for every student (lower, medium and higher income) across India.

This is in addition to periodic workshops in each school with inter-school, inter-region and inter-country performances organised with the programme's board of advisors, including Pandit Rajan and Rajan Mishra, Shivamurthy, Kavita Krishna-murthy, Shafiga Anand, Asha Chawki and Ehsan Noorani.

Interestingly, Virsa entered the Limca Book of Records for covering two crore students and 20,000 schools across the country. Initially, the 12 R2R-bundled states in the country—J&K, Himachal Pradesh, Uttarakhand, Punjab, Delhi, Rajasthan, Bihar, West Bengal, Madhya Pradesh, Maharashtra and Gujarat—are covered under the project.

Routes 2 Roots is a Delhi-based non-profit organisation, which strives to bridge the socio-cultural distance between India and the world through music, art, culture, heritage and people-to-people exchange programmes.

Routes 2 Roots is a member of the World Association of NGOs, New York, US. Based in Delhi, its vision is to bring people closer and promote cultural diplomacy across the world. It has hosted numerous cultural events in more than 12 countries and 30 cities, promoting people-to-people understanding for sustainable peace. It provides a platform to artists and performers to display the culture and heritage of their countries as well, resulting in enhancing tolerance among people of different nationalities and cultures.

By Olivia Sarkar

Virsa Utsav, Dec 13 (IANS) Routes 2 Roots organised Virsa Utsav, a great cultural festival in Noida, to celebrate and love the success of its non-profit cultural festival for digital study of performing arts, Virsa. Utsav Amjad Ali Khan - Padma Vibhushan, Baha U-din-Dagar - Sangeet Natak Academy awardee, Hemlata S Mohan - Chairperson of CCRK (Centre for Cultural Resources and Training), Former Governor of Uttarakhand Vinod Kumar Duggal, Rakesh Chaurasia - Indian Flautist, and others were among those who attended the event.

डिजिटल डोर में संस्कृति की माला

घर में रहने को मजबूर बच्चों को मानसिक तनाव से बचाने के लिए अमरउजाला पहल की गई है।



एक बच्चा अपने घर पर ही डिजिटल कक्षा में भाग ले रहा है।

रूट-2 रूट्स ने 22 सरकारी स्कूलों को सांस्कृतिक डिजिटल वर्कशॉप से जोड़ा



अजमेरी टीके प्रदर्शन।

अजमेरी टीके प्रदर्शन। रूट-2 रूट्स ने 22 सरकारी स्कूलों को सांस्कृतिक डिजिटल वर्कशॉप से जोड़ा। यह कार्यक्रम बच्चों को संस्कृति के प्रति जागरूक करता है और डिजिटल माध्यमों से उन्हें शिक्षित करता है।

Click for culture lessons

Virsa, a digital cultural education initiative, imparts awareness, education and knowledge about Indian culture and performing arts through interactive online classes



Virsa, a digital cultural education initiative by the NGO Routes 2 Roots (R2R) in collaboration with the Ministry of Culture, aims to preserve and promote India's rich cultural heritage and legacy of performing arts. The programme seeks to impart awareness, education and knowledge about Indian culture and performing arts, including classical forms of art, music, dance and drama, through interactive digital classes.



WE ARE 100% VACCINATED! YOGA, MINDFULNESS AND BRAIN DEVELOPMENT ACTIVITIES HELP CHILDREN

Helping kids tackle Covid stress through art



A number of children have been connected with activities by NGOs like Routes 2 Roots, which aims to help the kids unwind from their everyday stress. Since 2016, the NGO has been collaborating with over 20,000 schools for such classes.

Helping kids tackle Covid stress through art. A number of children have been connected with activities by NGOs like Routes 2 Roots, which aims to help the kids unwind from their everyday stress. Since 2016, the NGO has been collaborating with over 20,000 schools for such classes.

ಕೆನರಾವಾಣಿ ಸಾಂಸ್ಕೃತಿಕ ಚಟುವಟಿಕೆಗಳ ಮೂಲ



ಸಾಂಸ್ಕೃತಿಕ ಚಟುವಟಿಕೆಗಳ ಮೂಲ.

ಕೆನರಾವಾಣಿ ಸಾಂಸ್ಕೃತಿಕ ಚಟುವಟಿಕೆಗಳ ಮೂಲ. ಈ ಕಾರ್ಯಕ್ರಮವು ಬच्चों को संस्कृति के प्रति जागरूक करता है और डिजिटल माध्यमों से उन्हें शिक्षित करता है।

NGO donates smart TVs to 51 govt schools



MP Anantkumar Hegde speaks after inaugurating smart TVs donated by Delhi based Routes 2 Roots NGO to 51 government high schools, at a programme held at Lions High School in Sirsi on Wednesday. DH PHOTO

MP Anantkumar Hegde praised Delhi based Routes 2 Roots NGO for donating smart TVs to 51 government schools of Sirsi educational district to facilitate students' learning. He said, Delhi based Routes 2 Roots NGO has set a model to others by lending a helping hand for the students' education. He said, in these days, many people try to gain profit on the pretext of donating through NGOs. Amidst such a business-minded attitude, there are many NGOs like Routes 2 Roots that are contributing to the growth of society, he appreciated. Speaking on the occasion, Routes 2 Roots NGO Founder Rakesh Gupta said: "Our NGO aims to educate children about art and culture of India". Ravi Vachani, Sirsi Town Planning Authority's Nandan Sagar, Guruprit Kaur, DDPI Dwaikar Shethi, BEO MS Hegde and others were present on the occasion.

Children have to be sensitised towards environmental protection: Union minister

Children have to be sensitised towards environmental protection: Union minister. The Union Minister for Environment, Forest and Climate Change, Bhupendra Patel Jharkhand, said that children should be made aware of the importance of environmental protection.

दि नैशिक हेराल्ड - Saturday 27 Nov 2021

तोफखाना केंद्रीय विद्यालयत ऑनलाईन रंगमंच कार्यशाळा

तोफखाना केंद्रीय विद्यालयत ऑनलाईन रंगमंच कार्यशाळा. This workshop aims to provide students with practical experience in stage performance.

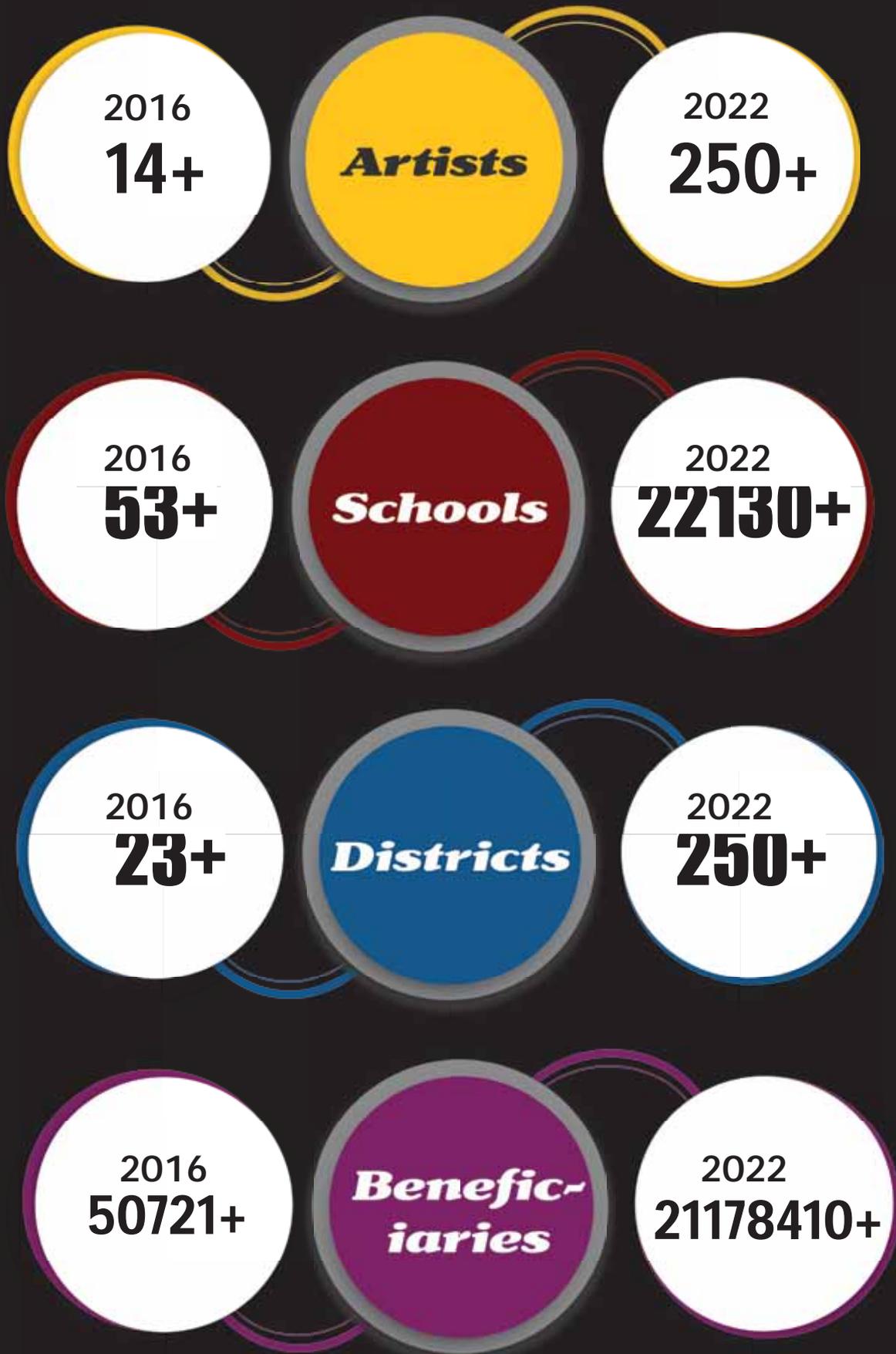
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Achievement



Reach





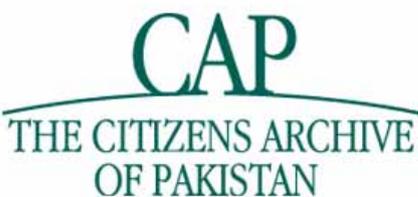
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AIRPORTS AUTHORITY OF INDIA



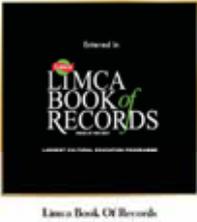
PARTNERS



Bal Bharati
PUBLIC SCHOOL



Our Supporters DURING OUR JOURNEY



Acknowledgement Receipt of Income Tax Forms (Other Than Income Tax Return)



e-Filing *Anywhere Anytime*
Income Tax Department, Government of India

e-Filing Acknowledgement Number / Quarterly Statement Receipt Number
519292890220922

Date of e-Filing
22-Sep-2022

Name	:	ROUTES 2 ROOTS
PAN/TAN	:	AAATR9174N
Address	:	S-43,Panchsheel Park,SOUTH DELHI,Malviya Nagar,Malviya Nagar,Delhi,110017
Form No.	:	Form 10B
Form Description	:	Audit report under section 12A(1)(b) of the Income-tax Act, 1961, in the case of charitable or religious trusts or institutions
Assessment Year	:	2022-23
Financial Year	:	-
Month	:	-
Quarter	:	-
Filing Type	:	Original
Capacity	:	Chartered Accountant
Verified By	:	092554

(This is a computer generated Acknowledgement Receipt and needs no signature)

FORM NO. 10B [See rule 17B]

Audit report under section 12A(b) of the Income-tax Act, 1961, in the case of charitable or religious trusts or institutions

Acknowledgement Number -519292890220922



e-Filing Anywhere Anytime
Income Tax Department, Government of India

We have examined the balance sheet of ROUTES 2 ROOTS AAATR9174N [name of the trust or institution] as at 31st March 2022 and the Profit and loss account for the year ended on that date which are in agreement with the books of account maintained by the said Trust or institution

We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of the audit. In our opinion, proper books of account have been kept by the head office and the branches of the abovenamed Trust visited by us so far as appears from our examination of the books, and proper Returns adequate for the purposes of audit have been received from branches not visited by us, subject to the comments given below: --

In our opinion and to the best of our information, and according to information given to us, the said accounts give a true and fair view-

- (i) in the case of the balance sheet, of the state of affairs of the above named Trust as at 31st March 2022 and
- (ii) in the case of the profit and loss account, of the profit or loss of its accounting year ending on 31st March 2022

The prescribed particulars are annexed hereto.

Name	VIVEK GUPTA
Membership Number	092554
Firm Registration Number	0014189N
Date of Audit Report	22-Sep-2022
Place	122.162.148.93
Date	22-Sep-2022

ANNEXURE

STATEMENT OF PARTICULARS

I. APPLICATION OF INCOME FOR CHARITABLE OR RELIGIOUS PURPOSES

1. Amount of income of the previous year applied to charitable or religious purposes in India during that year	₹ 1,77,37,734
2. Whether the Trust has exercised the option under clause (2) of the Explanation to section 11(1) ? If so, the details of the amount of income deemed to have been applied to charitable or religious purposes in India during the previous year.	No, -
3. Amount of income finally set apart for application to charitable or religious purposes, to the extent it does not exceed 15 per cent of the income derived from property held under trust wholly for such purposes.	₹ 0
4. Amount of income eligible for exemption under section 11(1)(c) (Give details)	No

Sl. No.	Details	Amount
	No Records Added	

5.	Amount of income, in addition to the amount referred to in item 3 above, accumulated or set apart for specified purposes under section 11(2)	₹ 0
6.	Whether the amount of income mentioned in item 5 above has been invested or deposited in the manner laid down in section 11(2)(b) ? If so, the details thereof	No, -
7.	Whether any part of the income in respect of which an option was exercised under clause (2) of the Explanation to section 11(1) in any earlier year is deemed to be income of the previous year under section 11(1B) ? If so, the details thereof	No, -, -
8.	Whether, during the previous year, any part of income accumulated or set apart for specified purposes under section 11(2) in any earlier year-	
	(a) has been applied for purposes other than charitable or religious purposes or has ceased to be accumulated or set apart for application thereto, or	No, -, -
	(b) has ceased to remain invested in any security referred to in section 11(2)(b)(i) or deposited in any account referred to in section 11(2)(b)(ii) or section 11(2)(b)(iii), or	No, -, -
	(c) has not been utilised for purposes for which it was accumulated or set apart during the period for which it was to be accumulated or set apart, or in the year immediately following the expiry thereof? If so, the details thereof	No, -, -

II. APPLICATION OR USE OF INCOME OR PROPERTY FOR THE BENEFIT OF PERSONS REFERRED TO IN SECTION 13(3)

1. Whether any part of the income or property of the Trust was lent, or continues to be lent, in the previous year to any person referred to in section 13(3) (hereinafter referred to in this Annexure as such person)? If so, give details of the amount, rate of interest charged and the nature of security, if any

Sl. No.	Amount	Rate of interest charged (%)	Nature of security, if any.	Remarks
		No Records Added		

2. Whether any land, building or other property of the Trust was made, or continued to be made, available for the use of any such person during the previous year? If so, give details of the property and the amount of rent or compensation charged, if any

Sl. No.	Details of property	Amount of rent or compensation charged
	No Records Added	

3. Whether any payment was made to any such person during the previous year by way of salary, allowance or otherwise? If so, give details **No**

Sl. No.	Detail	Amount
	No Records Added	

4. Whether the services of the Trust were made available to any such person during the previous year? If so, give details thereof together with remuneration or compensation received, if any **No**

Sl. No.	Name of the Person	Amount of Remuneration/ Compensation	Remarks
		No Records Added	

5. Whether any share, security or other property was purchased by or on behalf of the Trust during the previous year from any such person? If so, give details thereof together with the consideration paid **No**

Sl. No.	Name of the Person	Amount of Consideration paid	Remarks
		No Records Added	

6. Whether any share, security or other property was sold by or on behalf of the Trust during the previous year to any such person? If so, give details thereof together with the consideration received **No**

Sl. No.	Name of the Person	Amount of Consideration received	Remarks
		No Records Added	

7. Whether any income or property of the Trust was diverted during the previous year in favour of any such person? If so, give details thereof together with the amount of income or value of property so diverted **No**

Sl. No.	Name of the Person	Income or value of property diverted	Remarks

SP-499MAXTA-2227612-260



Vivek Sanjay & Co.

Chartered Accountants

INDEPENDENT AUDITOR'S REPORT

To the members of Routes 2 Roots, S-43, Panchsheel Park, New Delhi-110017

Opinion

We have audited the financial statement of Routes 2 Roots, New Delhi, ("The Society") which comprise the balance sheet as at March 31st 2022, and the statement of income and expenditure and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and other explanatory information.

In our opinion and to the best of our information and according to the explanation given to us, the accompanying financial statements give the information required by the Societies Registration Act 1860 ("The Act") in the manner so required and give a true and fair view of the financial position of the entity as on March 31, 2022 and of its financial performance and its profit and its cash flows for the year then ended in accordance with the accounting standards issued by the Institute of Chartered Accountant of India (ICAI).

Basis for Opinion

We conducted our audit in accordance with the Standards on Auditing (SAs) issued by ICAI. our responsibilities under those standard are further described in the Auditor's Responsibilities for the audit of Financial Statement section of our report. We are independent of the entity in accordance with the ethical requirements that are relevant to our audit of the financial statement under the provision of Societies Registration Act 1860 and the rules there under in India, and we have fulfilled our other ethical responsibilities in accordance with these requirements and the code of ethics. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion on the financial statement.



1 | Page

Responsibilities of management and Those Charge with Governance for the financial statements

The Governing Body of the Society is responsible for the preparation and fair presentation of the financial statements in accordance with the aforesaid Accounting standards, and for such internal control as The Governing Body determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, The Governing Body is responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable matters related to going concern and using going concern basis of accounting unless management either intends to liquidate the entity or to cease operations, or has no realistic alternative but to do so.

Those charge with governance are responsible for overseeing the entity's financial reporting process.

Auditor's responsibilities for the Audit of Financial Statements

Our objective are to obtain reasonable assurance about whether the financial statement as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is



sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Governing Body of the Society.
- Conclude on the appropriateness of Governing Body's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings,



including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

Materiality is the magnitude of misstatement in the financial statement that individually or in aggregate make it probable that the economic decision of a reasonably knowledgeable user of the financial statement may be influenced. We consider quantitative materiality and qualitative factor in (i) planning the scope of our audit work and in evaluating the results of our work; and (ii) to evaluate the effect of any identified misstatements in the financial statement.

For Vivek Sanjay & Co.
Chartered Accountants
(Firm Registration No : 014189N)



(CA Vivek Gupta)

Partner

M. No. : 092554

UDIN : 22092554-ATUSSM9808

Place of Signature : New Delhi

Date : 22/09/2022

Routes 2 Roots
 Regd off: S-43, Panchsheel Park, New Delhi-110017
 Corp off: G-2, Max Tower, Delhi One, Sector-16B, Gautam Buddha Nagar, Noida Uttar Pradesh-201301
 Email: info@routes2roots.com, Contact: +91-0120-4123996
 Balance Sheet as at 31st March, 2022

(Amount in ₹)

Particulars	Note No.	Figures as at the end of 31st March 2022	Figures as at the end of 31st March 2021
I. EQUITY AND LIABILITIES			
1 Owners funds			
(a) Capital Fund	2.01	17,001	17,001
(b) Reserve and Surplus	2.02	15,95,100	15,79,345
		16,12,101	15,96,346
2 Current liabilities			
(a) Short term borrowings	2.03	76,86,056	61,27,671
(b) Trade Paybles	2.04		
(i) Total Outstanding Dues of Micro Enterprises and Small Enterprises			
(ii) Total Outstanding Dues of Creditors Other than Micro Enterprises and Small Enterprises	2.05	12,60,514	21,15,218
(c) Other current liabilities		8,28,608	19,11,735
		97,75,178	1,01,54,625
TOTAL (1+2)		1,13,87,279	1,17,50,970
II. ASSETS			
1 Non-current assets			
(a) Property, Plant & Equipment and Tangible Assets	2.06		
(i) Tangible assets		22,20,861	22,20,861
(b) Other non-current assets	2.07	6,21,601	6,21,601
		28,42,462	28,42,462
2 Current assets			
(a) Trade Receivables	2.08	55,35,000	81,04,760
(b) Cash and Bank Balance	2.09	22,14,153	1,48,361
(c) Short Term Loans and Advances	2.10	76,000	12,000
(d) Other current assets	2.11	7,19,663	6,43,387
		85,44,817	89,08,508
TOTAL(1+2)		1,13,87,279	1,17,50,970
Notes to Financial statements	1 & 2		

AS PER OUR SEPARATE REPORT OF EVEN DATE ATTACHED
 FOR Vivek Sanjay & Co.
 CHARTERED ACCOUNTANTS
 (Registration No. 014189N)

For & On Behalf of Management

(CA Vivek Gupta)
 Partner
 M.NO.092554
 Place: New Delhi
 Date: 27 SEP 2022



Anita Gupta
 (President)

[Signature]
 (General Secretary)

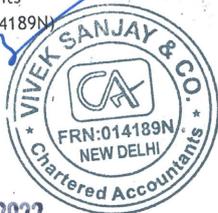
Routes 2 Roots
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 Corp off: G-2, Max Tower, Delhi One, Sector-16B, Gautam Buddha Nagar, Noida Uttar Pradesh-201301
 Email: info@routes2roots.com, Contact: +91-0120-4123996
 Statement of Income and expenditure for the year ended 31st March 2022

(Amount in ₹)

Particulars	Note No.	Figures as at the end of 31st March 2022	Figures as at the end of 31st March 2021
Income			
I. Revenue from operations	2.12	1,76,03,162	1,11,50,236
II. Other income	2.13	1,50,328	93,833
III. Total Income (I + II)		1,77,53,490	1,12,44,069
IV. Expenses:			
Application towards object of the Institution	2.14	1,64,14,767	1,27,77,126
Application for establishment and administrative expenses	2.15	13,22,967	7,23,894
Total expenses		1,77,37,734	1,35,01,020
V. Profit before exceptional and extraordinary items and tax (III-IV)		15,756	(22,56,951)
VI. Exceptional items		-	-
VII. Profit before extraordinary items and tax (V - VI)		15,756	(22,56,951)
VIII. Extraordinary Items		-	-
IX. Profit before tax (VII- VIII)		15,756	(22,56,951)
X Tax expense:			
(1) Current tax		-	-
(2) Deferred tax		-	-
XI Profit (Loss) for the period from continuing operations (IX-X)		15,756	(22,56,951)
XII Profit/(loss) from discontinuing operations		-	-
XIII Tax expense of discontinuing operations		-	-
XIV Profit/(loss) from Discontinuing operations (after tax) (XII-XIII)		-	-
XV Profit (Loss) for the period (XI + XIV)		15,756	(22,56,951)
Notes to financial statements	1&2		

As per our separate report of even date attached
 FOR Vivek Sanjay & Co.
 Chartered Accountants
 (Registration No. 014189N)

(CA Vivek Gupta)
 Partner
 M.NO.092554
 Place : New Delhi
 Date: 22 SEP 2022



For & On Behalf of Management

Anish Gupta
 (President)

Harish
 (General Secretary)

Routes 2 Roots

Regd off: S-43, Panchsheel Park, New Delhi-110017

Corp off: G-2, Max Tower, Delhi One, Sector-16B, Gautam Buddha Nagar, Noida Uttar Pradesh-201301

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Cash Flow Statement for the Year Ended 31st March 2022

(Amount in ₹)

Particular	Note No.	Year ended 31.03.2022	Year ended 31.03.2021
A. CASH FLOW FROM OPERATING ACTIVITIES			
Net Income before tax and extraordinary items		15,756	(22,56,951)
Adjusted for:			
Depreciation		-	-
Operating profit before working capital changes		15,756	(22,56,951)
Adjusted for:			
Increase / (Decrease) in other current liabilities		(10,83,128)	17,95,023
Increase/ (Decrease) in Trade Payable		(8,54,704)	(1,35,392)
(Increase)/ Decrease in Trade Receivable		25,71,529	70,241
(Increase)/ Decrease in Loan and Advances		(64,000)	
(Increase)/ Decrease in Other Current assets		(1,06,835)	(10,95,386)
Cash generated from Operations		4,78,618	(16,22,466)
Income Tax Refund Received		28,789	-
NET CASH FROM OPERATING ACTIVITIES		5,07,407	(16,22,466)
B. CASH FLOWS FROM INVESTING ACTIVITIES			
Purchase of Fixed Assets		-	(8,31,666)
NET CASH USED IN INVESTING ACTIVITIES			(8,31,666)
C. CASH FLOWS FROM FINANCING ACTIVITIES			
Proceeds/(Repayment) of Long Term Loans		-	-
Proceeds/ (Repayment) From Short Term Borrowing		15,58,385	17,14,161
NET CASH FROM/(USED IN) FINANCING ACTIVITIES		15,58,385	17,14,161
Net (Decrease) Increase in Cash & Cash Equivalents (A+B+C)		20,65,792	(7,39,971)
Cash and Cash Equivalents at the beginning of the year		1,48,361	8,88,332
Cash and Cash Equivalents at the end of the year	2.10	22,14,153	1,48,361
Notes to Financial statements	1&2		

This Cash Flow Statement has been prepared as per "Indirect Method" as prescribed by Accounting Standard -3 (revised) "Cash Flow Statements"

As per our separate report of even date attached
For Vivek Sanjay & Co.
Chartered Accountants
Firm ICAI Reg No: 014189N

For & On Behalf of Management

(CA Vivek Gupta)
Partner
M.NO.092554
Place: New Delhi
Date: 22 SEP 2022



Anil Kumar
(President)

Shiv
(General Secretary)

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Notes to The Financial Statements For the Year ended 31st March 2022

(Amount in ₹)

2.06 Property, Plant & Equipments and Intangible Assets

S. No.	Property Plant & Equipment and Intangible Assets	Gross Carrying Amount			Accumulated Depreciation / Amortization			Net Carrying Amount	
		Balance as at 1 April 2021	Additions	Balance as at 31 March 2022	Balance as at 1 April 2021	Charge for the year	Balance as at 31 March 2022	Balance as at 31 March 2021	Balance as at 31 March 2022
	Tangible Assets								
1	Air Conditioner	2,17,720	-	2,17,720	-	-	-	2,17,720	2,17,720
2	Computers and its accessories	2,83,739	-	2,83,739	-	-	-	2,83,739	2,83,739
3	Laptops/Computers EFC	2,46,263	-	2,46,263	-	-	-	2,46,263	2,46,263
4	Furniture & Fittings	7,22,398	-	7,22,398	-	-	-	7,22,398	7,22,398
5	IT Equipment	6,48,196	-	6,48,196	-	-	-	6,48,196	6,48,196
6	Printer	34,545	-	34,545	-	-	-	34,545	34,545
7	Yamaha MGP Mixer	68,000	-	68,000	-	-	-	68,000	68,000
	Total (a)	22,20,861	-	22,20,861	-	-	-	22,20,861	22,20,861
	Previous Year	22,20,861	-	22,20,861	-	-	-	-	22,20,861



Anita Sanjay
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Notes to the financial statements for the year ended 31st March 2022

(Amount in ₹)

2.01 CAPITAL FUND

Particulars	March 31,2022	March 31,2021
General Fund	17,001	17,001
- Opening Balance		
Add: During the year	17,001	17,001
Closing Balance		

2.02 RESERVE AND SURPLUS

Particulars	March 31,2022	March 31,2021
Undistributed Surplus	15,79,344	38,36,296
- Opening Balance	15,756	(22,56,951)
Add: During the year	15,95,100	15,79,345
Closing Balance		

2.03 SHORT TERMS BORROWINGS

Particulars	As at March 31,2022	As at March 31,2021
Other Party Loans	76,86,056	61,27,671
Total	76,86,056	61,27,671

2.04 TRADE PAYABLES

Particulars	As at March 31,2022	As at March 31,2021
(a) Total Outstanding dues of Micro,small and medium enterprise	12,60,514	21,15,218
(b) Total Outstanding dues of creditors other than micro, small and medium enterprise		
Total Trade Payables	12,60,514	21,15,218

Disclosures under the Micro, Small and Medium Enterprises Development Act, 2006:

Particular	2021-22		2020-21	
	Principle	Interest	Principle	Interest
Interest & principle paid beyond due date	-	-	-	-
Interest & principle o/s (Year end)	-	-	-	-
Interest due for principle paid beyond due date	-	-	-	-
Balance Interest accrued for principle unpaid (2-3)	-	-	-	-
Status of Interest up to reporting date	-	-	-	-

2.05 OTHER CURRENT LIABILITIES

Particulars	As at March 31,2022	As at March 31,2021
Others	8,28,608	5,91,735
- Expenses Payable		13,20,000
Advances against programme		
Total	8,28,608	19,11,735

2.07 OTHER NON-CURRENT ASSETS

Particulars	As at March 31,2022	As at March 31,2021
Electricity Security	70,400	70,400
Studio Security	5,51,201	5,51,201
Total	6,21,601	6,21,601



Amrita Singh

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Notes to the financial statements for the year ended 31st March 2022

(Amount in ₹)

2.08 TRADE RECEIVABLE

Particulars	As at March 31, 2022	As at March 31, 2021
Outstanding for a period less than 6 months from the date they are due for receipt	55,35,000	81,04,760
(a) Secured Considered good	55,35,000	81,04,760
Outstanding for a period exceeding 6 months from the date they are due for receipt	-	-
(a) Secured Considered good	-	-
Total	55,35,000	81,04,760

2.09 CASH AND BANK BALANCE

Particulars	As at March 31, 2022	As at March 31, 2021
Cash and Bank Balance	81,681	5,519
Cash on hand		
Balance with banks	21,32,472	1,42,842
- In Current and deposit account		
- Fixed Deposit with Bank	22,14,153	1,48,361
Total	22,14,153	1,48,361
Details of Balances in Current Account	21,22,472	1,37,842
- HDFC Bank	10,000	5,000
- HDFC Bank	21,32,472	1,42,842

2.10 SHORT TERM LOANS AND ADVANCES

Particulars	As at March 31, 2022	As at March 31, 2021
Other Loans and Advances	76,000	8,000
Advance to staff		4,000
Advance to Supplier		
Total	76,000	12,000

2.11 OTHER CURRENT ASSETS

Particulars	As at March 31, 2022	As at March 31, 2021
Income Tax Refund Due	46,131	23,731
TDS Receivable	3,199	56,158
Other Current Assets	6,70,333	5,63,498
Total	7,19,663	6,43,387

2.12 REVENUE FROM OPERATIONS

Particulars	For the Year Ended 31st March 2022	For the Year Ended 31st March 2021
Voluntary Donation	1,26,03,162	50,30,236
Receipt under CSR activity	50,00,000	61,20,000
Total	1,76,03,162	1,11,50,236



Handwritten signature and name: Vivek Sanjay

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Notes to the financial statements for the year ended 31st March 2022

(Amount in ₹)

2.13 OTHER INCOME		For the Year Ended 31st March 2022	For the Year Ended 31st March 2021
Particulars			
Bank Interest		12,187	17,793
Interest on Income Tax Refund		-	1,400
Sale of Veda's CD		31,988	47,902
Miscellaneous Receipt		-	99
Balance Write Off		95,710	26,639
Revenue from social media		10,443	-
Total		1,50,328	93,833
2.14 APPLICATION TOWARDS OBJECT OF THE INSTITUTION		For the Year Ended 31st March 2022	For the Year Ended 31st March 2021
Particulars			
Salary Expenses		44,67,439	37,77,801
Staff Welfare Expense		1,51,698	3,09,898
Conveyance and Travelling Expenses		1,04,245	1,59,633
Electricity Expenses		3,78,551	5,27,299
Web Hosting and Virtual Expenses		1,92,258	68,774
Professional Charges		6,38,040	7,75,807
Studio Maintenance		5,20,168	2,09,423
Printing and Stationary		1,43,139	89,628
Repairs and Maintenance		67,141	2,82,667
Telephone Expenses		1,86,327	83,192
Workshop Expense		20,89,835	7,18,284
Installation and Training Expense		2,54,189	5,50,000
Business Promotion		76,966	1,17,029
Courier Expenses		38,519	48,100
Festival Expense		1,38,255	98,576
Miscellaneous Expense		24,891	61,952
Musical Instruments		3,88,391	8,68,972
Office Expense		2,06,062	1,91,171
Operating System		27,27,116	22,76,490
Registration and Stamp duty		-	3,36,000
Prize and Gifts		5,28,218	4,27,890
Rates and Taxes		5,08,189	98,371
Social Media Expenses		34,139	2,49,770
Studio and office Rent		17,58,504	1,97,521
Server and software		4,56,367	1,70,264
Tour and travel Visa		74,230	67,125
Uniform Expense		87,098	15,491
Boarding And Lodging expenses		1,74,792	-
Total		1,64,14,767	1,27,77,126



Handwritten signature: Anita Suri

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Notes to the financial statements for the year ended 31st March 2022

(Amount in ₹)

2.15 APPLICATION FOR ESTABLISHMENT AND ADMINISTRATIVE EXPENSES

Particulars	For the Year Ended 31st March 2022	For the Year Ended 31st March 2021
Bank Charges	2,794	18
Auditor Remuneration	53,100	53,100
Interest On tds	-	98
Office Expense	17,524	44,421
Membership and subscription	5,45,600	11,800
Professional Charges	-	46,800
Short & Excess	211	-
Bad Debts	7,500	-
Salary Expenses	4,41,834	4,14,636
Staff Welfare Expense	16,855	38,737
Conveyance and Travelling Expenses	7,846	12,993
Electricity Expenses	19,924	29,294
Studio Maintenance	42,176	18,478
Printing and Stationary	4,427	2,860
Repairs and Maintenance	3,534	14,133
Telephone Expenses	3,803	1,733
Office Expense	17,919	18,207
Studio and office Rent	1,32,360	16,077
Uniform Expense	5,559	509
Total	13,22,967	7,23,894

PAYMENT MADE TO AUDITORS

Particulars	For the Year Ended 31st March 2022	For the Year Ended 31st March 2021
For Statutory Audit fees	53,100	53,100
Total	53,100	53,100

2.16 Previous year figures have been regrouped and / or reclassified wherever necessary to make them

2.17 Amount in Financial Statements are rounded off to the nearest rupee value.

2.18 Related Party Transactions :

As per Accounting standard 18, notified in the companies (Accounting Standards) Rules 2006, the disclosures regarding related parties are given below

Trustee



Rakesh Gupta
Tina Vachani
Amita Gupta
Ravi Vachani
Disha Gupta
Anushree Gupta
Sahil vachani

Amish Gupta

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Notes to the financial statements for the year ended 31st March 2022

(Amount in ₹)

Loan Taken and Repayment thereof

	Year Ended	Loan Taken	Repayment	Amount owed to Related Parties
Trustee Tina Vachani	31-03-2022	12,70,000	-	68,48,510
	31-03-2021	11,65,000	-	55,78,510
Rakesh Gupta	31-03-2022	5,00,000	-	5,00,000
	31-03-2021		-	

As per our separate report of even date attached

For Vivek Sanjay & Co.

Chartered Accountants

Firm ICAI Reg No: 014189N

(CA Vivek Gupta)

Partner

M.NO.092554

Place : New Delhi

Date: 27 SEP 2022



For & On Behalf of Management

Anita Gupta

(President)

Jeet

(General Secretary)

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List of Unsecured Loans

S.No. Particulars	As at	As at
	March 31,2022	March 31,2021
1 Teena Vachani	68,48,510	55,78,510
2 Max Tower Pvt Ltd	3,37,546	5,49,161
3 Rakesh Gupta	5,00,000	-
Total	76,86,056	61,27,671

List of Expenses Payable

S.No. Particulars	As at	As at
	March 31,2022	March 31,2021
1 Auditors Remuneration	48,600	48,600
2 Electricity Expense Payable	135	25,304
3 TDS Payable	48,257	16,629
4 Water Expenses Payable	-	1,438
5 Salary Payable	5,05,830	4,32,067
6 Telephone expenses	14,221	6,856
7 Expenses payable	18,000	17,500
8 Axis Bank Credit Card -0981	1,93,565	43,342
Total	8,28,608	5,91,735

List of Advances received

S.No. Particulars	As at	As at
	March 31,2022	March 31,2021
1 Advance received for Virsa programme	-	13,20,000
Total	-	13,20,000



Anita Singh
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List of Trade Payable

S.No. Particulars	As at	As at
	March 31,2022	March 31,2021
1 Max Asset Service Limited	50,663	56,680
2 Max tower Private limited	1,78,609	1,81,676
3 Nishant Print -O- Graphics	-	3,707
4 Om Sai Cabletronics	-	4,554
5 Raj Musicals	-	1,09,200
6 Singh Mukesh & Associated	-	6,000
7 Sona Musical	-	85,150
8 Sonic Tech Solution	-	4,000
9 SOS Solution	-	49,210
10 Time Vending Pvt. Ltd	-	4,541
11 Westway Electronics Ltd.	5,08,625	16,10,500
12 Parkash Sales corporation	4,32,377	-
13 Raj Kumar	56,250	-
14 SGNA & Co.	6,990	-
15 Sonakshi Verma	27,000	-
Total	12,60,514	21,15,218

List of Other Current Assets

S.No. Particulars	As at	As at
	March 31,2022	March 31,2021
1 Water Expenses of building	-	10,502
2 Equipments in hand for Virsa Programme	-	2,61,500
-LED TV 43	-	1,17,233
-Mobile	1,71,606	1,74,263
-Tablet	4,57,250	-
-Web Cam	41,477	-
Total	6,70,333	5,63,498

List of Trade Receivable

S.No. Particulars	As at	As at
	March 31,2022	March 31,2021
1 Workshop Reimburshment (KVS)	55,35,000	79,95,000
2 Airport Authority of india	-	1,09,760
Total	55,35,000	81,04,760



True Anil Kumar



*Routes 2 Roots dreams of a peaceful World with
diverse cultures co-existing with harmony*

Registered Office -

S-43, PUNCHSHEEL PARK, NEW DELHI- 10017

Corporate Office -

Routes 2 Roots, G2, Max Towers, Delhi One, Sector-16 B,
Gautam Buddha Nagar, Noida, Uttar Pradesh 201301

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